

# UK Standard Library Categories (UKSLC) v2.0

Worked Examples

Prepared by:

Howard Willows, Senior Manager for Data Development NielsenIQ BookData

July 2025 Version 1.0



# **UKSLC Worked Examples: updated for UKSLC v2.0**

UKSLC allocation in these examples is based on the basic Thema values shown; actual records may have additional values and different UKSLC outcomes

# **UKSLC Worked Examples: Graphic Novels**

Graphic Novels (all classified in Section X in Thema) include fiction and non-fiction items, for Children's & Teenage or Adult audiences.

# Red Rackham's Treasure, by Herge

Audience: Children; Teenage

**Thema**: XADC (European comic books: general, classic, all ages)

XQG (Graphic novel / Comic book: action & adventure)

**UKSLC**: Child Fiction Age: F5 (Fiction 5+)

Child Fiction Genre: YAD (Adventure and Mystery Stories)
Child Fiction Treatment: YGR (Graphic Novels and Comic Books)

# Batman: The Dark Knight Returns, by Frank Miller

Audience: General adult

**Thema:** XAK (American / British style comic books & graphic novels)

XQK (graphic novel / comic book: Super-Heroes & Super-Villains)

**UKSLC**: Adult Fiction Genre: SCF (Science Fiction)

Adult Fiction Treatment: GRA (Graphic Novels)

#### Persepolis, by Marjane Satrapi

Audience: General adult

**Thema**: XAB (European tradition graphic novels)

XQA (graphic novel / comic book: memoirs, true stories & non-fiction)

DNC (Memoirs)
1FBN-IR-A (Tehran)

**UKSLC**: Adult Non-Fiction Subject: BIO (Biography)

Adult Non-Fiction Interest: 4FD (Middle Eastern / West Asian Interest)

(There is no UKSLC Treatment code to identify Graphic Novel for Adult Non-Fiction)

# **UKSLC Worked Examples: Adult Fiction**

All Adult Fiction examples have Audience: General adult

# Girl with the Dragon Tattoo, by Stieg Larsson

**Thema**: FF (Crime & mystery fiction)

FYT (Fiction in translation)

**UKSLC**: Adult Fiction Genre: CRM (Crime)

Adult Fiction Treatment: TRA (Fiction in Translation)



# **UKSLC Worked Examples: Adult Fiction (continued)**

# Tipping the Velvet, by Sarah Waters

**Thema**: FBA (Modern & contemporary fiction)

FV (Historical fiction) 1DDU-GB-ESL (London)

3MNQ (Later 19th century c 1850 to c 1899)

5PSL (Relating to lesbians)

**UKSLC**: Adult Fiction Genre: GNR (General)

Adult Fiction Interest: 4VA (LGBTQ+ Interest)

# The Color Purple, by Alice Walker

**Thema**: FBA (Modern & contemporary fiction)

1KBB-US-S (US South)

5PB-US-C (Relating to African American people)

**UKSLC**: Adult Fiction Genre: GNR (General)

Adult Fiction Audience: 4RB (Black Interest)

## The Thief (Quick Reads), by Ruth Rendell

**Thema**: FF (Crime & mystery fiction)

5AX (For adult emergent readers)

**UKSLC**: Adult Fiction Genre: CRM (Crime)

Adult Fiction Audience: ERF (Fiction for Emergent Readers)

# **Dubliners, by James Joyce**

**Thema**: FBC (Classic fiction)

FYB (Short stories) 1DDR-IE-LDD (Dublin)

**UKSLC**: Adult Fiction Genre: CLA (Classics)

Adult Fiction Treatment: SST (Short Stories)

## Wiedzmin 3: Krew Elfów, by Andrzej Sapkowski

**Thema**: FMB (Epic fantasy / heroic fantasy)

Lang of Text: Polish

**UKSLC**: Adult Fiction Genre: FAN (Fantasy)

Adult Fiction Treatment: FLO (Fiction in Language other than English)



# **UKSLC Worked Examples: Adult Non-Fiction**

All Adult Fiction examples have **Audience**: General adult – except where stated

# The Rough Guide to Amsterdam, by Martin Dunford et al

**Thema**: WTH (Travel & holiday guides)

1DDN-NL-A (Amsterdam)

**UKSLC**: Adult Non-Fiction Subject: TRG (Travel Guides)

# Escape by Bike: Adventure Cycling, Bikepacking and Touring Off-Road, by Joshua Cunningham

**Thema**: SZD (Cycling: general & touring)

WTHA (Travel guides: adventure holidays)

**UKSLC**: Adult Non-Fiction Subject: OUT (Outdoor Pursuits)

# Pride and Joy: A Guide for Lesbian, Gay, Bisexual and Trans Parents, by Sarah and Rachel Hagger-Holt

**Thema**: VFX (Parenting: advice & issues);

5PS (Relating to Gay, Lesbian & Bisexual people);

5PT (Relating to transgender people)

**UKSLC**: Adult Non-Fiction Subject: CHI (Child Care)

Adult Non-Fiction Interest: 4VA (LGBTQ+ Interest)

## Fast Cakes: Easy Bakes in Minutes, by Mary Berry

**Thema**: WBB (TV / celebrity chef cookbooks)

WBVS (Baking, bread, cakes & pastry)

WBF (Quick & easy cookery)

**UKSLC**: Adult Non-Fiction Subject: FOO (Food and Drink)

#### Food: The Chemistry of its Components, by Tom Coultate

Audience: Undergraduate; Postgraduate & Research; Professional

**Thema**: PND (Food chemistry)

TDCT (Food & beverage technology)

**UKSLC**: Adult Non-Fiction Subject: FOO (Food and Drink)

## How to Be a Professional Gamer: An eSports Guide, by FNATIC

**Thema**: SXE (eSports / Professional video gaming)

VSC (Advice on careers & success)

**UKSLC**: Adult Non-Fiction Subject: DGL (Digital Lifestyle)



# **UKSLC Worked Examples: Children's & Teenage**

## The Gruffalo, by Julia Donaldson & Axel Scheffler

Audience: Pre-school

**Thema**: YBCS (Picture storybooks)

5AC (Interest age: from c 3 years)

**UKSLC**: Child Early Years Booktype: EP (Picture Books)

# Harry Potter and the Philosopher's Stone, by J.K. Rowling

Audience: Children

**Thema**: YFH (Child/Teen fiction: Fantasy)

5AK (Interest age: from c 9 years)

**UKSLC**: Child Fiction Age: F9 (Fiction 9+)

Child Fiction Genre: YFM (Fantasy and Magic)

## Oxford Reading Tree: First Stories, by Roderick Hunt et al

**Audience**: Primary education

**Thema**: YPCA21 (Educational: first/native language: readers & reading schemes)

2ACB (English)

4Z-GB-ACF (For National Curriculum Key Stage 1 England & Wales)

**UKSLC**: Child Fiction Age: F5 (Fiction 5+)

Child Fiction Genre: YGN (General Stories)

Child Fiction Audience: YRS (Reading Scheme Stories)

# The Diary of Anne Frank (abridged for young readers), by Anne Frank

Audience: Children

**Thema**: YNB (Child/Teen general interest: Biography & autobiography)

YNHP (Child/Teen general interest: Lives of children in the past)

1DDN (Netherlands) 3MPBL (c 1940 to c 1949)

5AK (Interest age: from c 9 years)

**UKSLC**: Child Non-Fiction Age: N9 (Non-Fiction 9+)

Child Fiction Subject: YFP (Famous People)

#### Asian Folk Tales for Children, by David Conger et al

Audience: Children

**Thema**: YFJB (Child/Teen fiction and stories: Folk and Fairy tales)

YNM (Children's / Teenage general interest: Communities, places and peoples)

1F (Asia)

5AH (Interest Age: from c 7 years)

**UKSLC**: Child Fiction Age: F7 (Fiction 7+)

Child Fiction Genre: YTR (Traditional Tales) Child Fiction Interest: 4FA (Asian Interest)

