

### BIC Brunch: The *Thema* Sessions –No. 1: Fiction

17<sup>th</sup> March 2022, 12 noon GMT #bicbrunch@bic1uk

In collaboration with



Book Industry Communication - making the book supply chain more efficient

### Some housekeeping before we get started

**Questions for speakers** Questions will be invited after the presentation and panel discussion have finished. Please use the "Questions" or "Chat" boxes to submit your question to the organisers.

Recording This event is being recorded for BIC to use in its marketing and to allow people who are unable to attend this session today to still enjoy the event later. Unless invited to speak, attendees will not be identified in the recording.

BIC is a neutral members organization

#bicbrunch @bic1uk



#### What is a BIC Brunch?

- Informal & short (60 90 minutes) & online
- Openicated to book industry supply chain topics, successes, interests or concerns
- Output Unique opportunity to gather industry knowledge from experts and ask questions
- Recorded and shared online

#### Find out more:

- Green BIC Brunches every two months <a href="https://www.bic.org.uk/227/BIC-Green-Brunches/">https://www.bic.org.uk/227/BIC-Green-Brunches/</a>
- Schedule of BIC Brunches
  <a href="https://www.bic.org.uk/99/What-are-BIC-Breakfasts-and-BIC-Brunches?/">https://www.bic.org.uk/99/What-are-BIC-Breakfasts-and-BIC-Brunches?/</a>
- BIC's YouTube Channel
  <a href="https://www.youtube.com/channel/UCEbQhwp9eweNkfBY1Ln0rTQ">https://www.youtube.com/channel/UCEbQhwp9eweNkfBY1Ln0rTQ</a>



**Agenda** 

12.00pm Welcome & Introduction

Karina Urquhart, Executive Director, BIC

12.05pm Introduction to *Thema* (history, structure and fiction examples)

Chris Saynor, Standards Editor, EDItEUR

12.25pm Thema – Fiction: A Publisher's Perspective

Marisa Davies, Metadata Manager, PanMacmillan

12.50pm How to Make Good Use of Thema in a Modern ERP System For Small and

**Medium Sized Bookstores** 

Nele Ahrens | Dr. Detlef Bauer, Product Management Metadata & Search, Libri

1.10pm **Question and Answer Session** 

1.30pm Wrap-up and end – Karina Urquhart,



#### Who we are



BIC (Book Industry Communication Ltd) is at the cornerstone of the book industry, creating standards, delivering best practice and improving margin.

If you are in the book industry supply chain you need to be a member of BIC. <a href="https://www.bic.org.uk">www.bic.org.uk</a>

Book Industry Communication - making the book supply chain more efficient



### Over to our first speaker...



**Chris Saynor, Standards Editor, EDItEUR** 

Introduction to Thema - (history, structure and fiction examples)

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# The Thema sessions: 1 — Fiction

Chris Saynor EDItEUR

**BIC Brunch** 

## About EDItEUR

- a not-for-profit membership organisation
  - based in London, but a global membership of publishers, distributors, wholesalers, retailers, subscription agents, libraries, system vendors, rights organisations & trade associations
- develops, supports & promotes metadata and identification standards for the global book, e-book & serials supply chains
  - ONIX for Books, Thema, EDItX, etc.
- active member participation is vital, to ensure that standards keep pace with evolving business requirements
  - membership supports development, helps identify new requirements & business issues, & has a vital role in gouvernance and sustainability



### What is Thema?

- Thema is an international, multilingual book subject classification scheme designed to meet the diverse needs of publishers, retailers and trade intermediaries in all sectors of the global book business
  - suitable for physical and digital publications, audiobooks, online and inperson retail, domestic and international use
  - aims to enhance the merchandising, discoverability and potential sales of books, with direct, clear communication along the metadata supply chain, and across borders and languages
  - created and maintained by users to address real problems and needs
  - post-coordination facilitates filtered or facetted search
  - international standards give the chance of an equal voice to all



# Structure of Thema

- ~ 3000 core subject categories, arranged hierarchically in 20 main sections
  - variable depth of hierarchy
- ~ 1000 shared qualifiers in 6 sections
- ~ 4000 national extension qualifiers
  - qualifiers can be combined with subject categories to refine their meaning
- each category and qualifier has a language-independent code, a heading and optional notes
  - headings and notes can be in multiple languages



## Structure of Thema

 ~ 3000 core subject categories, arranged hierarchically in 20 main sections

• variable dept

• ~ 1000 shared

~ 4000 nation

• qualifiers car

each category
 heading and optional

FR = Romance (en)

Liebesromane (de)

Narrativa romántica (es)

Романтична література (uk)

الرومانتيكية (ar)

ロマンス (ja)

e their meaning

nt code, a

• headings and notes can be in multiple languages





Previous versions of *Thema* are still available 1.3 1.2.

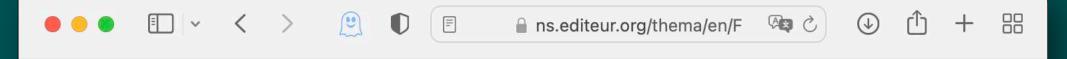
Browse the *Thema* subject categories hierarchy, or search for a specific term within the hierarchy.

Search See the search hints below.

Notation	Category heading	?
Α	The Arts	*
С	Language and Linguistics	*
D	Biography, Literature and Literary studies	*
F	Fiction and Related items	*
G	Reference, Information and Interdisciplinary subjects	*
J	Society and Social Sciences	*
K	Economics, Finance, Business and Management	*
L	Law	*
М	Medicine and Nursing	*
N	History and Archaeology	*
P	Mathematics and Science	*
Q	Philosophy and Religion	*
R	Earth Sciences, Geography, Environment, Planning	*
S	Sports and Active outdoor recreation	*
Т	Technology, Engineering, Agriculture, Industrial processes	*
U	Computing and Information Technology	*
V	Health, Relationships and Personal development	*
W	Lifestyle, Hobbies and Leisure	*
X	Graphic novels, Comic books, Cartoons	*
Υ	Children's, Teenage and Educational	*
1	Place qualifiers	*
2	Language qualifiers	*
3	Time period qualifiers	*
4	Educational purpose qualifiers	*
5	Interest qualifiers	*
6	Style qualifiers	*

# ns.editeur.org/thema





Previous versions of *Thema* are still available 1.3 1.2.

Browse the *Thema* subject categories hierarchy, or search for a specific term within the hierarchy.

Search See the search hints below.

Notation	Category heading	?
F	Fiction and Related items	*
FB	Fiction: general and literary	*
FC	Biographical fiction	*
FD	Speculative fiction	
FF	Crime and mystery fiction	
FG	Sports fiction	*
FH	Thriller / suspense fiction	
FJ	Adventure fiction	*
FK	Horror and supernatural fiction	
FL	Science fiction	
FM	Fantasy	
FN	Traditional stories, myths and fairy tales	*
FP	Erotic fiction	*
FQ	Contemporary lifestyle fiction	*
FR	Romance	
FS	Family life fiction	*
FT	Generational sagas	*
FU	Humorous fiction	*
FV	Historical fiction	*
FW	Religious and spiritual fiction	*
FX	Fiction: narrative themes	*
FY	Fiction: special features	*
FZ	Fiction companions	*

Show/hide version detail

- An ellipsis indicates a category has more detailed subcategories
   Click on a category description to reveal these 'descendant' subcategories

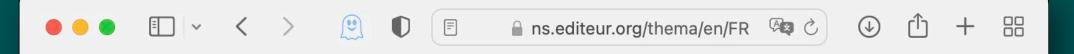
  Open "https://ns.editeur.org/thema/en/FR" in a new tab

  and descendants of a category

  Lisage notes

# ns.editeur.org/thema





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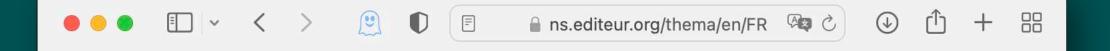
Notation	Category heading	?
F	Fiction and Related items	*
FR	Romance	
FRD	Contemporary romance	*
FRF	Romance: wholesome	*
FRH	Historical romance	*
FRJ	Romance: 'western', rural or 'outback'	*
FRM	Romantic suspense	
FRP	Romance in uniform	*
FRQ	Romance: medical	*
FRT	Romance: fantasy and paranormal	*
FRU	Romance: time travel	
FRV	Dark romance	*
FRX	Erotic romance	*

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  - Searches are not case-sensitive, and search both the category headings and any notes
  - You don't need to use complete words (eg 'celeb')
  - You can also search for Thema codes these searches must be exact (eg 'MFGV')
- Click on a search result category to see it 'in context' with its ancestor and descendant categories
- A click on 'Category heading' or a blank search returns you to the top level of the hierarchy
- Click on the notation to copy the code to the clipboard
- Download a quick reference sheet here

Čeština Dansk Deutsch Español Suomi Français Français canadien Magyar Italiano 日本語한국어 Lietuvių Norsk (Bokmål) Nederlands Vlaams Norsk (Nynorsk) Polski Português Português do Brasil Русский Slovenčina Svenska Türkçe Українська

	FR	Romance	
	FRD	Contemporary romance Use for: romance where main characters live and work in a world most readers can understand, with modern conveniences and current social mores	*
	FRF	Romance: wholesome Class here: sweetheart, clean and cosy romance. Use for: romance that does not contain any strong language or physical intimacy. Use with: FW for religious romance, as appropriate, and with 5P* values from INTEREST 5* Qualifiers as appropriate	*
na/	FRH	Historical romance Use for: romance stories set in the past (typically before the writer's lifetime), where the time period is a significant or essential part of the story, and that portray the spirit, manners, and social conditions of that time with realistic detail (e.g. Regency romances). Use with: PLACE 1* and/or TIME PERIOD 3* Qualifiers to indicate setting as appropriate	*
hema	FRJ	Romance: 'western', rural or 'outback' Class here: cowboy romance. Use for: romance that takes place in very rural environments, often set on farms, ranches or in small rural communities, usually far from any city	*
¥	FRM	Romantic suspense	
org.	FRP	Romance in uniform  Class here: military, armed services, firefighters, police, pilots, cabin crew etc. Use for: romance stories where one or more of the main protagonists is in a job that means wearing a formal uniform	*
U	FRQ	Romance: medical Use for: romance stories featuring doctors, nurses, etc	*
://ns.editeur.org	FRT	Romance: fantasy and paranormal Class here: vampire romance, were / shifter romance. Use for: a romance story which blends elements from the fantasy genre or features mythical creatures or supernatural elements but remain primarily and recognisably a romance story. Use with: FM* codes as appropriate	*
S	FRU	Romance: time travel	
u//:	FRV	Dark romance Use for: genre romance stories where the themes are dark, often exploring themes of evil or horror, usually featuring an anti-hero or non-heroic characters and/or distressing situations	*
https	FRX	Erotic romance Use for: romance fiction which contains explicit sexual content, but which remains primarily and recognisably a romance story. Use with: INTEREST Qualifier 5X as appropriate. DO NOT USE: with FP code. See also: FP Erotic fiction	*



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FRP	Romance in uniform	*
FRQ	Romance: medical	*
FRT	Romance: fantasy and paranormal	*
FRU	Romance: time travel	
FRV	Dark romance	*
FRX	Erotic romance	*

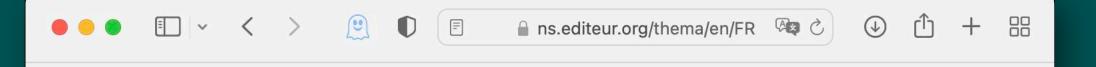
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# ns.editeur.org/thema https:/

New York Company		
Notation	Category heading	?
	Fiction and Related items	*
FY	Fiction: special features	*
FYB	Short stories	
FYD	Epistolary fiction	*
FYH	Fiction: pastiche	*
FYM	Fiction: mashup	*
FYQ	Fiction: special features: Yaoi / BL novels	*
FYR	Category fiction	*
FYS	Fiction: special features: ranobe ('light novels')	*
FYT	Fiction in translation	*
FYV	Fiction: inspired by or adapted from	*
FYW	Fiction: special features: game-related	*
Notation	Category heading	?
F	Fiction and Related items	*
FX	Fiction: narrative themes	*
FXB	Narrative theme: Coming of age	*
FXD	Narrative theme: Love and relationships	*
FXE	Narrative theme: Environmental issues	*
FXL	Narrative theme: Death, grief, loss	*
FXM	Narrative theme: Interior life	*
FXM FXN	Narrative theme: Interior life  Narrative theme: Identity / belonging	*
		•
FXN	Narrative theme: Identity / belonging	*
FXN FXP	Narrative theme: Identity / belonging Narrative theme: Politics	*



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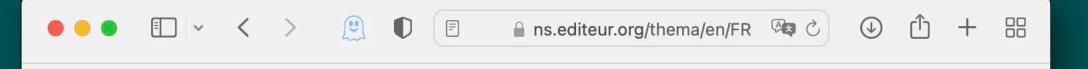
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# ns.editeur.org/thema https:/

Notation	Category heading	?
F	Fiction and Related items	*
FQ	Contemporary lifestyle fiction Class here: romantic comedy, 'feel good', 'up-lit', 'slice of life' fiction. Use for: stories set in the present day or contemporary settings, dealing with realistic everyday themes or lifestyles, usually in a light-hearted, sometimes uplifting, manner	*





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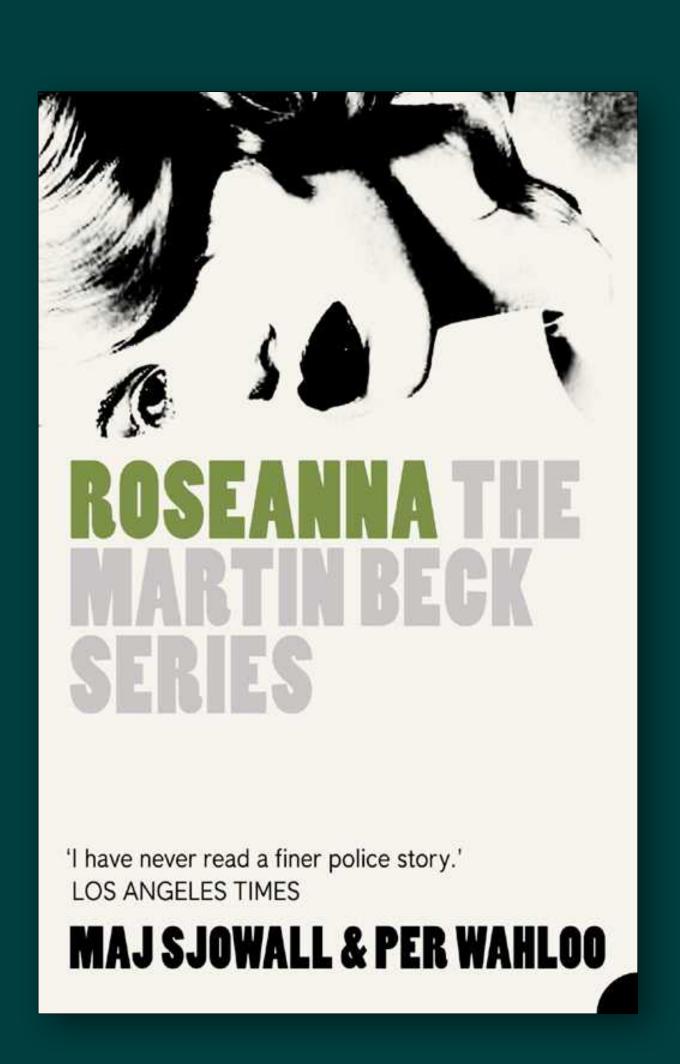
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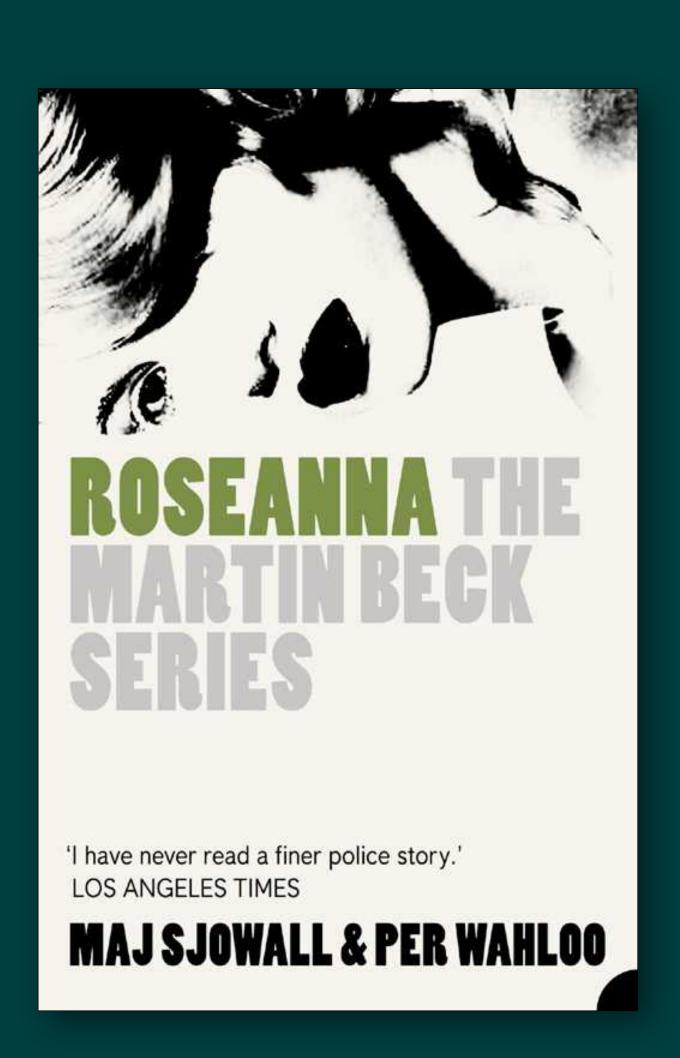
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FQ	Contemporary lifestyle fiction Class here: romantic comedy, feel-good fiction, up-lit, 'slice of life' fiction. Use for: stories set in the present day or contemporary settings, dealing with realistic everyday themes or lifestyles, usually in a light-hearted, sometimes uplifting, manner, often focusing on things like the everyday trials and tribulations of the main protagonist, their friendships, relationships, ups and downs of life, their workplace or professional life, or their place of education, their day-to-day lifestyles, or stories about everyday heroism, human connection and love (but not romance genre), stories and characters which champion empathy, understanding, kindness and love, stories of everyday joy, etc	*

# Pre- or post-coordination



- BISAC FICo22020 FICTION / Mystery and detective / Police procedural
- BIC FF Crime and mystery + FYT Fiction in translation
- Thema FFP Crime and mystery: police procedural +
   FYT Fiction in translation + 3MPQS c. 1960 to c.
   1969 + 1DNS-SE-BG Östergötland + 1DNS-SE-AA
   Stockholm

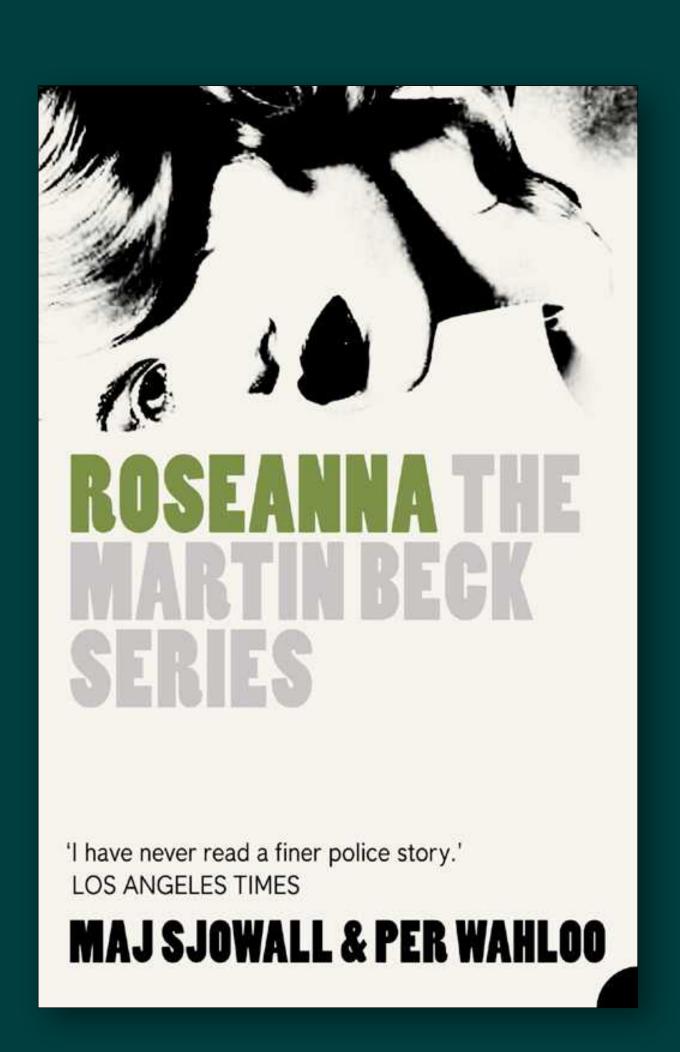
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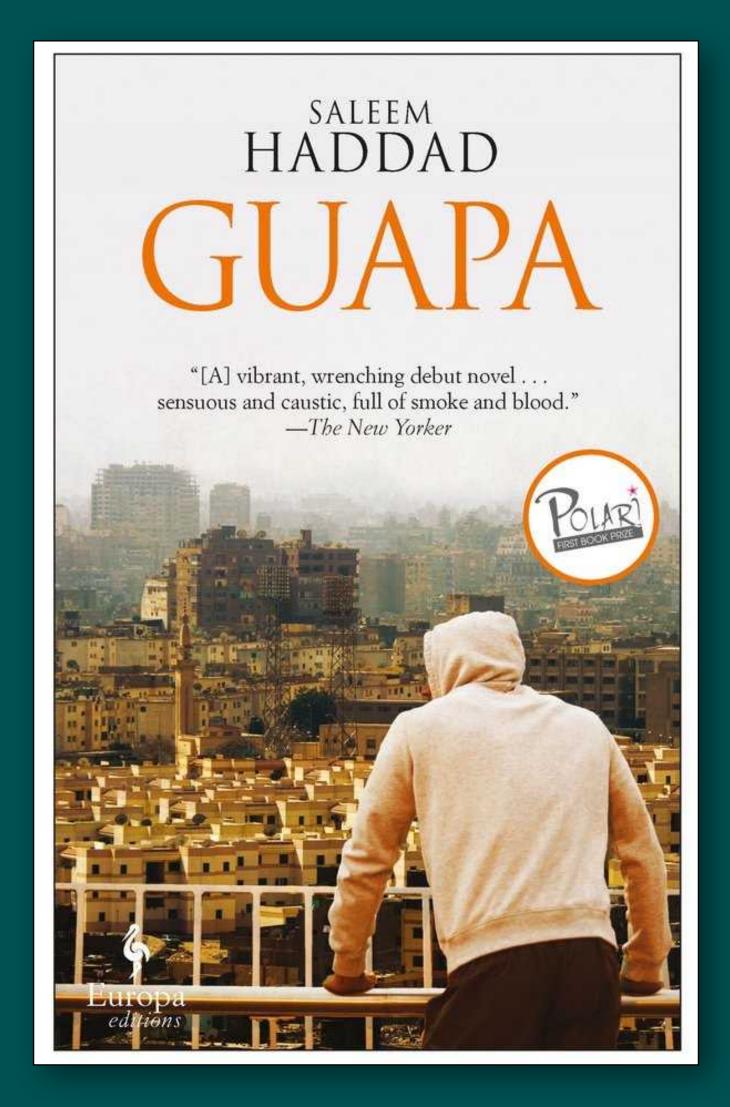
Crime fiction

# Pre- or post-coordination



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   Stockholm

Nordic noir



A few weeks after my novel was released, I received this text from a friend: "I couldn't find your book under 'General Fiction'. Turns out it was in the LGBT section."

This may not be shocking for a novel whose central character is gay, but—as the author—I had never thought of Guapa as a 'gay novel'. However, my surprise was soon replaced with bemusement when I walked into a small independent bookshop in North London and discovered that the novel had been shelved under the 'Travel—Middle East' section. The irony of a novel that is set in an imaginary country being put in the 'travel' section was not lost on me. Was my novel, by virtue of being set in the Arab world, now a travel guide to a Middle Eastern country that does not actually exist? Similarly, by virtue of having a gay main character, does this automatically make my novel 'gay'?...

(Extract from interview with Saleem Haddad with Isabel Costello for the Literary Sofa)

https://www.europaeditions.co.uk/review/2831

FBA – Modern and contemporary fiction <MainSubject/>

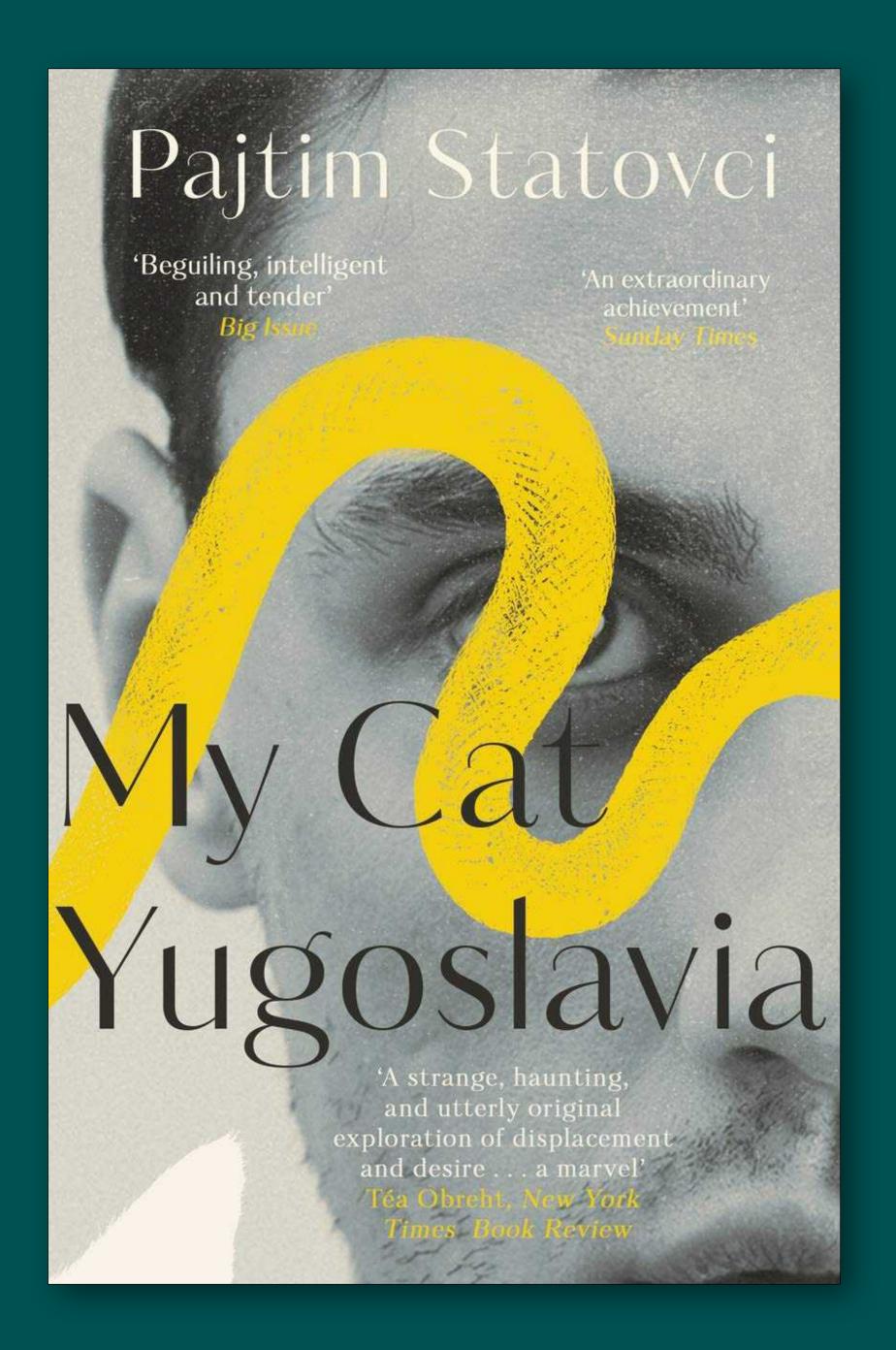
FXD – Narrative theme: Love and relationships

FXN – Narrative theme: Identity / belonging

FXP – Narrative theme: Politics

1FB – Middle East

5PSG – Relating to Gay people



FBA – Modern and contemporary fiction <MainSubject/>

FXQ – Narrative theme: Displacement, exile, migration

**FYT** – Fiction in translation

**VFJT** – Coping with loneliness / solitude

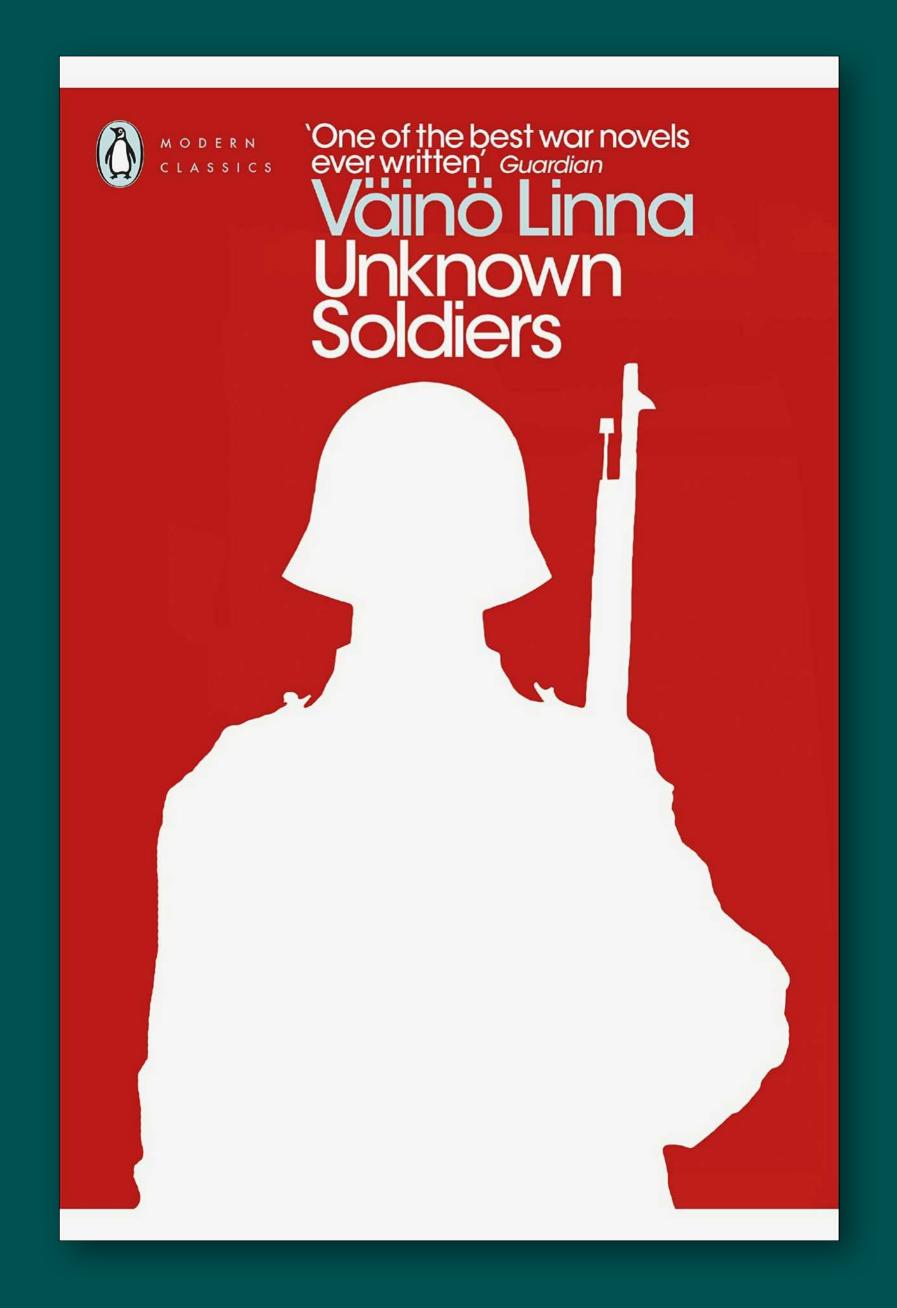
1DXK – Kosovo

1DNF-FI-CB – Helsinki region

3MPQX – c 1980 to c 1989

3MRBF – c 2010 to c 2019

5PSG – Relating to gay people



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FBC - Classic Fiction <MainSubject/>
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FJMS – Second World War fiction

FYT – Fiction in translation

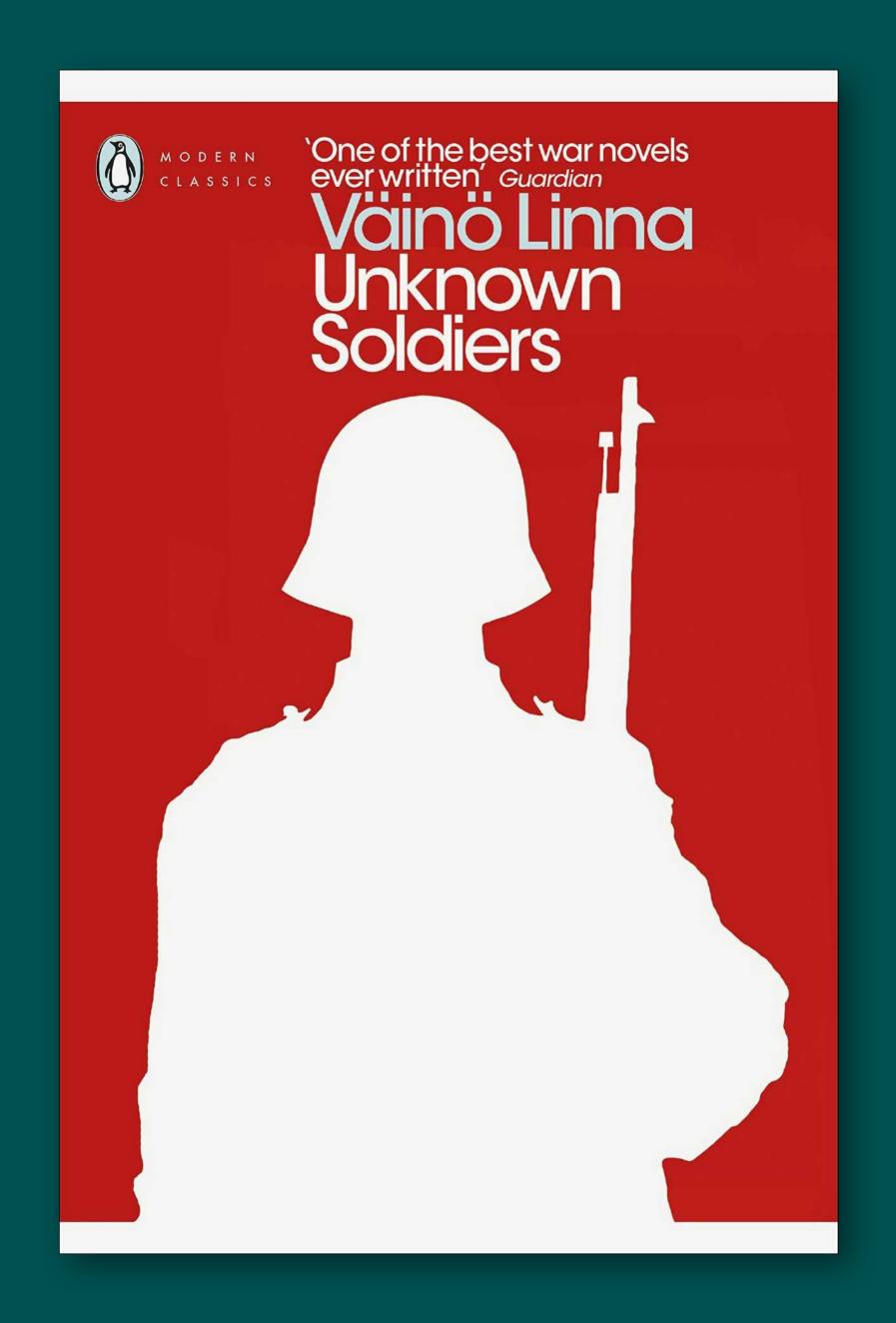
1DNF – Finland

3MPBLB-FI-A – 1939–1944 (period of the Finnish Winter War and Continuation War)

3MPBLB – c 1938 to c 1946 (World War Two period)

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Sample of ONIX
```

- <Language>
- <LanguageRole>01</LanguageRole> <!-- Language of text —>
- <LanguageCode>eng</LanguageCode> <!-- English -->
- </Language>
- <Language>
- <LanguageRole>02</LanguageRole> <!-- Original language of translated text -->
- <LanguageCode>fin</LanguageCode> <!-- Finnish -->
- </Language>



FBC - Classic Fiction < Main Subject/>

FJMS – Second World War fiction

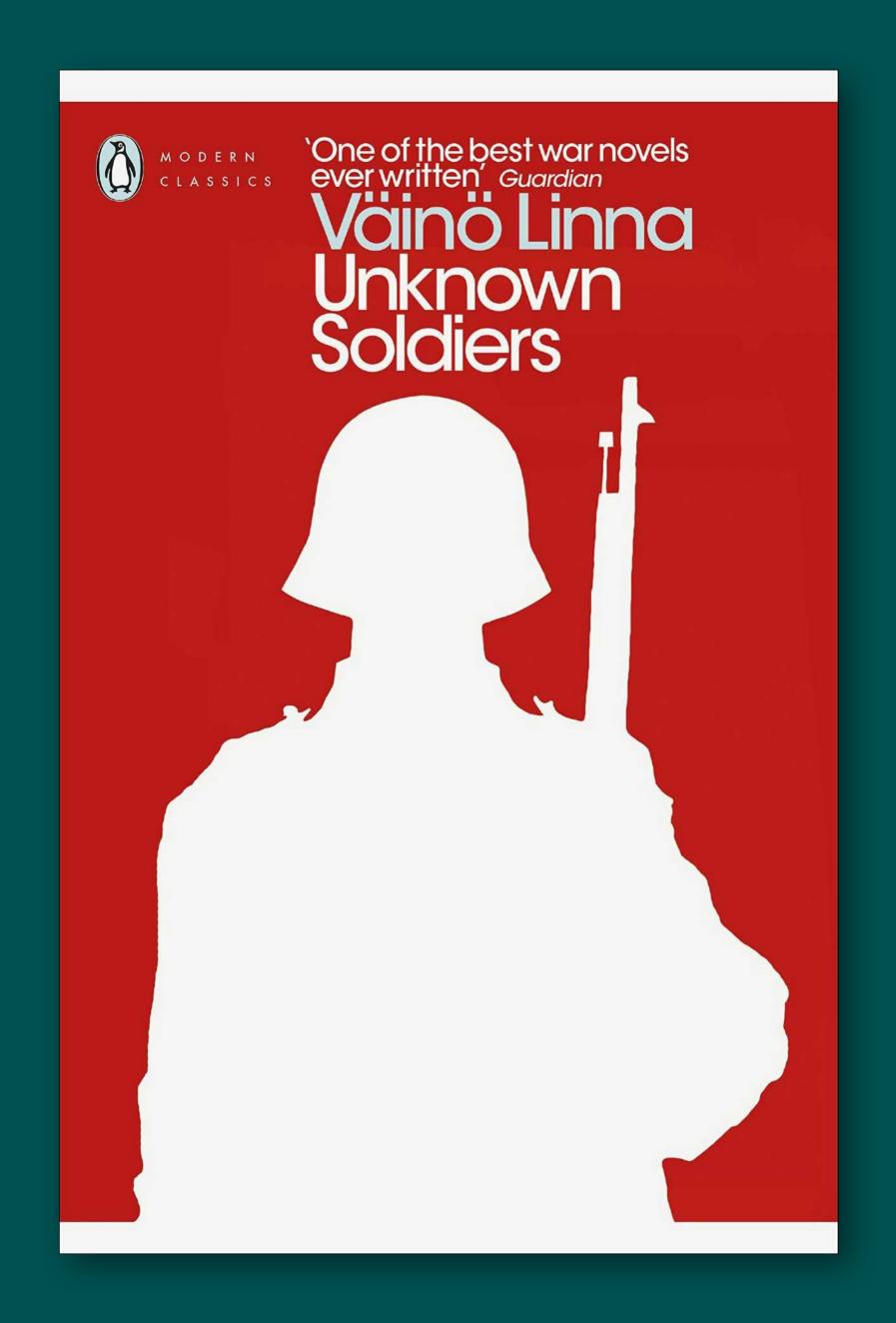
**FYT** – Fiction in translation

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3MPBLB – c 1938 to c 1946 (World War Two period)

War fiction



FBC - Classic Fiction < Main Subject/>

FJMS – Second World War fiction

**FYT** – Fiction in translation

1DNF – Finland

3MPBLB-FI-A – 1939–1944 (period of the Finnish Winter War and Continuation War)

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Translated fiction

### ANDREY KURKOV

THE AUTHOR OF *DEATH AND THE PENGUIN* 





"KURKOV'S STYLE IS SPARE AND EFFECTIVE, DRAWING US WITH DECEPTIVE EASE INTO A DENSE, COMPLEX WORLD FULL OF WONDERFUL CHARACTERS"

MICHAEL PALIN

FBA – Modern and contemporary fiction: general and literary <MainSubject/>

FYT – Fiction in translation

1DDTN – Ukraine 3MRBF – c 2010 to c 2019



### ANDREY KURKOV

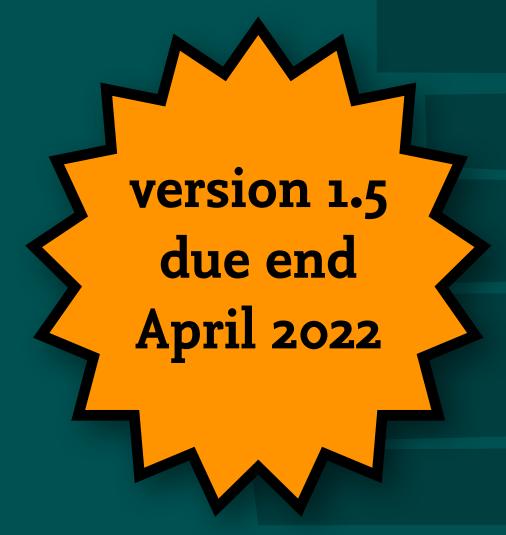
THE AUTHOR OF DEATH AND THE PENGUIN





"KURKOV'S STYLE IS SPARE AND EFFECTIVE, DRAWING US WITH DECEPTIVE EASE INTO A DENSE, COMPLEX WORLD FULL OF WONDERFUL CHARACTERS"

MICHAEL PALIN



FBA – Modern and contemporary fiction: general and literary <a href="mailto:kmainSubject/">KainSubject/</a>

FYT – Fiction in translation

1DDTN – Ukraine 3MRBF – c 2010 to c 2019





chris@editeur.org

https://www.editeur.org/151/Thema/

https://ns.editeur.org/thema



### Over to our second speaker...



Marisa Davies, Metadata Manager, PanMacmillan

*Thema* – Fiction A Publisher's Perspective

#bicbrunch @bic1uk



# \* BIC Brunch - Thema Sessions - Fiction \* A Publisher's Perspective

Marisa Davies Metadata Manager

≈ PAN MACMILLAN

### \* Thoughts on Thema - General

Notation	Category heading	?
Α	The Arts	
C	Language & Linguistics	
D	Biography, Literature & Literary studies	
F	Fiction & Related items	*
G	Reference, Information & Interdisciplinary subjects	
J	Society & Social Sciences	
K	Economics, Finance, Business & Management	
L	Law	
M	Medicine & Nursing	
N	History & Archaeology	
P	Mathematics & Science	
Q	Philosophy & Religion	
R	Earth Sciences, Geography, Environment, Planning	
S	Sports & Active outdoor recreation	
Т	Technology, Engineering, Agriculture	
U	Computing & Information Technology	
V	Health, Relationships & Personal development	
W	Lifestyle, Hobbies & Leisure	*
X	Graphic novels, Comic books, Cartoons	*
Υ	Children's, Teenage & Educational	
1	Place qualifiers	*
2	Language qualifiers	*
3	Time period qualifiers	*
4	Educational purpose qualifiers	*
5	Interest qualifiers	*
6	Style qualifiers	*

For publishers, getting our book into smaller (relevant) categories online means it is competing against fewer titles, therefore ranking higher. Thema helps us do this by:

- \* Granular
- \* Up to date
- \* Intuitive
- \* Flexible
- \* Sophisticated

### \* Thoughts on Thema - Interactive Browser

thriller	Search See the search hints below.	
Notation	Category heading	
ATMB	Film, television, radio genres: Action, adventure, crime and thrillers	
FH	Thriller / suspense fiction	
FHD	Espionage and spy thriller	
FHK	Technothriller	
FHP	Political / legal thriller	
FHQ	Esoteric thriller	
FHX	Psychological thriller	
FJ	Adventure fiction	
FXM	Narrative theme: Interior life	
FXP	Narrative theme: Politics	
JBSX	Secret societies	
XQD	Graphic novel / Comic book: crime, mystery and thrillers	
XQD YFCB	Graphic novel / Comic book: crime, mystery and thrillers Children's / Teenage fiction: Thrillers	

Notation	Category heading	?
F	Fiction and Related items	*
FJ	Adventure fiction	*
FJH	Historical adventure fiction Use for: adventure novels set in past times; prefer specific FJM* code if applicable. Use with: PLACE 1* and/or TIME PERIOD 3* Qualifiers to indicate setting as appropriate	*
FJM	War, combat and military adventure fiction Class here: Special forces stories. Use for: stories that primarily emphasise the action or adventure side of war or combat, but prefer other F* codes and TIME PERIOD 1* qualifiers for works where war or conflict is part of the background of the story or that examine the impact of war but where the primary theme could not be seen as action or adventure	*
FJN	Sea stories Class here: naval and maritime fiction, nautical fiction. Use for: adventure or action stories featuring seafarers, pirates, sailors, fishermen and so on, or largely set at sea	*
FJW	Adventure fiction: Westerns	

- \* Clear & simple
- \* Helpful search bar
- \* Ellipsis indicates a category has more detailed subcategories
- \* Asterisk great for detailed usage notes and pointing towards other codes to use

### \* Thoughts on Thema - Qualifiers

1	Place qualifiers	*
2	Language qualifiers	*
3	Time period qualifiers	*
4	Educational purpose qualifiers	*
5	Interest qualifiers	*
6	Style qualifiers	*
Notation	Category heading	?
1	Place qualifiers	*
1K	The Americas	
1KB	North America (USA and Canada)	*
1KBB	United States of America, USA	
1KBB-US-N	US Northeast	
1KBB-US-NA	US Northeast: Mid-Atlantic States	
1KBB-US-NAK	New York	
1KBB-US-NAKC	New York City	
1KBB-US-NAKCM	Manhattan	
1KBB-US- NAKCMG	Greenwich Village	
1KBB-US-NAKCMH	Harlem	

Notation	Category heading	?
3	Time period qualifiers	*
3K	CE period up to c 1500	
3KL	c 1000 CE to c 1500	
3KLY	15th century, c 1400 to c 1499	
3KLYB	Early 15th century c 1400 to c 1450	
3KLYQ	Later 15th century c 1450 to c 1499	
3KLY-GB-F	c 1455 to c 1487 (period of the English Wars of the Roses)	
3KLY-IT-E	c 1400 to c 1499 (period of the Italian Renaissance)	
3KLY-JP-M	c 1392 to 1573 (Japanese Muromachi period)	
3KLY-PL-A	1385–1572 (Period of the Jagiellonian dynasty)	

Notation	Category heading	?
5	Interest qualifiers	*
5P	Relating to specific groups and cultures or social and cultural interests	*
5PB	Relating to peoples: ethnic groups, indigenous peoples, cultures, tribes and other groupings of people	*
5PG	Relating to religious groups	*
5PM	Relating to people with visible or hidden disabilities, impairments or conditions	*
5PS	Relating to LGBTQ+ people	*
5PT	Relating to Trans / Transgender people or gender minorities	*
5PV	Relating to asexual or aromantic people	*
5PX	Relating to specific and significant cultural interests	*

Notation	Category heading	?
6	Style qualifiers	*
6G	Styles (G)	*
6GA	Gothic	*
6GB	Georgian style	*
6GC	Ancient Greek style	*
6GD	Gospel style	
6GE	Gauchoesque style (gauchesco)	

- \* Place qualifiers: New York state/Harlem
- \* Interest: Diversity, Moments of the year
- **\*** Time: 1000 to 1500/1455 to 1487 War of the Roses
- \* Style: Jazz, Bauhaus, Gothic

### \* Thema - Fiction - Genres

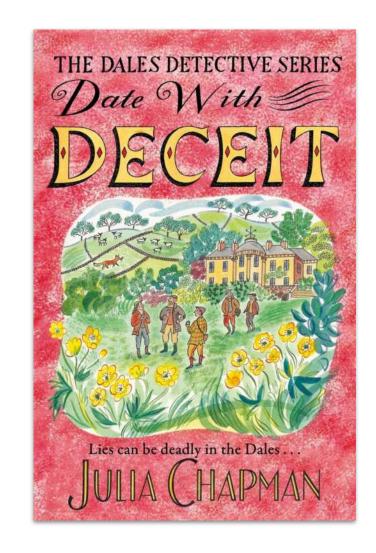
Notation	Category heading	?
F	Fiction and Related items	*
FB	Fiction: general and literary	*
FC	Biographical fiction -	*
FD	Speculative fiction	
FF	Crime and mystery fiction	
FG	Sports fiction	*
FH	Thriller / suspense fiction	
FJ	Adventure fiction	*
FK	Horror and supernatural fiction	
FL	Science fiction	
FM	Fantasy	
FN	Traditional stories, myths and fairy tales	*
FP	Erotic fiction	*
FQ	Contemporary lifestyle fiction	*
FR	Romance	
FS	Family life fiction	*
FT	Generational sagas	*
FU	Humorous fiction	*
FV	Historical fiction	*
FW	Religious and spiritual fiction	*
FX	Fiction: narrative themes	*
FY	Fiction: special features	*
FZ	Fiction companions	*

\* In addition to the general genre codes, we commonly use these new Fiction Thema codes that are not available as BIC Fiction codes.

### \* Thema - Fiction - Granular

Notation	Category heading	?
F	Fiction and Related items	*
FF	Crime and mystery fiction	
FFC	Classic crime and mystery fiction	*
FFD	Crime and mystery: private investigator / amateur detectives	*
FFH	Historical crime and mysteries	*
FFJ	Crime and mystery: cosy mystery	*
FFK	Comic (humorous) crime and mystery	
FFL	Crime and mystery: hard-boiled crime, noir fiction	
FFP	Crime and mystery: police procedural	*
FFS	Crime and mystery: women sleuths	

\* More detailed, appropriate Fiction codes.



### \* Thema - Fiction - Narrative Themes

Notation	Category heading	?
F	Fiction and Related items	*
FX	Fiction: narrative themes	*
FXB	Narrative theme: Coming of age	*
FXD	Narrative theme: Love and relationships	*
FXE	Narrative theme: Environmental issues	*
FXL	Narrative theme: Death, grief, loss	*
FXM	Narrative theme: Interior life	*
FXN	Narrative theme: Identity / belonging Use for: fiction where the identity, the sense of, or search for, identity (of whatever kind, social, cultural, religious, gender, etc) of the main character(s) is the main, or one of the main themes of the story. Use with: other subject codes and INTEREST 5* Qualifiers as appropriate	*
FXP	Narrative theme: Politics	*
FXQ	Narrative theme: Displacement, exile, migration	*
FXR	Narrative theme: Sense of place	*
FXS	Narrative theme: Social issues	*



nya Yanagihara

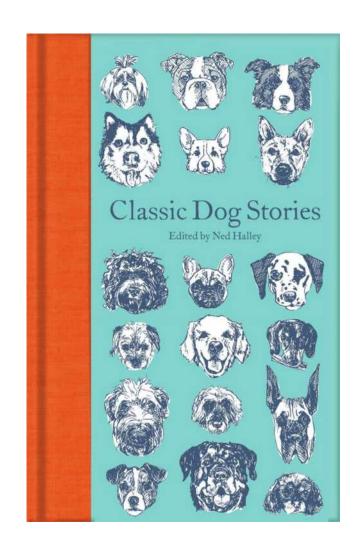
PICADOR

\* For literary fiction especially, the Narrative Themes have been beneficial.

#### \* Thema - Fiction - with Non-fiction

Notation	Category heading	?
F	Fiction and Related items	*
FB	Fiction: general and literary	*
FBC	Classic fiction	*
Notation	Category heading	?
F	Fiction and Related items	*
FY	Fiction: special features	*
FYB	Short stories	
Notation	Category heading	?
W	Lifestyle, Hobbies and Leisure	*
WN	Nature and the natural world: general interest	*
WNG	Domestic animals and pets	
WNGC	Cats as pets	
WNGD	Dogs as pets	

\* The flexibility to use Non-fiction codes (after Fiction codes) has been very useful.



# \* Thema - Fiction - Retailer Example

- \* While it's not always easy to know how online retailers are using Thema to categorize, it's great to have as much info as possible to make sure the right books go to the right place.
- \* The Amazon Browse Tree Guide helps us for some (unfortunately not all) categories by letting us know how Fiction codes, Qualifiers, and Keywords can work together to get in certain categories.

# \* Implementing Thema

- \* Breaking the news of more codes to add!
- \* Training with all editors (permissions to add Thema were not given to editorial until they had attended a session)
- \* Mandatory to add Thema for any new book.
- \* Overall went well and Editors were pleased to have more options.

- \* Main issues: similar to BIC in that Editors forget they don't need the FF in FFH. They also forget they have so many qualifiers as options.
- \* Visual similarity to BIC codes.
- \* Slowly updating Backlist books manually but future plans in place to automatically match the first BIC to Thema for rest of Backlist.

# Thank You

Marisa Davies Metadata Manager



# Over to our final speakers...

Nele Ahrens | Dr. Detlef Bauer, Product Management Metadata & Search, Libri How to Make Good Use of Thema in a Modern ERP System For Small and Medium Sized Bookstores

> #bicbrunch @bic1uk





17th of March 2022

# What we will be talking about

1	LIBRI – who we are and what we do	
2	Quimus – an ERP system for the 21st century	
3	Thema as a tool for facetted search	
4	Curtailing the hierarchical Thema chain of terms	
5	Adopt a new hierarchical structure of Thema	
6	Customizing the Thema structure by flattening it	
7	How to show more hits per topic in a plain structure	
8	The newly adopted Fiction structure in Thema for Quimus	



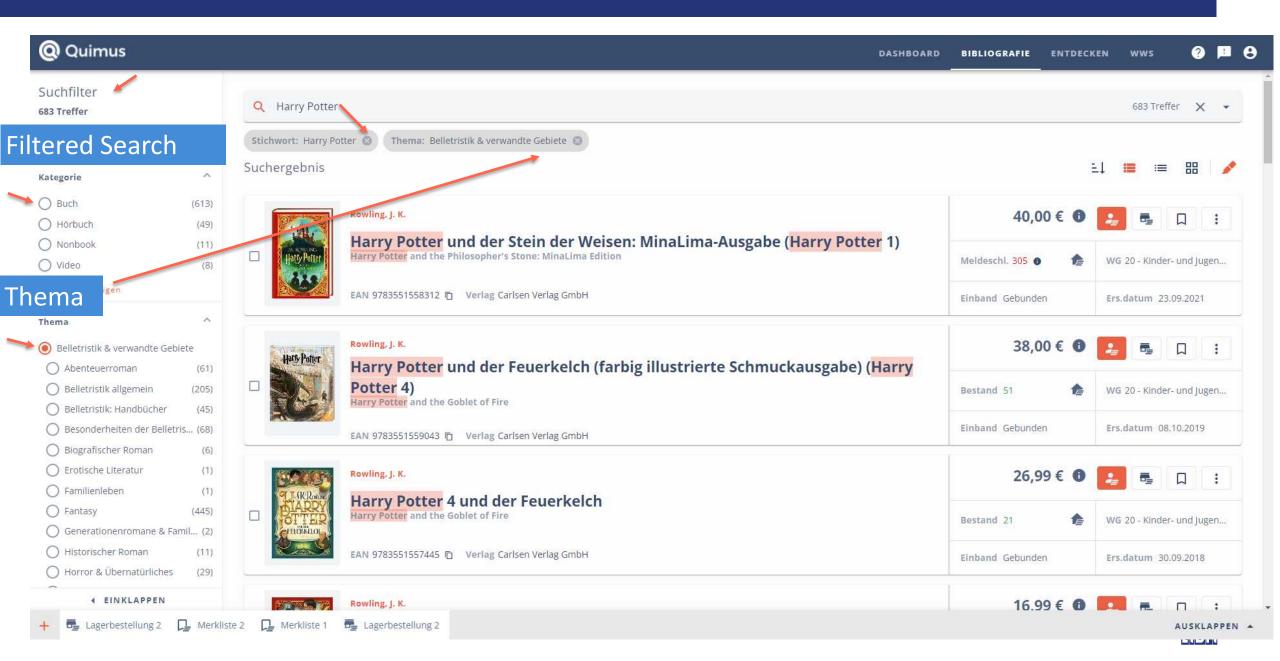
### LIBRI your partner for success in the European media market

Who we are and what we do

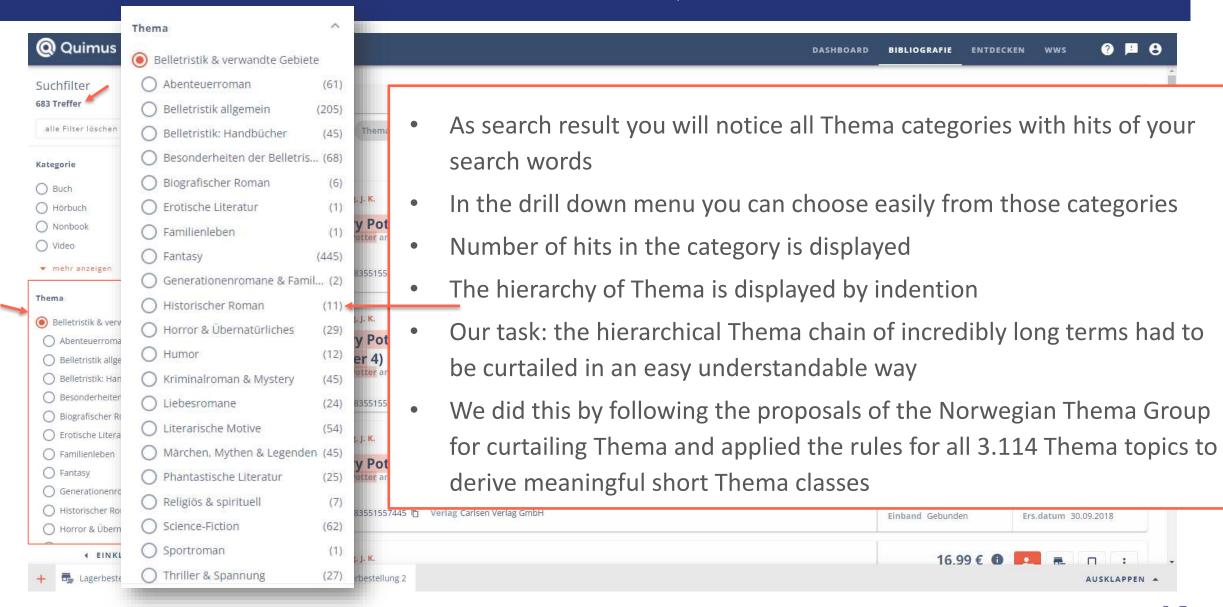




# Quimus an ERP system for the 21st century



#### Thema as a tool for facetted search in Quimus





### **Curtailing the hierarchical Thema chain of terms**

#### From a maximum of 122 characters to 39 characters

Code	German Heading	Length
YPCK21	Schule und Lernen: Moderne (Nicht-Mutter- oder Zweit-) Sprachen: Fremdsprachenerwerb: Grammatik, Wortschatz und Aussprache	122
YXK	Kinder/Jugendliche: Persönliche und soziale Themen: Behinderung, Beeinträchtigung und besondere Bedürfnisse	107
YXV	Jugendliche: Persönliche und soziale Themen: Ratschläge zu Berufs- und Studienberatung, zum Schulabgang	103
WCRB	Antiquitäten, Vintage und Sammlerstücke: Knöpfe, Abzeichen, Anstecknadeln und verwandte Kleinigkeiten	101
WCS	Antiquitäten, Vintage und Sammelobjekte: Knöpfe, Abzeichen, Anstecknadeln und verwandte Kleinigkeiten	101
YPCK22	Schule und Lernen: Moderne (Nicht-Mutter- oder Zweit-) Sprachen: Fremdsprachenerwerb: Lesebücher	96
YXL	Kinder/Jugendliche: persönliche und soziale Themen: physische und psychische Gesundheitszustände	96
YXQ	Kinder/Jugendliche: Persönliche und soziale Themen: Mobbing, Gewalt, Missbrauch und Gruppenzwang	96
YNRU	Kinder/Jugendliche: Sachbuch: allgemeinem Interesse: Alte Religionen, Mythologien und Legenden	94

YPCK21	Educational: Modern (non-native or Second)
	languages: Language learning: grammar,
	vocabulary and pronunciation   YXK

**Grammatik, Wortschatz und Aussprache** 

Children's / Teenage personal and social topics:

YXV

Disability, impairments and special needs

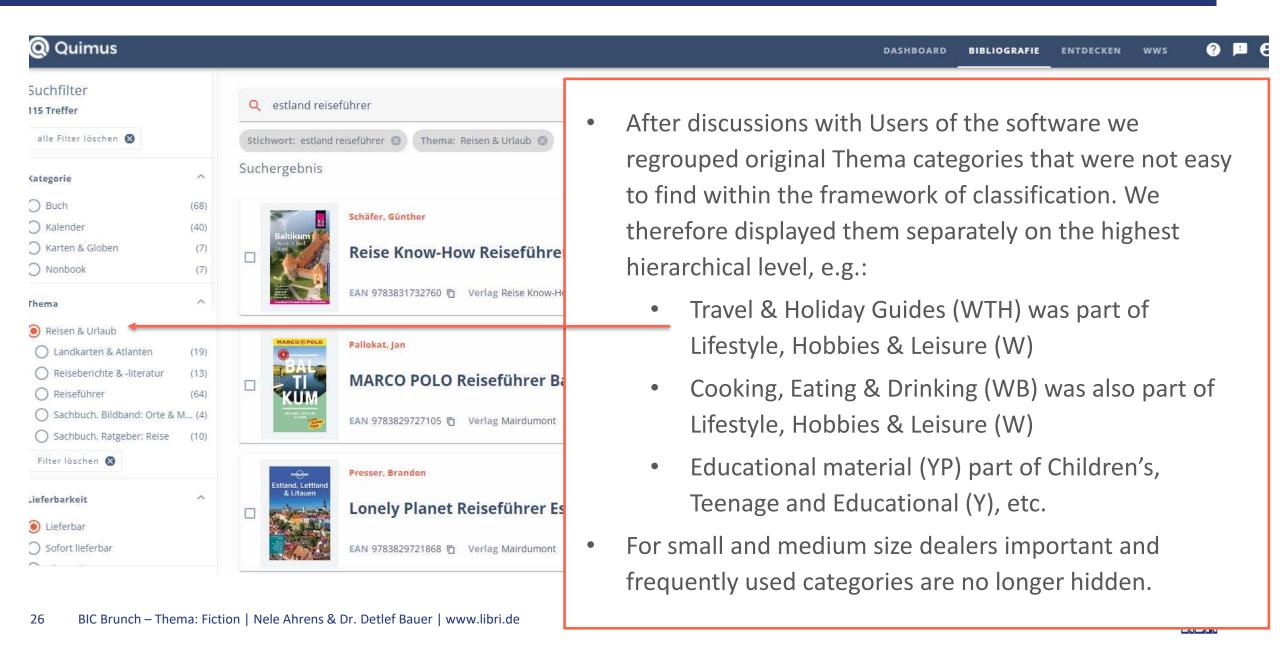
**Behinderung & Beeinträchtigung** 

Teenage personal and social topics: Advice on careers and further education, leaving school

Ratschläge zu Berufs- & Studienwahl



### Adopt a new hierarchical structure of Thema where necessary



### **Customising Thema structure by flattening it**

#### How we adopted Thema to the uses of our booksellers

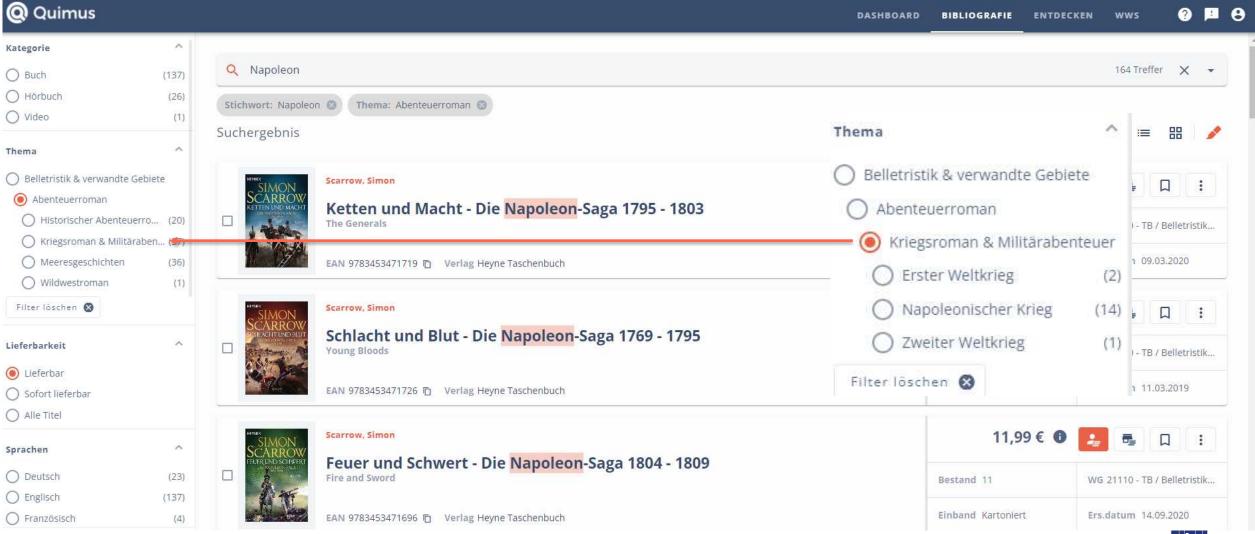
- We also rolled up categories not frequently used in the German Market and mapped them to broader sections higher up in the hierarchy.
- So granular terms disappeared in the facetted search option and are subsumed by broader ones.
- In the search index all granular terms are still kept for the search result. The search query is still showing the suitable hits.
- Such a compact version of Thema leads to less subject categories in the facetted search option and leads to a better discoverability of bread and butter topics of small bookstores.

Notation	Category heading	?
F	Fiction and Related items	*
FJ	Adventure fiction	*
FJM	War, combat and military adventure fiction	*
FJMC	Napoleonic War fiction	
FJMF	First World War fiction	
FJMS	Second World War fiction	
FJMV	Vietnam War fiction	



#### How to show more hits per topic in a plainer structure

War, combat & military adventure fiction as the lowest level





#### The newly adopted Fiction structure in Thema for Quimus

#### For instance Crime Mystery Fiction

#### Code Original term Updated term

Original term	opaatea terrii
Kriminalromane und Mystery	Kriminalroman & Mystery
Klassische Kriminalromane und Mystery	Klassischer Krimi & Mystery
Kriminalromane und Mystery: Privatdetektiv /	
Amateurdetektive	Detektivroman
Historische Kriminalromane und Mystery	Historischer Krimi & Mystery
Kriminalromane und Mystery: Cosy Mystery	Cosy Mystery
Kriminalromane und Mystery: Humor	Humor
Kriminalromane und Mystery: Hard Boiled,	
Roman noir	Hard Boiled & Roman noir
Kriminalromane und Mystery: Polizeiarbeit	Polizeiarbeit
Kriminalromane und Mystery: weibliche	
Ermittler	Weibliche Ermittler
Sportromane	Sportroman
Thriller / Spannung	Thriller & Spannung
Spionagethriller	Spionagethriller
Technothriller	Technothriller
Politthriller/Justizthriller	Polit- & Justizthriller
	Klassische Kriminalromane und Mystery Kriminalromane und Mystery: Privatdetektiv / Amateurdetektive  Historische Kriminalromane und Mystery Kriminalromane und Mystery: Cosy Mystery  Kriminalromane und Mystery: Humor Kriminalromane und Mystery: Hard Boiled, Roman noir Kriminalromane und Mystery: Polizeiarbeit  Kriminalromane und Mystery: weibliche Ermittler Sportromane Thriller / Spannung  Spionagethriller

- What were 105 categories in Thema Version
   1.4 for Fiction are now 90 categories in our adapted version.
- Napoleonic War Fiction and Vietnam War
   Fiction were rolled up because they are not
   as frequently used in the German market as
   in the UK or US market.





Delivering cultural diversity

# THANK YOU

Nele Ahrens | Dr. Detlef Bauer

Product Management Metadata & Search

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#### **Q&A Session**

Over to you, our attendees.

Please put any questions you may have in the "Question" box

#bicbrunch @bic1uk





#### Thank you for attending

Stay in touch via our mailing list <a href="https://www.bic.org.uk/188/Join-our-mailing-lists/">https://www.bic.org.uk/188/Join-our-mailing-lists/</a>

2 x BIC Bites on *Thema (14 & 15)* https://www.bic.org.uk/129/BIC-BITES/

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