

The *Thema* sessions:

2 – Using *Thema* to highlight DEI content

Chris Saynor
EDITEUR

BIC Brunch

About EDItEUR

- a not-for-profit membership organisation
 - based in London, but a global membership of publishers, distributors, wholesalers, retailers, subscription agents, libraries, system vendors, rights organisations and trade associations
- develops, supports and promotes metadata and identification standards for the global book, e-book and serials supply chains
 - in particular ONIX, Thema, EDItX, ISNI
 - active member participation is vital, to ensure that standards keep pace with evolving business requirements
 - membership supports development, helps identify new business issues and requirements, and has a vital role in governance and sustainability

What is Thema?

- *Thema* is an international, multilingual book subject classification scheme designed to meet the diverse needs of publishers, retailers and trade intermediaries in all sectors of the global book business
- suitable for physical and digital publications, audiobooks, in-person and online retail, domestic and international use
- aims to enhance the merchandising, discoverability and potential sales of books, with direct, clear communication along the metadata supply chain, and across borders and languages
- created and maintained by users to address real problems and needs
- post-coordination facilitates filtered or faceted search
- international standards give the chance of an equal voice to all

What is Thema?

- ***Thema* is always used to indicate the principal subject(s) of the work**
 - not used for peripheral themes, topics or incidental characters
 - *Thema* is not about misleading potential readers or scoring marketing badges
 - *Thema* is about choosing the ‘right shelf’ to display your titles
- ***Thema* subject categories or qualifiers are not *target audience* codes**
 - although there is an overlap with the treatment or approach to the subject
- ***Thema* is not about the identity of the creators**
 - although there may be an overlap between the identity of the contributors and the subject of the work

Structure of *Thema*

- ~ 3000 subject categories, arranged hierarchically in 20 main sections
 - variable depth of hierarchy, because some topics need more detail
- ~ 1000 core qualifiers in 6 sections
- ~ 4000 national extension qualifiers
 - qualifiers can be combined with subject categories to refine their meaning
- each category and qualifier has a language-independent code, a heading and optional notes
 - headings and notes can be in multiple languages

Six general rules of *Thema* classification

1. ensure the first subject category is the primary subject
 - and marked as the <MainSubject/> in ONIX
2. classify titles as precisely as applicable
 - or as broadly as required
3. assign as many categories as required (within reason)
 - n.b. *Thema* is a subject classification scheme - not a keywords list
4. add qualifiers wherever appropriate
5. observe any scope notes and instructions for each category
6. always consider context - of the code and the title

DEI – Diversity, equity, equality, inclusion

- *diversity* is the range of human differences including, but not limited to, ethnicity, gender, gender identity, sexual orientation, age, socio-economic status, physical ability or attributes, neurological differences, religious or ethical values systems, national or regional origin, political beliefs, family structure, language, cultural background, *etc*
- *equality* means each individual or group of people is given the same resources or opportunities
- *equity* recognises that each person has different circumstances and allocates the exact resources and opportunities needed to reach an equal outcome
- *inclusion* is the deliberate act of welcoming diversity and creating an environment where all kinds of people can thrive and succeed. An inclusive culture makes people feel respected and valued for who they are as an individual or group and lessens feelings of being marginalised or excluded by society

DEI, the book industry and metadata

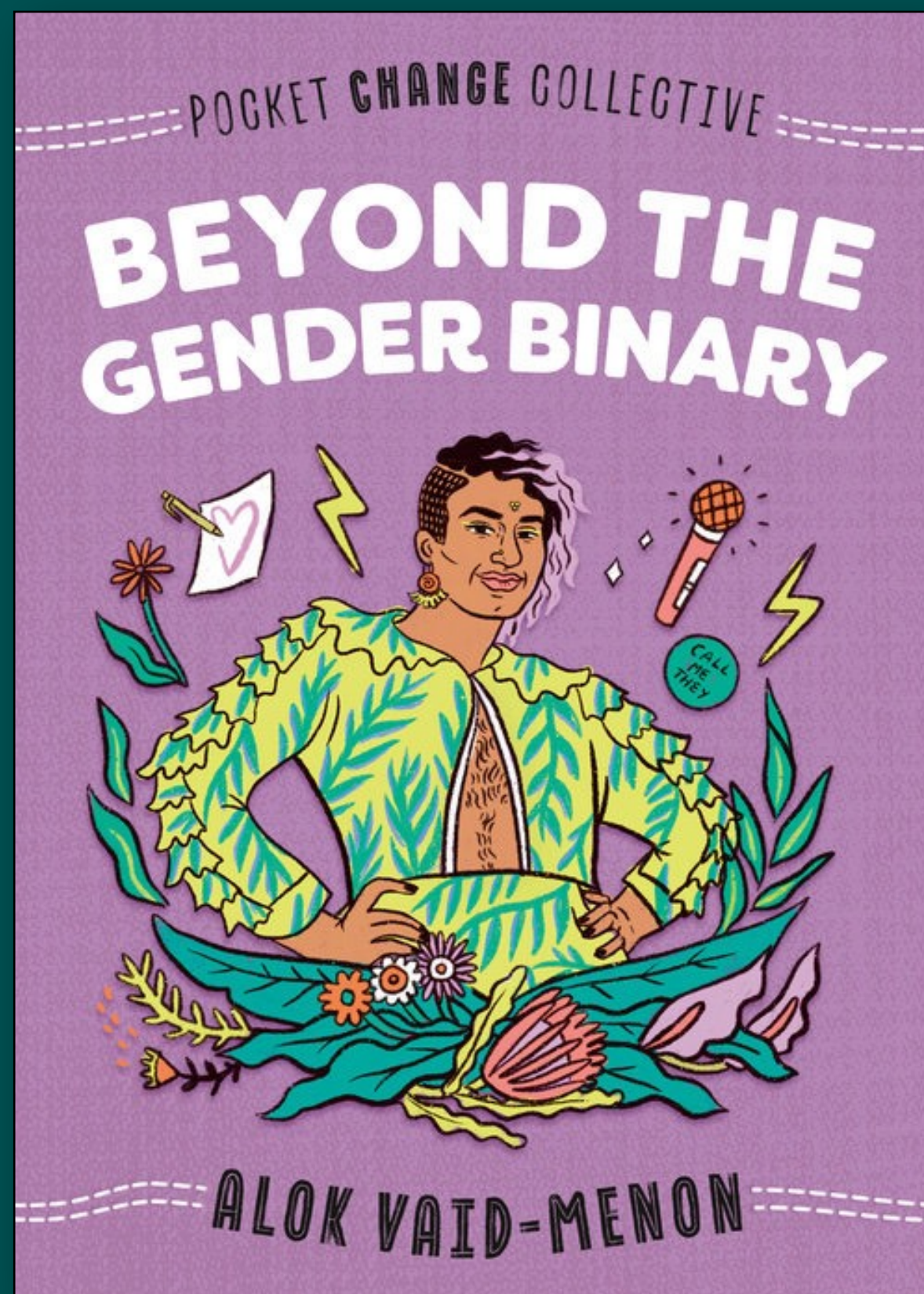
- **internal collection and use of data about the real-world *person***
 - personal data about contributors – not for public use
 - how to address the person in communications
 - measurement of DEI and commissioning, advances and royalties, marketing, *etc*
 - HR data on recruitment, pay levels, training and professional development, *etc*
- **important to fully understand legal and privacy concerns of data collection**
- **external and often anonymised data collected and shared for statistical purposes**
 - professional organisations publish reports and surveys about DEI

DEI, the book industry and metadata

- **information associated with the public *persona* of a contributor**
 - shared externally, including being displayed in public (*eg* for marketing purposes)
 - sharing based on consent and communication with the contributors
 - clearly understood purpose of this personal and public information
- **ONIX for Books used to communicate this information in the book supply chain**
 - contributor composite – biography, associated places, alternate names, *etc*
 - events and marketing associated with the contributor
 - booksellers, librarians, educators create lists, promotions, *etc*

DEI, the book industry and metadata

- **information associated with the content of the published title**
 - ONIX used to communicate this information in book supply chain
 - bibliographic information, commercial details, marketing collateral including textual descriptions, prizes, language, audience, place of publication, collections, accessibility, name as subject, keywords, *etc*
- **subject classification schemes are a key part of the metadata that drives the search and discoverability and thereby improves sales**
 - gives booksellers, librarians, educators and readers accurate information about the main subject(s) of the title
 - so they can discover the right titles and make informed choices



<Contributor>

<SequenceNumber>1</SequenceNumber>

<ContributorRole>Ao1</ContributorRole>

<NameIdentifier>

<NameIDType>16</NameIDType>

<!-- ISNI -->

<IDValue>000000044230255X</IDValue>

</NameIdentifier>

<PersonName>Alok Vaid-Menon</PersonName>

<PersonNameInverted>Vaid-Menon, Alok</PersonNameInverted>

<NamesBeforeKey>Alok</NamesBeforeKey>

<KeyNames>Vaid-Menon</KeyNames>

<BiographicalNote textformat="o5"><p>ALOK (they/them) is an internationally acclaimed writer, performer, and public speaker. As a mixed-media artist their work explores themes of trauma, belonging, and the human condition. They are the author of <cite>Femme In Public</cite>, <cite>Beyond the Gender Binary</cite> and <cite>Your Wound/My Garden</cite>. They are the creator of #DeGenderFashion: a movement to degender fashion and beauty industries and have been honored as one of HuffPo's Culture Shifters, NBC's Pride 50, and Business Insider's Doers. Over the past decade they have presented at more than 600 venues in 40 countries.</p></BiographicalNote>

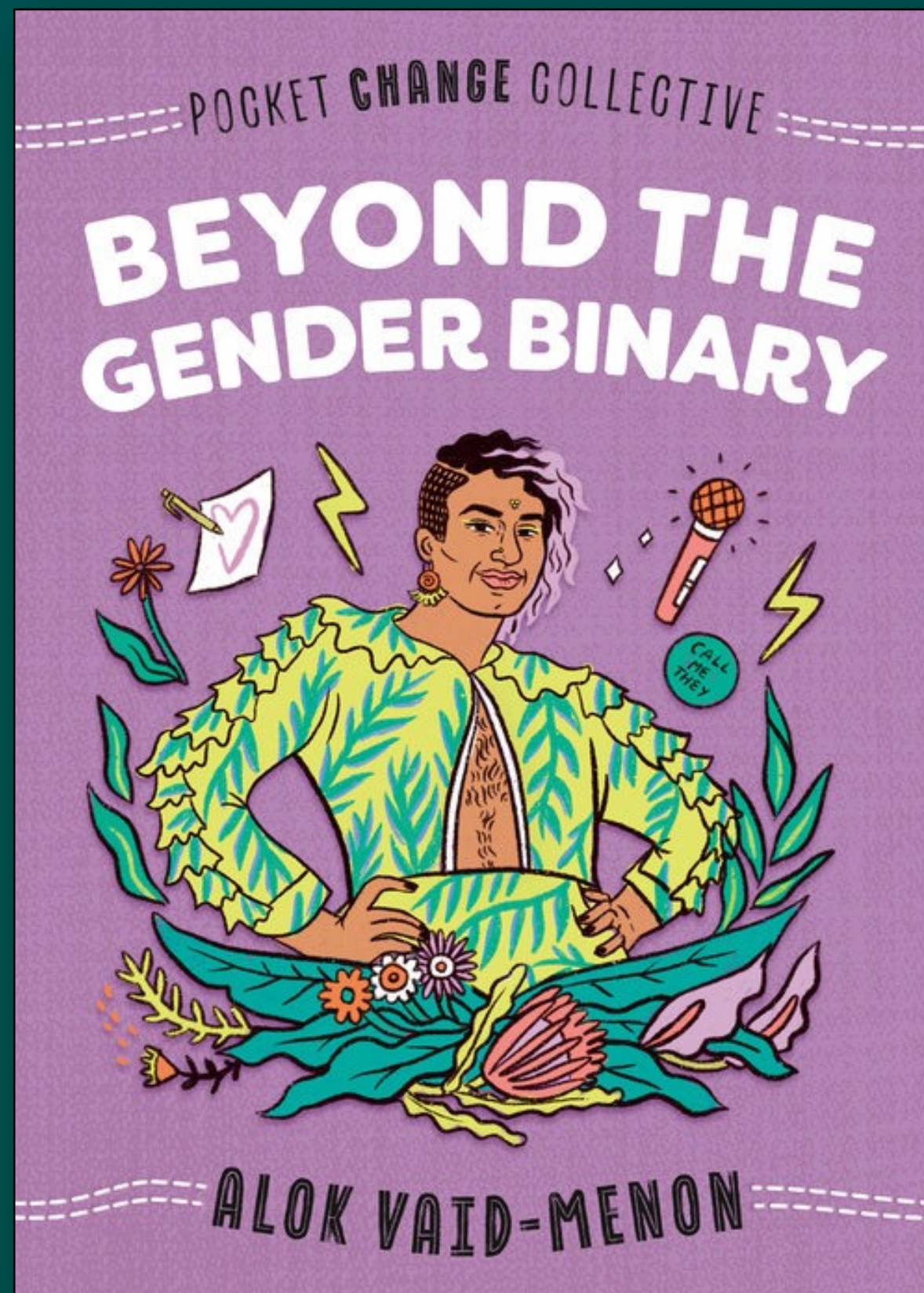
<ContributorPlace>

<ContributorPlaceRelator>o8</ContributorPlaceRelator>

<CountryCode>US</CountryCode>

</ContributorPlace>

</Contributor>



YXC – Children's / Teenage personal and social topics: Gender identity

<MainSubject/>

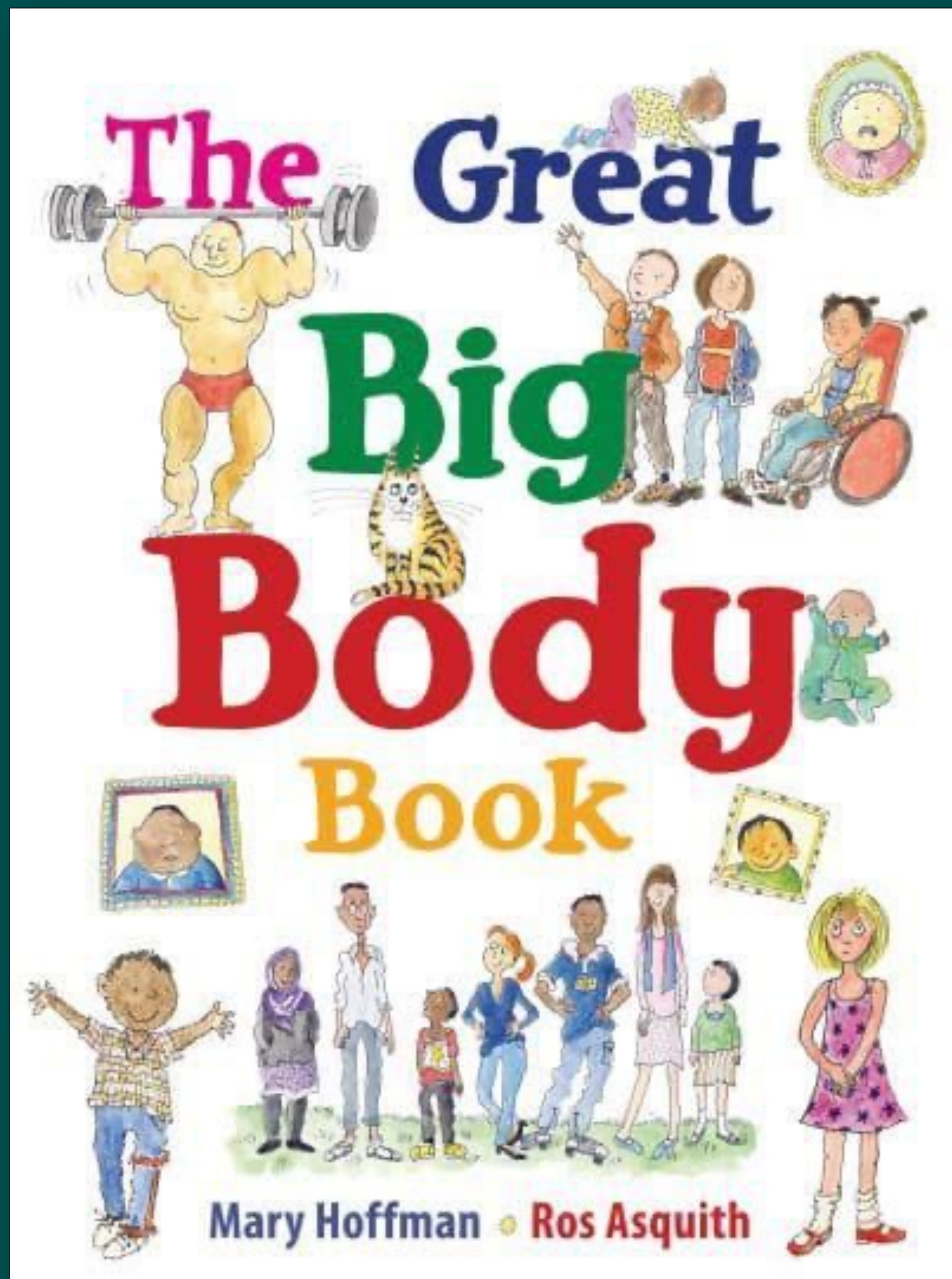
YXD – Children's / Teenage personal and social topics: Self-awareness and self-esteem

YXB – Children's / Teenage personal and social topics: LGBTQ+

5AS – Interest age: from c 15 years <!-- qualifies all the Y* codes so we know this is for older teenagers and / or young adults -->

5PS – Relating to LGBTQ+ people

5PT– Relating to Trans / Transgender people or gender minorities



<IllustrationsNote textformat="05"><p>Includes 36 full-page colour cartoon-style illustrations, depicting variety of perfectly believable bodies of all shapes, sizes, skin tones, moods, clothing , activities, and degrees of mobility. </p></IllustrationsNote>

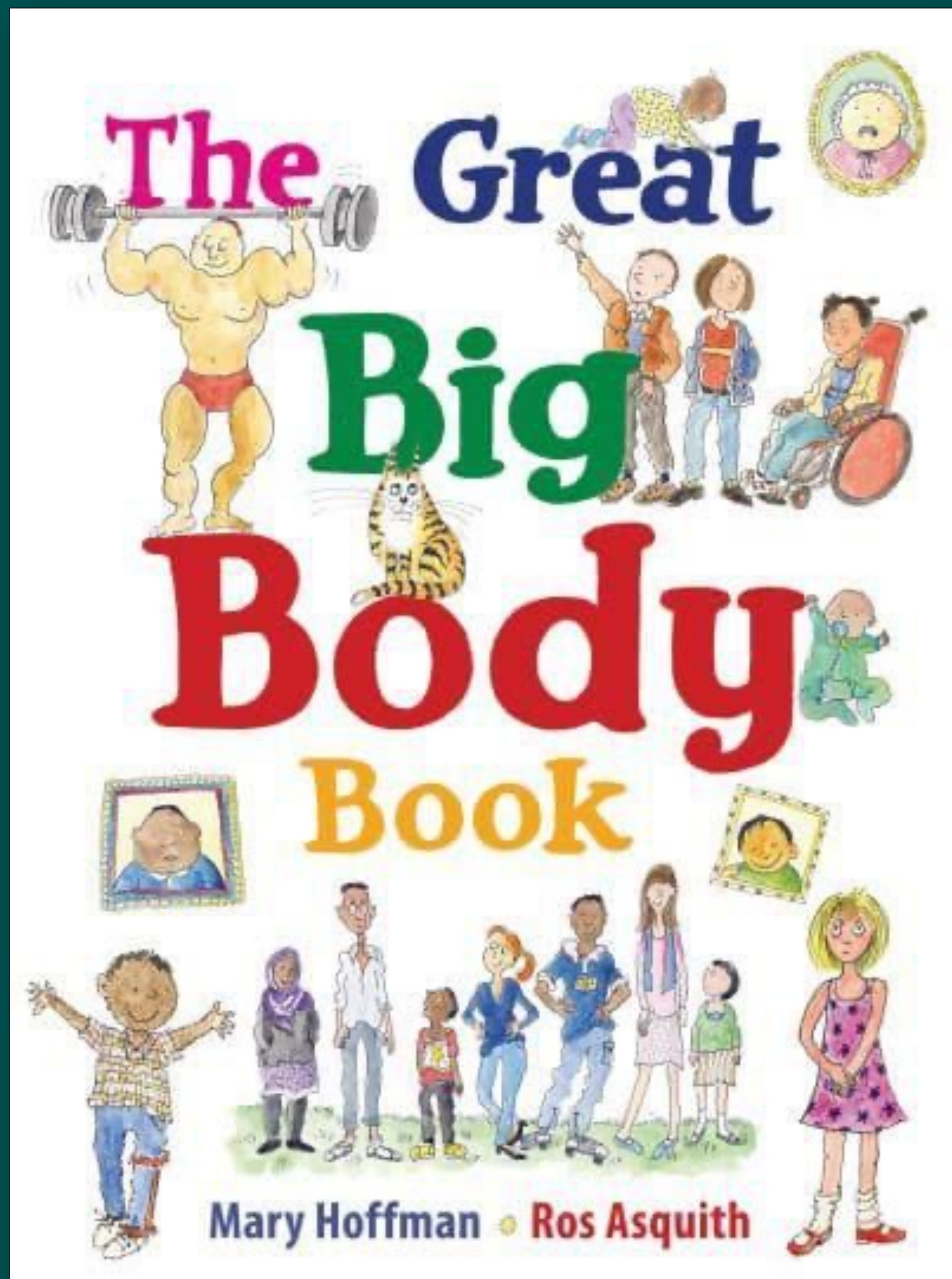
<TextContent>

<TextType>02</TextType> <!-- Short description -->

<ContentAudience>02</ContentAudience> <!-- Booktrade -->

<Text textformat="05"><p>Hoffman and Asquith explore various questions and more as they build on their <cite>Great Big Book</cite> series with this celebration of the human body.</p><p>Their successful formula is honest, detailed and fact-filled, yet humorous, accessible and thought-provoking. The lively cast of characters is about as inclusive as you can get – hearing aids, glasses, birthmarks, walking frames, wheelchairs and sign language all appear in a flawlessly casual and convincing manner.</p><p>The book also touches subtly but positively on other facets of diversity, including transgender issues and same-sex parents. Meanwhile, Asquith's delightful cartoons and asides ensure plenty of laughs along the way.</p></Text>

</TextContent>



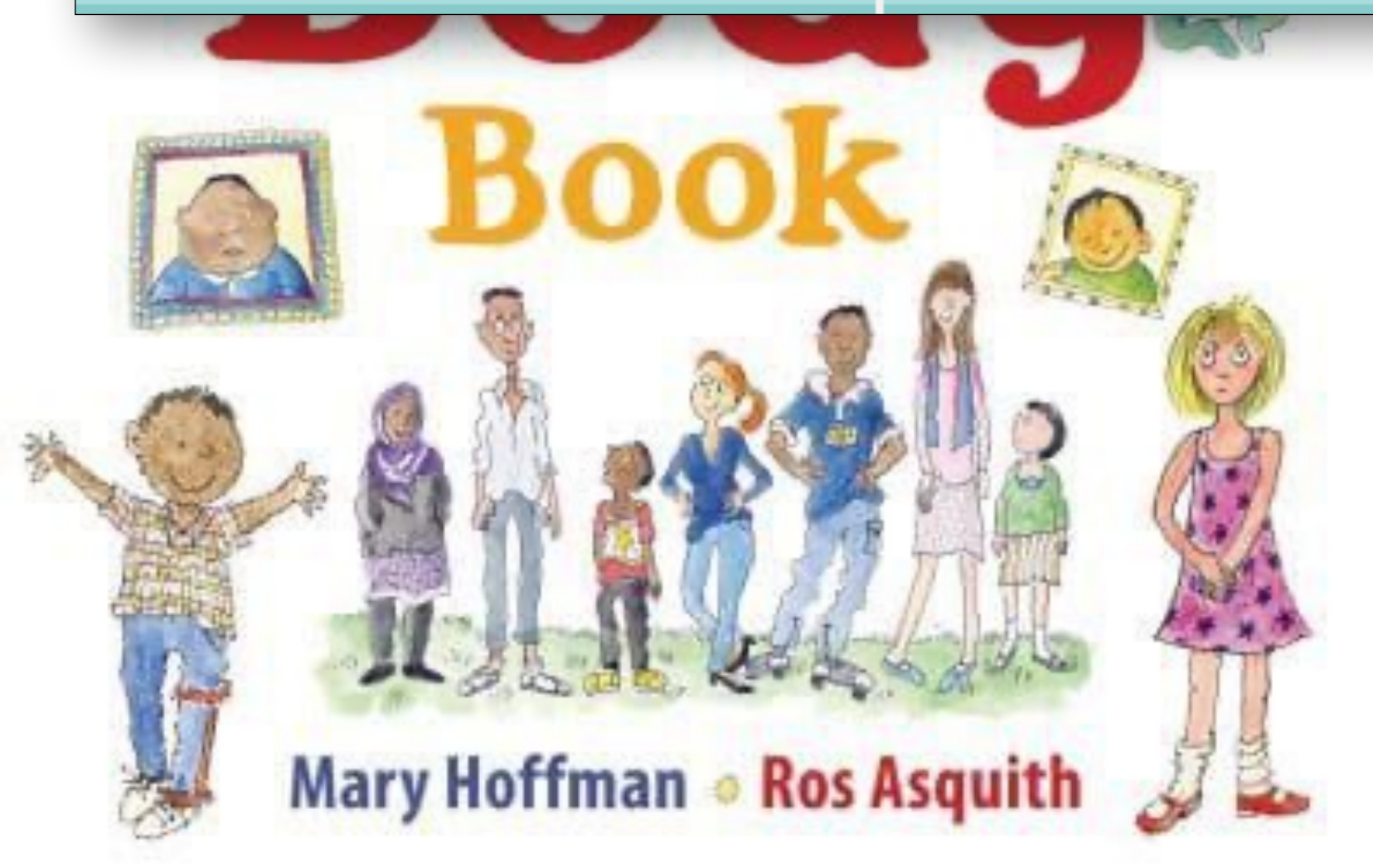
YXA – Children's / Teenage personal and social topics:
Body and health <MainSubject/>
YXP – Children's / Teenage personal and social topics:
Diversity, equality and inclusion
5AF – Interest age: from c 5 years

YXP

Children's / Teenage personal and social topics: Diversity, equality and inclusion...

*

Use for: books that deal with these topics and stories with a particularly diverse cast of characters, or which illustrate accessibility, social justice, equity, diversity, or inclusivity (DEI) within the context of the story without necessarily being the subject of the story. Use with: YF* codes for stories and values from 5P* INTEREST Qualifiers as appropriate



YXA – Children's / Teenage personal and social topics:
Body and health <MainSubject/>

YXP – Children's / Teenage personal and social topics:
Diversity, equality and inclusion

5AF – Interest age: from c 5 years

“These essays are the heart, the bones,
and the blood of Disability Rights.”
—Gaelynn Lea, musician and activist

Disability Visibility

FIRST-PERSON STORIES FROM
THE TWENTY-FIRST CENTURY

EDITED BY

Alice Wong

See the [search hints](#) below.

Notation	Category heading	?
JBFA	Social discrimination and social justice...	*
JBFM	Disability: social aspects	*
JBFN	Health, illness and addiction: social aspects...	*
JNFK	Educational strategies and policy: inclusion	*
LNTQ	Disability and the law	
MQCL8	Learning disability nursing / Special needs nursing	*
SCL	Parasport	
TTW	Assistive technology	*
VFJD	Coping with / advice about physical impairments / disability	*
VFJR3	Coping with / advice about dyslexia and learning difficulties	*
YXK	Children's / Teenage personal and social topics: Disability, impairments and special needs	*
5PMB	Relating to people with mobility or physical disabilities or impairments	*
5PMJ	Relating to people with learning disorders, difficulties or disabilities	*

"These essays are the heart, the bones,
and the blood of Disability Rights."
—Gaelynn Lea, musician and activist

Disability Visibility

FIRST-PERSON STORIES FROM
THE TWENTY-FIRST CENTURY

EDITED BY

Alice Wong

JBFM – Disability: social aspects <MainSubject/>

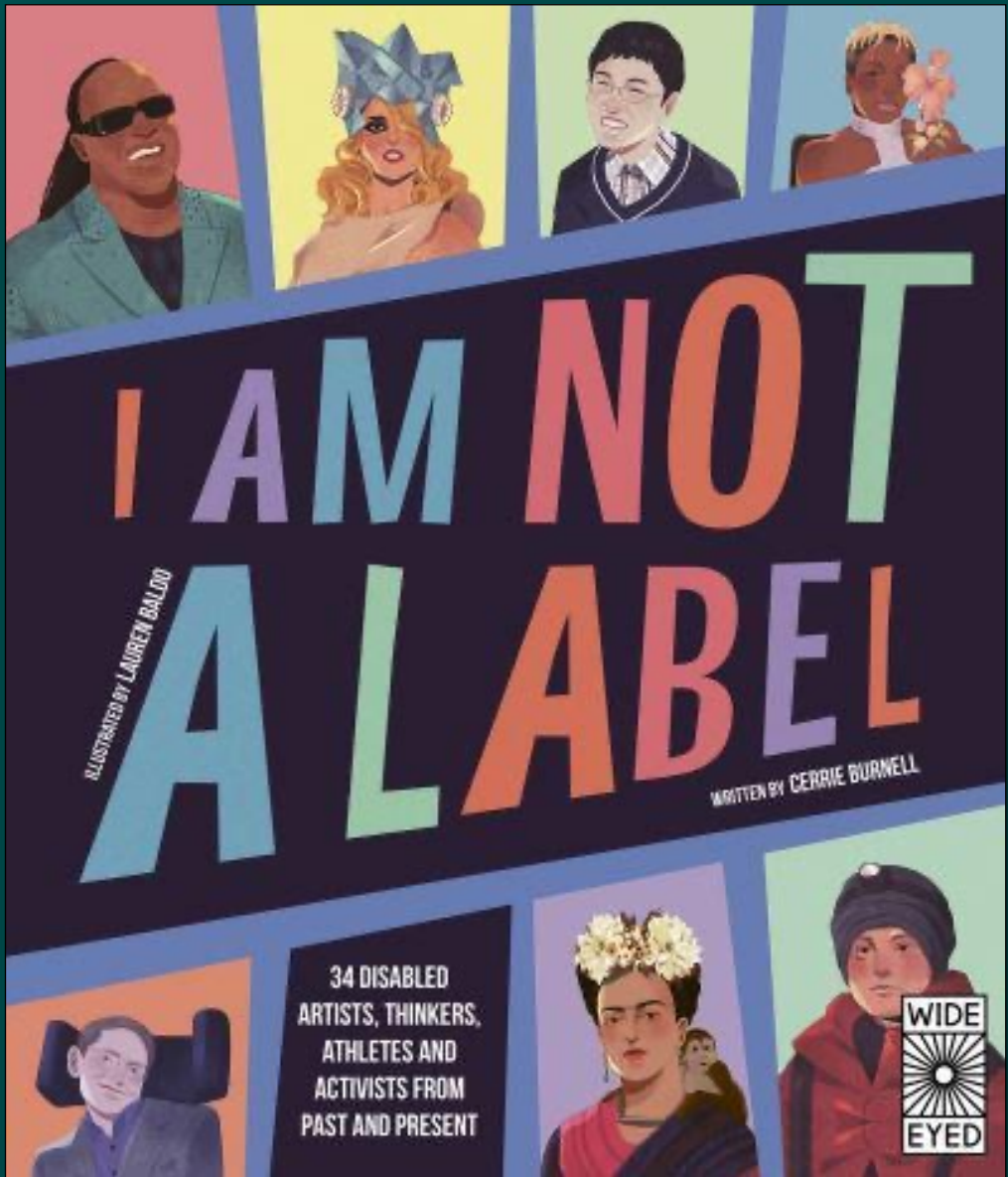
DNT – Anthologies

DNC – Memoirs

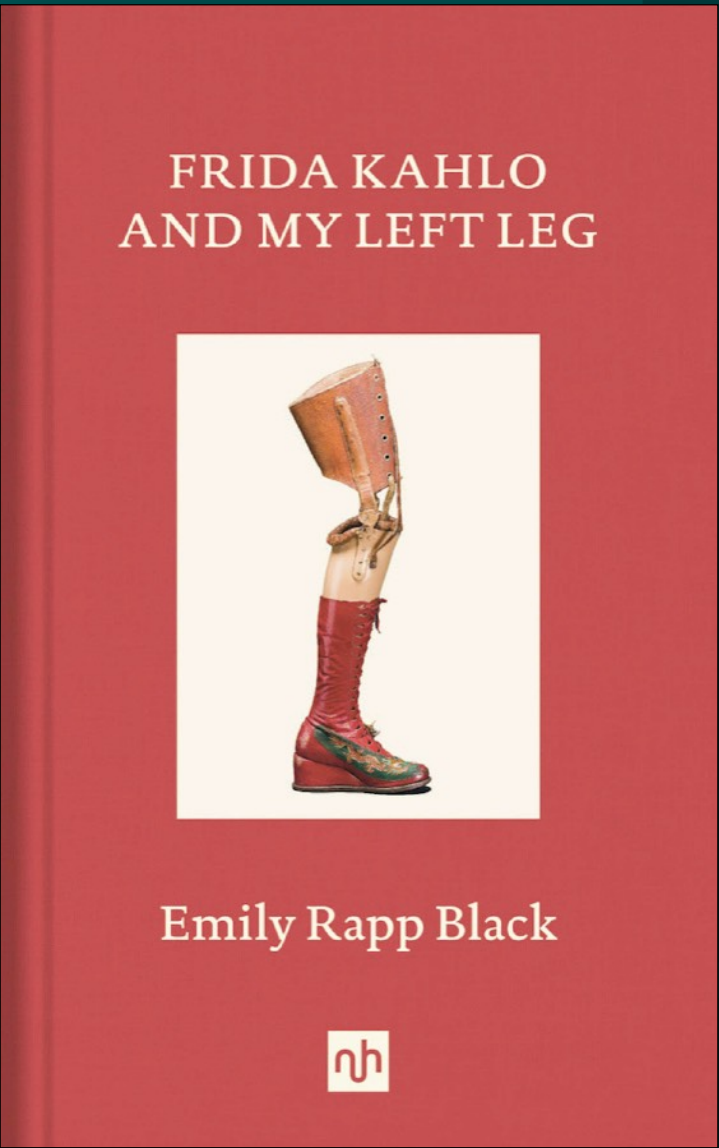
VFJD – Coping with / advice about physical impairments /
disability

5PM – Relating to people with visible or hidden disabilities,
impairments or conditions

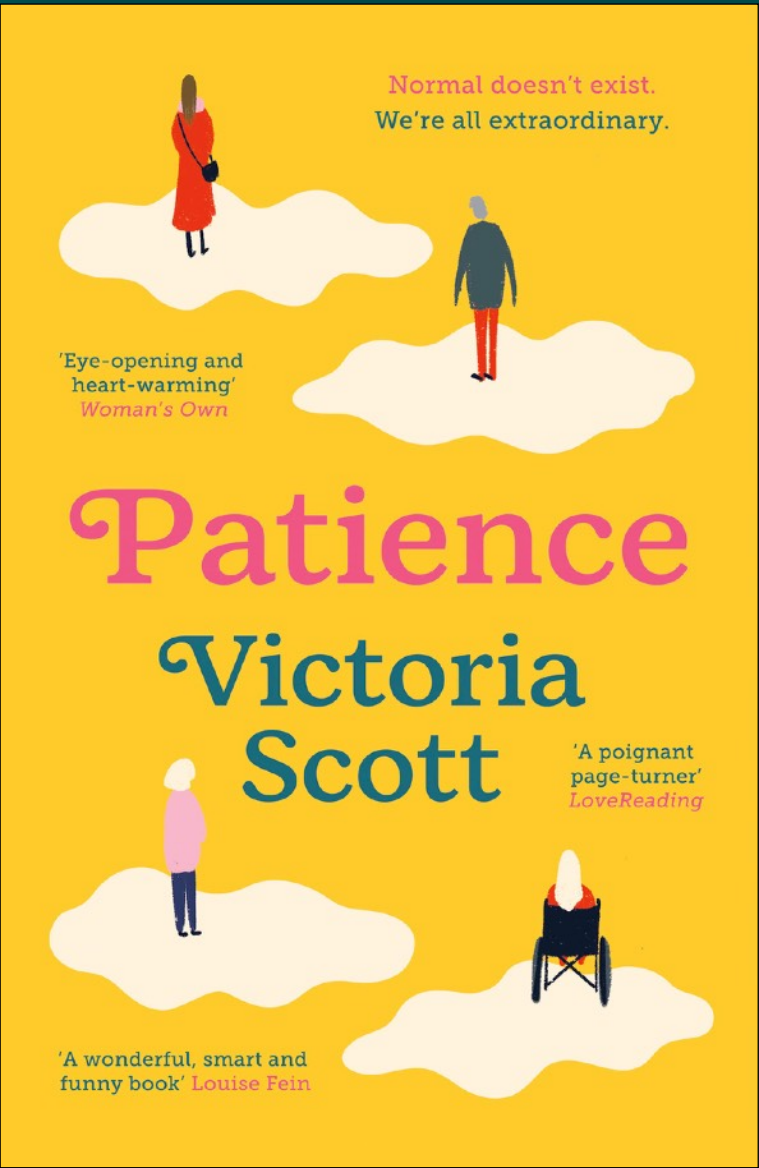
Notation	Category heading	Add	Mod	?
5	Interest qualifiers...		1.4	*
5P	Relating to specific groups and cultures or social and cultural interests...		1.5	*
5PM	Relating to people with visible or hidden disabilities, impairments or conditions...	1.4	1.5	*
5PMB	Relating to people with mobility or physical disabilities or impairments	1.4	1.5	*
5PMD	Relating to people with visual disabilities or impairments	1.4	1.5	*
5PMF	Relating to people with hearing disabilities or impairments	1.4	1.5	*
5PMH	Relating to people on the autism spectrum	1.4	1.5	*
5PMJ	Relating to people with learning disorders, difficulties or disabilities	1.4	1.5	*
5PMK	Relating to people with Down syndrome	1.5		*
5PML	Relating to people with cerebral palsy	1.5		*
5PMN	Relating to people with degenerative conditions	1.4	1.5	*
5PMP	Relating to people with hidden or invisible disabilities / disorders	1.4	1.5	*



YNB + 5PM



DNC + 5PMB



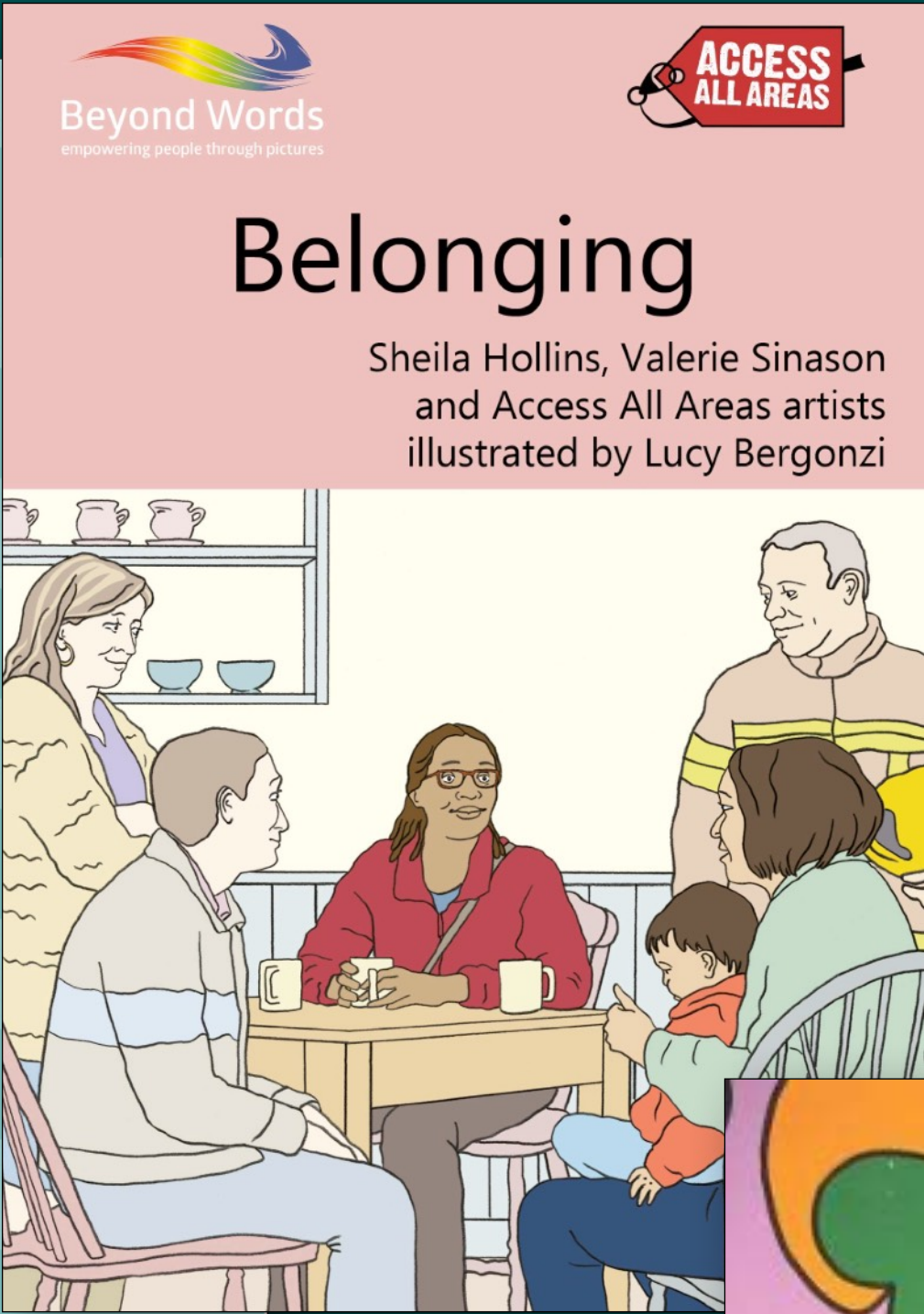
FQ + 5PMJ & 5PMB



FM + 5PMP

5	Interest qualifiers...	*
5A	Interest age / level...	*
5AB	For children c 0–36 months...	
5AC	Interest age: from c 3 years	
5AD	Interest age: from c 4 years	
5AF	Interest age: from c 5 years	
5AG	Interest age: from c 6 years	
5AH	Interest age: from c 7 years	
5AJ	Interest age: from c 8 years	
5AK	Interest age: from c 9 years	
5AL	Interest age: from c 10 years	
5AM	Interest age: from c 11 years	
5AN	Interest age: from c 12 years	
5AP	Interest age: from c 13 years	
5AQ	Interest age: from c 14 years	
5AR	For reluctant or struggling readers (children / teenagers)	*
5AS	Interest age: from c 15 years	
5AT	Interest age: from c 16 years	
5AU	Interest age: from c 17 years	
5AX	For adult emergent readers	*
5AZ	For people with learning / communication difficulties or impairments	*

5	Interest qualifiers...	
5A	Interest age / level...	
5AB	For children c 0–36 months...	
5AC	Interest age: from c 3 years	
5AD	Interest age: from c 4 years	
5AF	Interest age: from c 5 years	
5AG	Interest age: from c 6 years	
5AH	Interest age: from c 7 years	
5AJ	Interest age: from c 8 years	
5AK	Interest age: from c 9 years	
5AL	Interest age: from c 10 years	
5AM	Interest age: from c 11 years	
5AN	Interest age: from c 12 years	
5AP	Interest age: from c 13 years	
5AQ	Interest age: from c 14 years	
5AR	For reluctant or struggling readers (children / teenagers)	*
5AS	Interest age: from c 15 years	
5AT	Interest age: from c 16 years	
5AU	Interest age: from c 17 years	
5AX	For adult emergent readers	*
5AZ	For people with learning / communication difficulties or impairments	*



5AZ



5AX

5 – Interest qualifiers

Notation	Category heading	?
5	Interest qualifiers...	*
5A	Interest age / level...	*
5H	Holidays, events and seasonal interest...	*
5J	Subject matter intended exclusively for specific groups...	*
5L	Relating to the stages of life...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5X	Contains explicit or offensive material or content	*
5Y	Relating to special / particular aspects of the content...	*

Notation	Category heading	?
5	Interest qualifiers...	*
5L	Relating to the stages of life...	*
5LB	Relating to infancy	*
5LC	Relating to childhood	*
5LD	Relating to preteen / tween years	*
5LF	Relating to adolescence / teenage years	*
5LK	Relating to adulthood...	*

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PG	Relating to religious groups...	*
5PGC	Relating to Confucian people and groups	
5PGD	Relating to Hindu people and groups	
5PGE	Relating to Sikh people and groups	
5PGF	Relating to Buddhist people and groups	
5PGJ	Relating to Jewish people and groups	
5PGM	Relating to Christian people and groups	
5PGQ	Relating to Druze people and groups	
5PGP	Relating to Islamic / Muslim people and groups	
5PGS	Relating to Shinto people and groups	
5PGT	Relating to Taoist people and groups	

Notation	Category heading	?
5	Interest qualifiers...	*
5L	Relating to the stages of life...	*
5LK	Relating to adulthood...	*
5LKE	Relating to early adulthood	*
5LKM	Relating to middle adulthood	*
5LKS	Relating to late adulthood / old age	*

Notation	Category heading	?
5	Interest qualifiers...	*
5H	Holidays, events and seasonal interest...	*
5HC	Holidays and celebrations...	
5HK	Special events...	
5HP	Religious holidays...	*
5HR	Seasonal interest...	

YBCS – Picture storybooks <MainSubject/>

YFMF – Children's / Teenage fiction: Friendship stories

YNMD – Children's / Teenage general interest:
Celebrations, holidays, festivals and special events

1KBB-US-NAKCB – Brooklyn

5AD – Interest age: from c 4 years

5HPK – Ramadan

5HPW – Rosh Hashanah

5PGJ – Relating to Jewish people and groups

5PGP – Relating to Islamic / Muslim people and groups



5 – Interest qualifiers

Notation	Category heading	?
5	Interest qualifiers...	*
5A	Interest age / level...	*
5H	Holidays, events and seasonal interest...	*
5J	Subject matter intended exclusively for specific groups...	*
5L	Relating to the stages of life...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5X	Contains explicit or offensive material or content	*
5Y	Relating to special / particular aspects of the content...	*

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PD	Relating to specific socioeconomic groups / status...	*
5PDD	Relating to lower socioeconomic groups / status	*
5PDH	Relating to middle socioeconomic groups / status	*
5PDM	Relating to higher socioeconomic groups / status	*

Notation	Category heading	?
5	Interest qualifiers...	*
5Y	Relating to special / particular aspects of the content...	*
5YA	Relating to non-stereotypical gender roles	*
5YS	Relating to UN Sustainable Development Goals (SDGs)	*

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PB	Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people...	*
5PD	Relating to specific socioeconomic groups / status...	*
5PG	Relating to religious groups...	*
5PM	Relating to people with visible or hidden disabilities, impairments or conditions...	*
5PS	Relating to LGBTQ+ people...	*
5PT	Relating to Trans / Transgender people or gender minorities	*
5PU	Relating to intersex people	*
5PV	Relating to asexual or aromantic people	*
5PX	Relating to specific and significant cultural interests...	*

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PS	Relating to LGBTQ+ people...	*
5PSB	Relating to bisexual / pansexual / polysexual people	*
5PSG	Relating to gay people	*
5PSL	Relating to lesbians	*



THE LIVES OF LGBT OLDER ADULTS

UNDERSTANDING CHALLENGES AND RESILIENCE



EDITED BY
NANCY A. OREL AND CHRISTINE A. FRUHAUF

JBSJ – LGBTQ+ Studies / topics <MainSubject/>

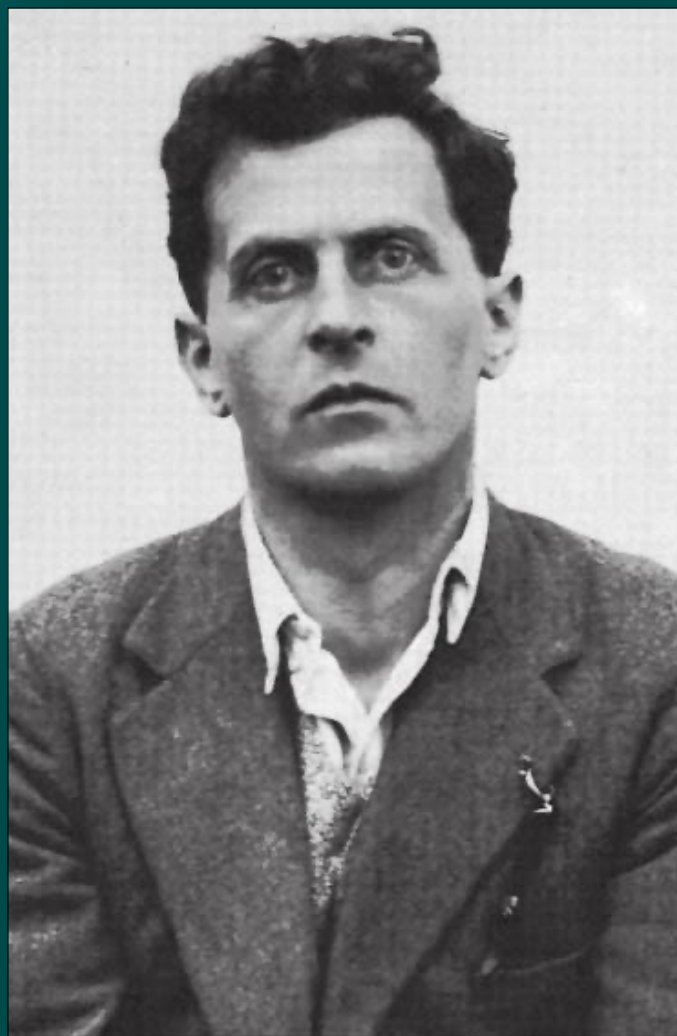
JMD – Psychology of ageing

MBPK – Mental health services

5LKS – Relating to late adulthood / old age

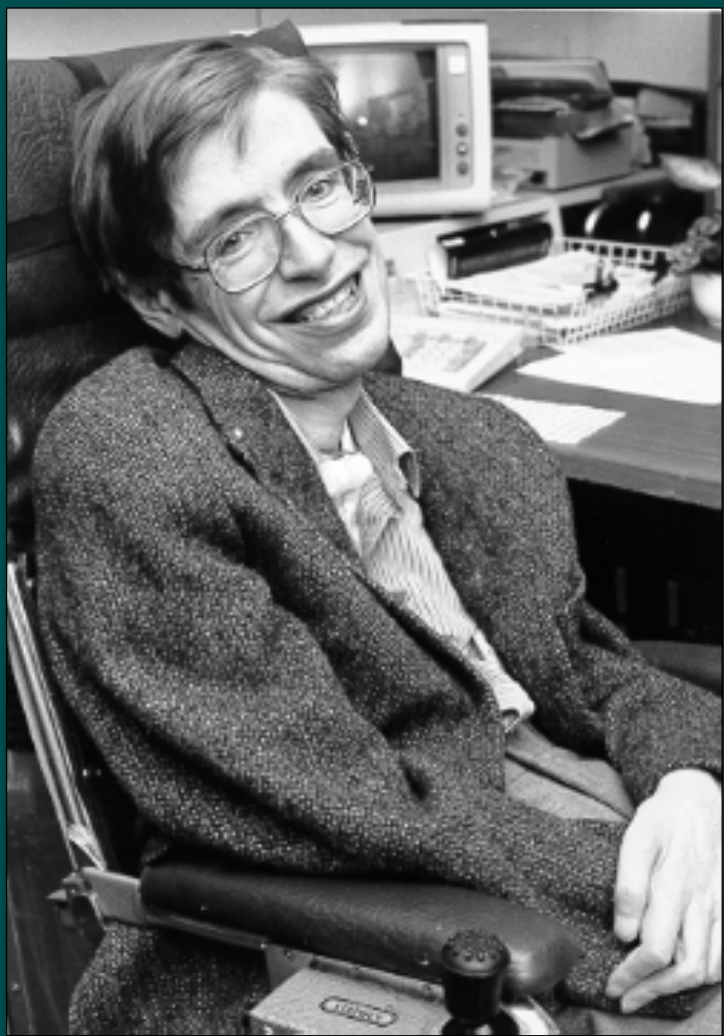
5PS – Relating to LGBTQ+ people

Books by:



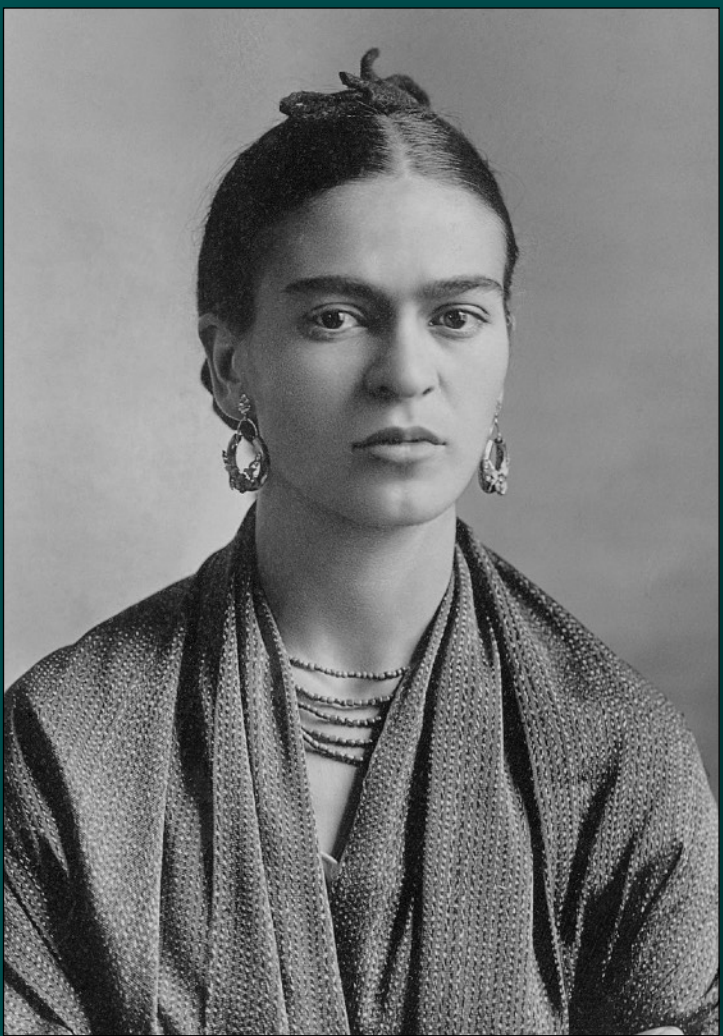
Ludwig Wittgenstein

QD – Philosophy



Stephen Hawking

PH – Physics



Frida Kahlo

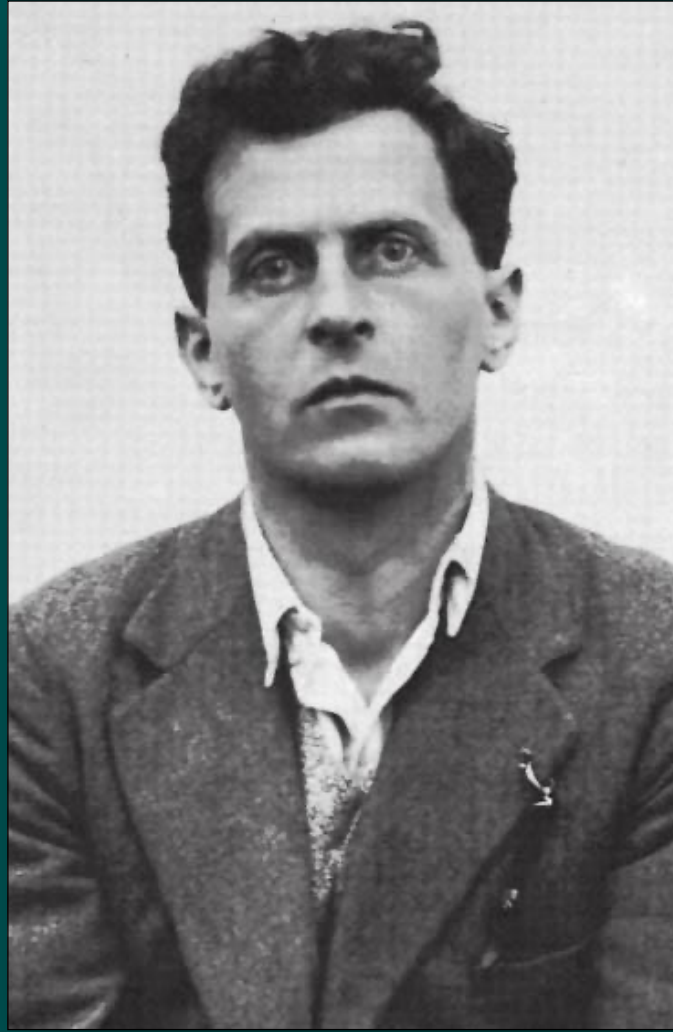
A – The Arts



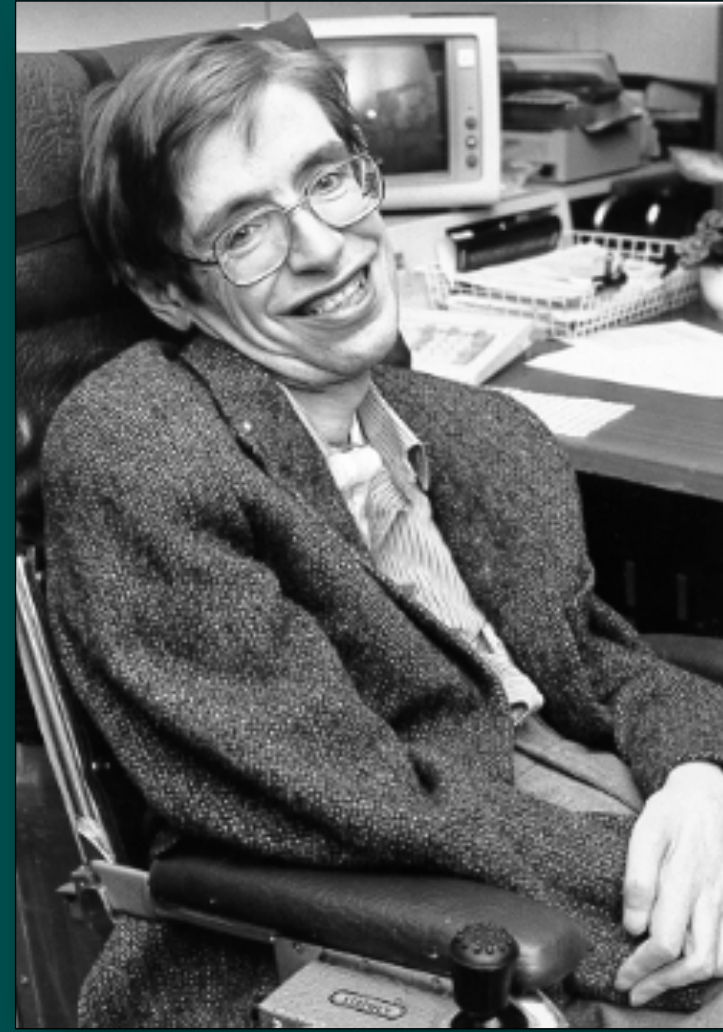
Marie Clark Taylor

PST – Botany and plant sciences

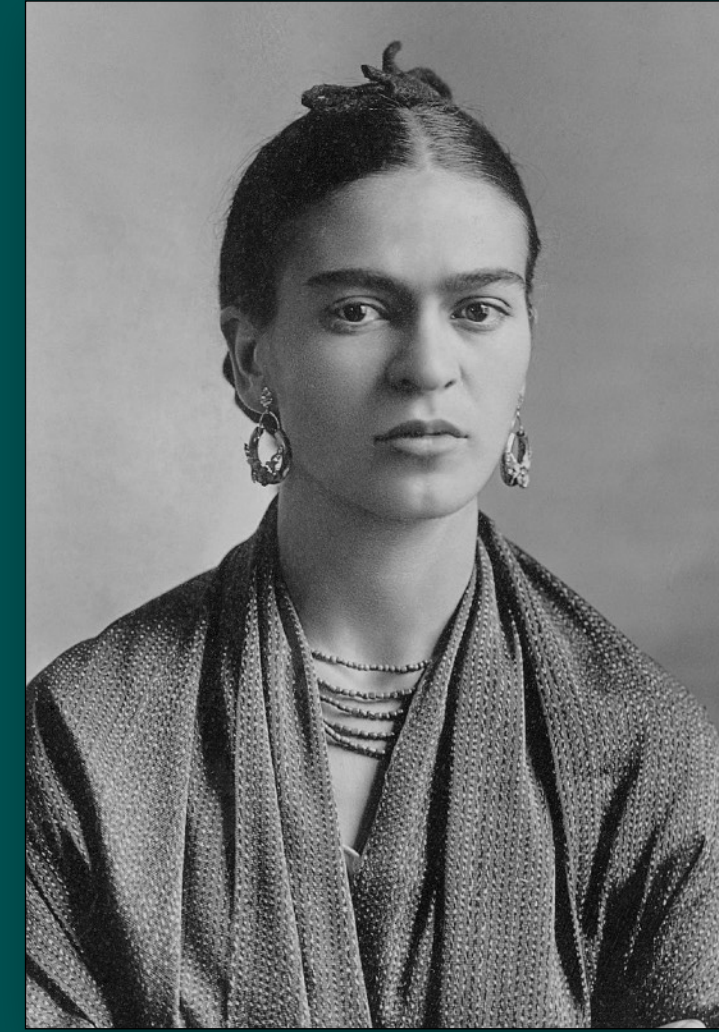
Books by:



Ludwig Wittgenstein



Stephen Hawking



Frida Kahlo



Marie Clark Taylor

QD – Philosophy

PH – Physics

A – The Arts

PST – Botany and plant sciences

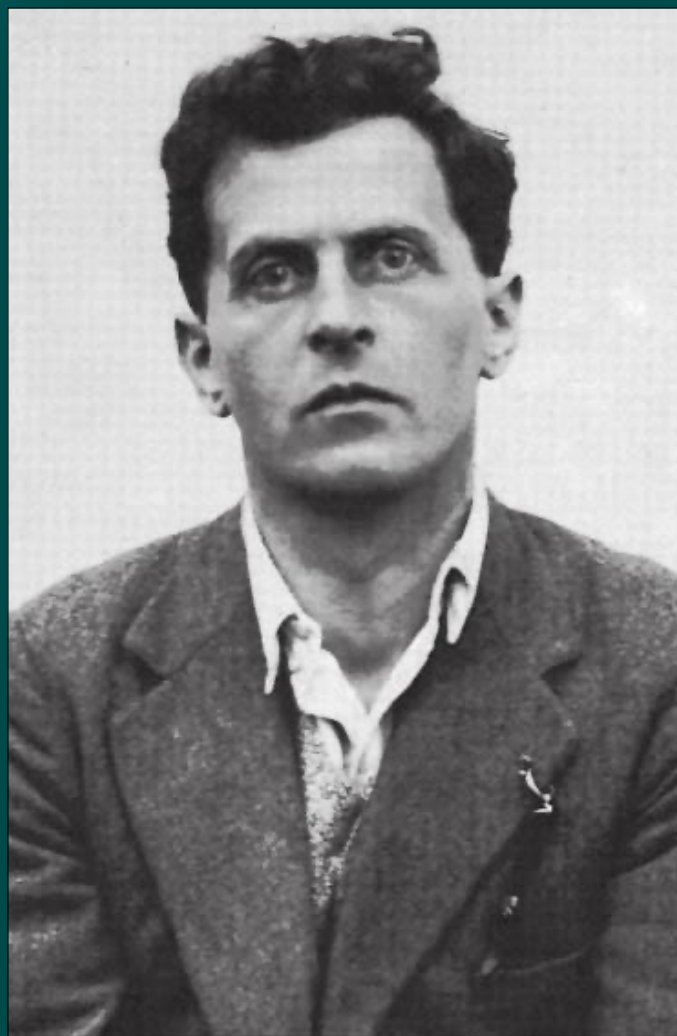
5PSB – Relating to bisexual / pansexual / polysexual people

5PMN – Relating to people with degenerative conditions

5PMB – Relating to people with mobility or physical disabilities or impairments

5PBD – Relating to people of the African diasporas / heritage

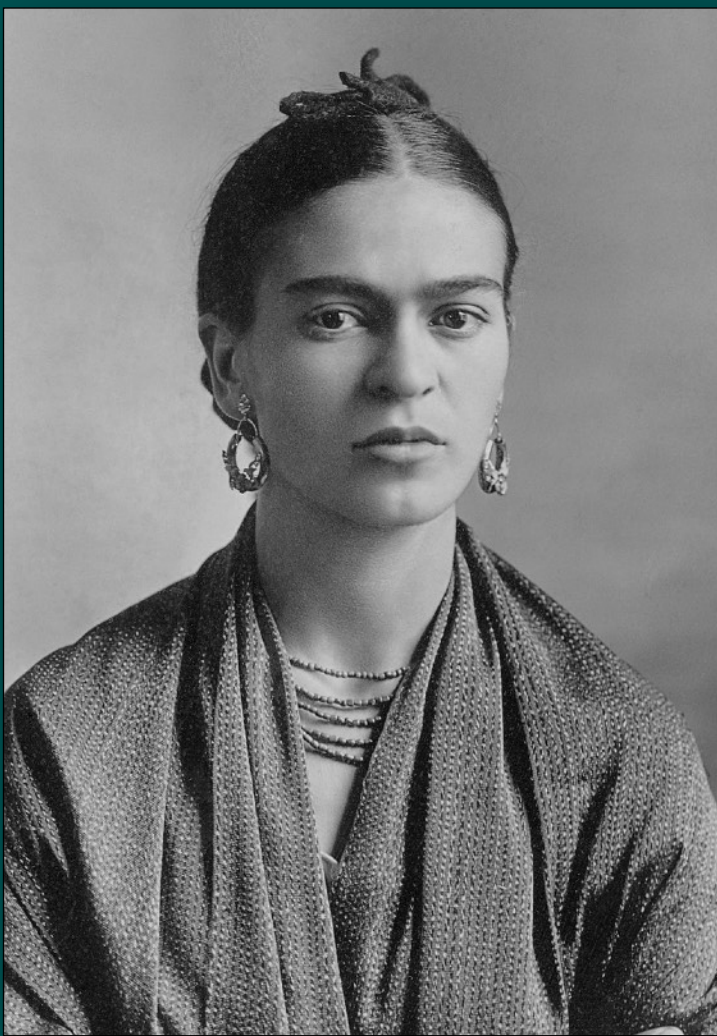
Books by:



Ludwig Wittgenstein



Stephen Hawking



Frida Kahlo



Marie Clark Taylor

QD – Philosophy

PH – Physics

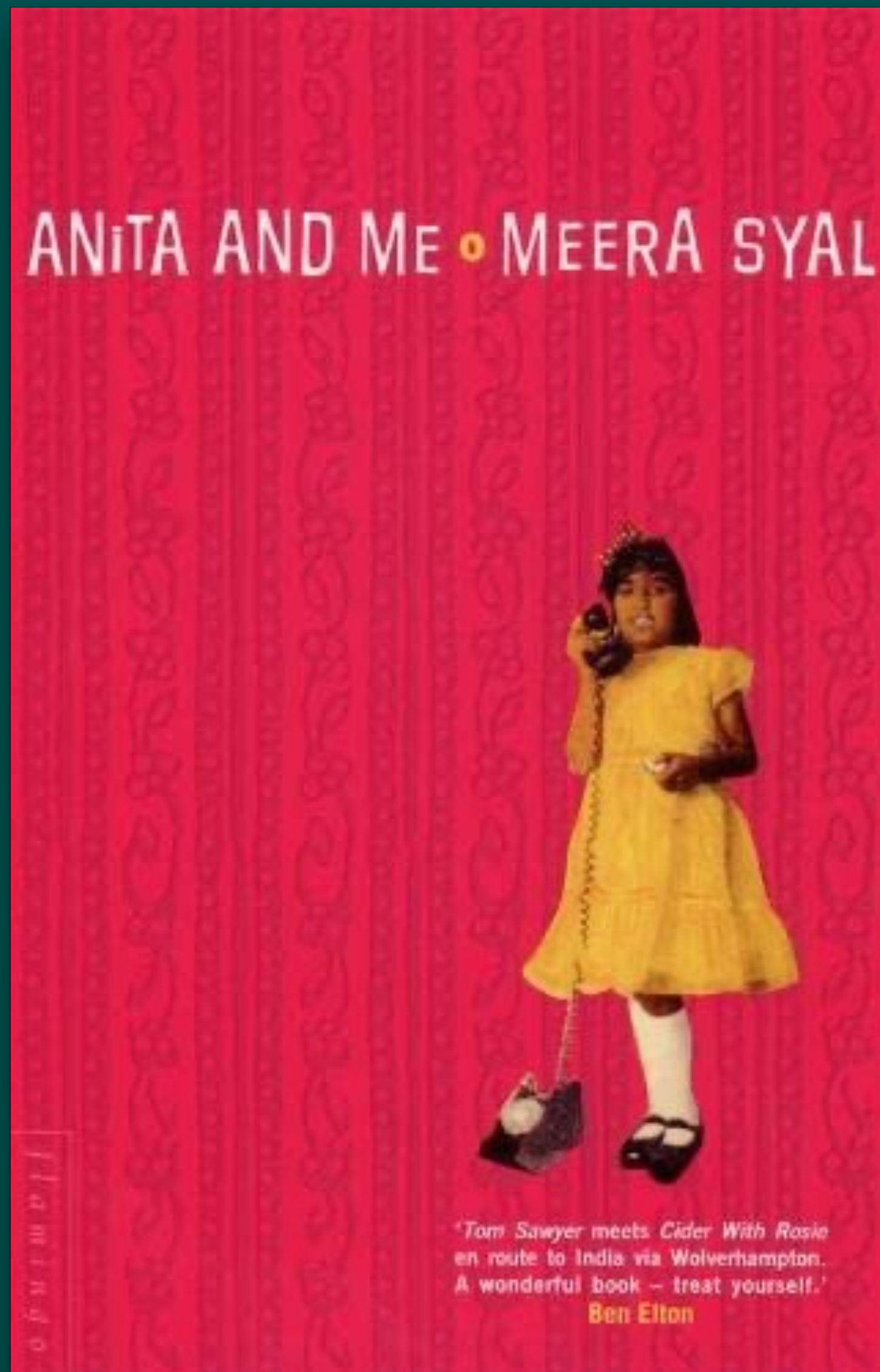
A – The Arts **PST** – Botany and plant sciences

5PSB – Relating to bisexual / pansexual / polysexual people

5PMN – Relating to people with degenerative conditions

5PMB – Relating to people with mobility or physical disabilities or impairments

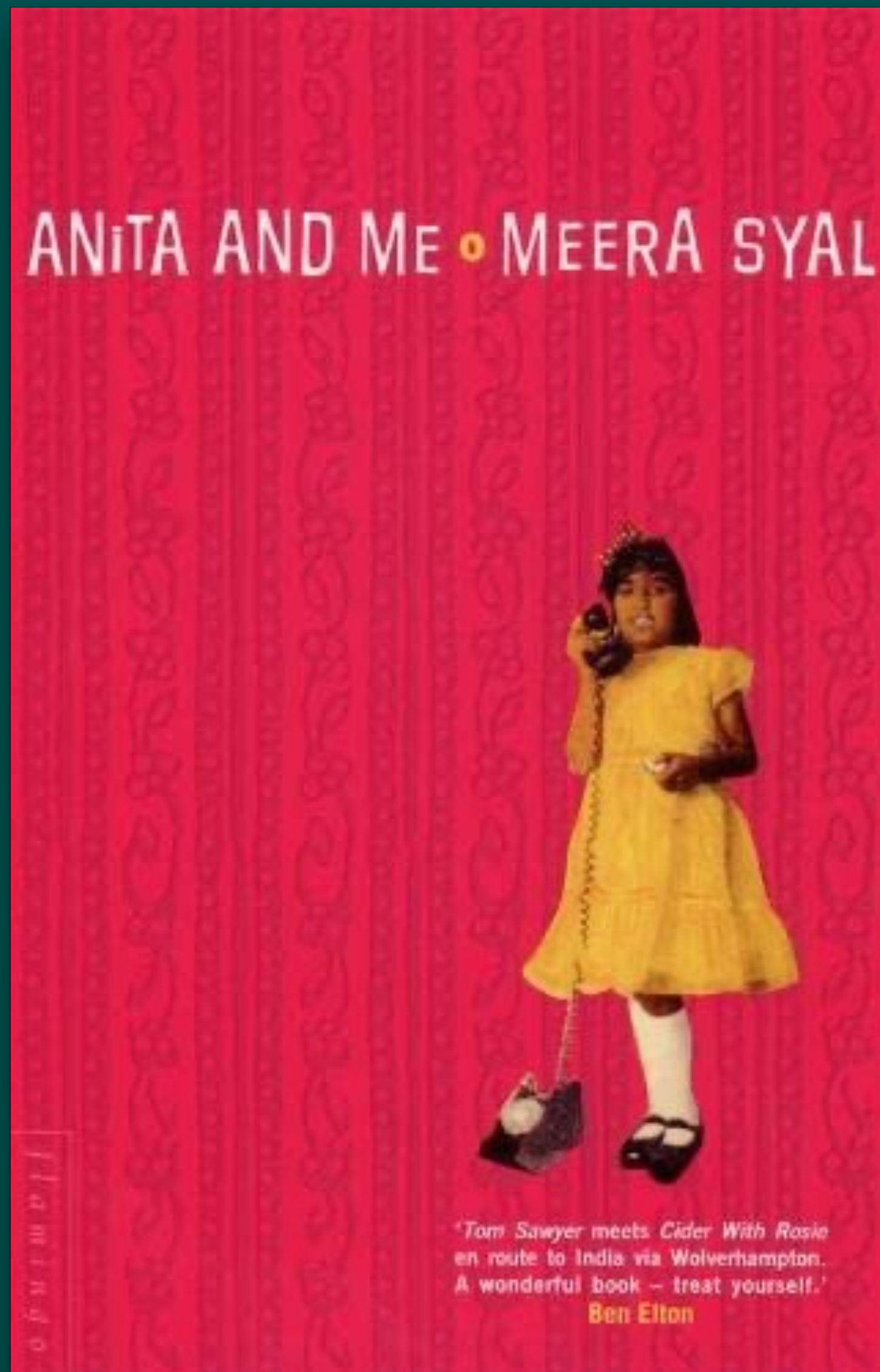
5PBD – Relating to people of the African diasporas / heritage



FC – Biographical fiction / autobiographical fiction <MainSubject/>

FXB – Narrative theme: Coming of Age

FU – Humorous fiction



FC – Biographical fiction / autobiographical fiction <MainSubject/>

FXB – Narrative theme: Coming of Age

FU – Humorous fiction

1DDU-GB-EMWW – Wolverhampton and the Black Country

3MPQV – c 1970 to c 1979

5LF – Relating to adolescence / teenage years

5PB-GB-AS – Relating to British South Asian people

5PBCG – Relating to people of the South Asian diasporas / heritage

5PDD – Relating to lower socioeconomic groups / status

5 – Interest qualifiers

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PB	Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people...	*
5PBA	Relating to Indigenous peoples	*
5PBB	Relating to peoples or groups of multiple heritage / culture	*
5PBC	Relating to migrant groups / diaspora communities or peoples...	*
5PBD	Relating to people of the African diasporas / heritage	*
5PBK	Relating to Kurdish people	
5PBR	Relating to Romani people and Travellers...	*
5PBS	Relating to Sami people	*
5PB-AA-A	Relating to Arab people	
5PB-AU-A	Relating to Australian Aboriginal peoples and Torres Strait Islanders	*
5PB-GB-M	Relating to Black, Asian and Minority Ethnic (BAME) peoples...	*
5PB-GB-N	Relating to Ulster-Scots (or Scots-Irish) people	
5PB-IT-A	Relating to the Arbëreshë people	*
5PB-NO-K	Relating to Kven people	
5PB-NZ-A	Relating to Maori people	*
5PB-US-B	Relating to Amish / Mennonite people	
5PB-US-C	Relating to African American / Black American people	*
5PB-US-D	Relating to Asian American / Pacific Islander American people	*
5PB-US-E	Relating to Native American people	*
5PB-US-F	Relating to Creole people	*
5PB-US-G	Relating to Cajun people	
5PB-US-H	Relating to Latin / Hispanic American people	*

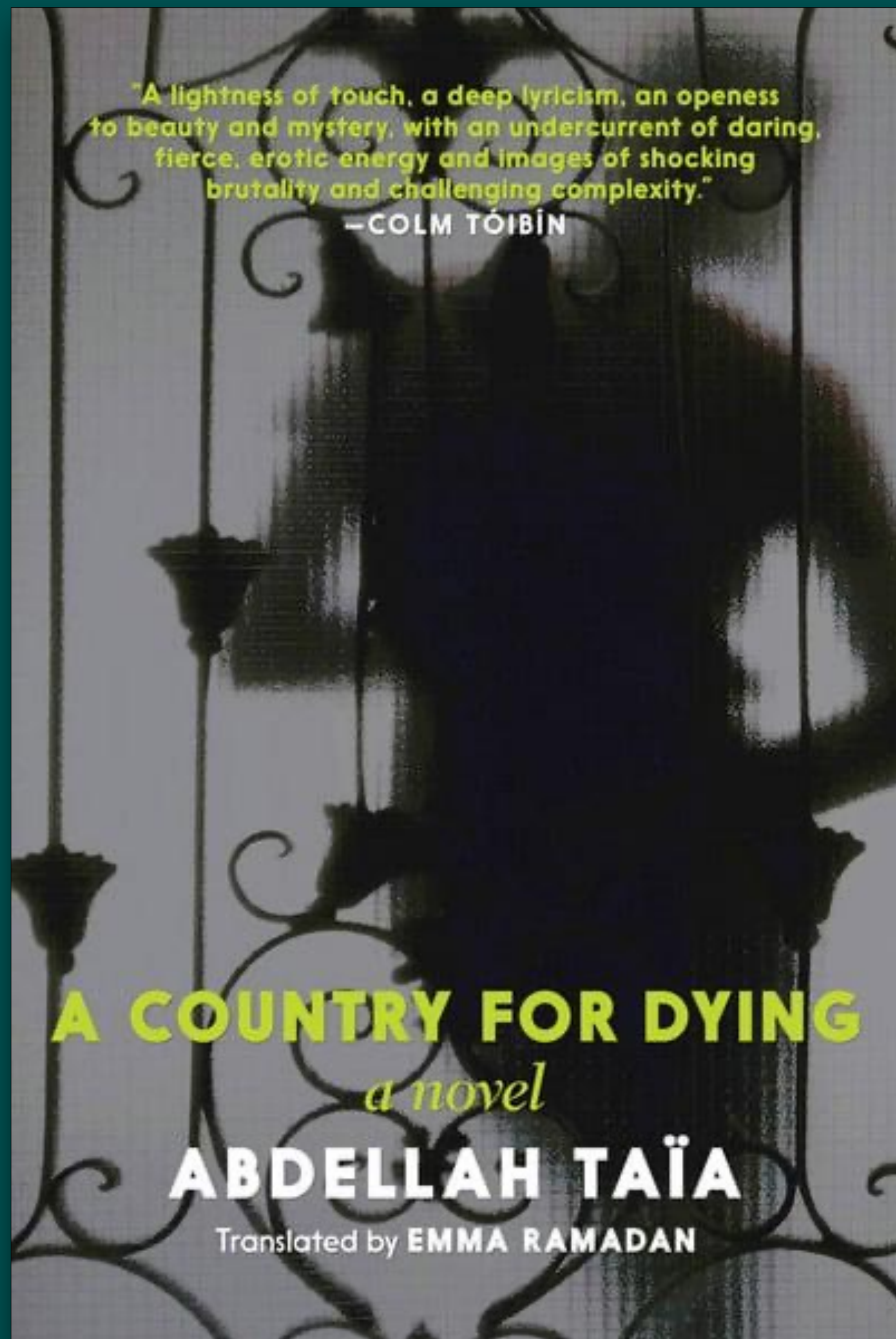
Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PB	Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people...	*
5PBC	Relating to migrant groups / diaspora communities or peoples...	*
5PBCB	Relating to people of the Middle Eastern diasporas / heritage	*
5PBCD	Relating to people of the North African / Maghreb diasporas / heritage	*
5PBCG	Relating to people of the South Asian diasporas / heritage	*
5PBCH	Relating to people of the South East Asian diasporas / heritage	*
5PBCJ	Relating to people of the East Asian diasporas / heritage	*
5PBCL	Relating to people of the Pacific Island diasporas / heritage	*
5PBCM	Relating to people of the Caribbean diasporas / heritage	*
5PBCN	Relating to people of the Latin American diasporas / heritage	*
5PBCP	Relating to people of the North American diasporas / heritage	*
5PBCQ	Relating to people of the European diasporas / heritage	*

5 – Interest qualifiers

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PB	Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people...	*
5PBA	Relating to Indigenous peoples	*
5PBB	Relating to peoples or groups of multiple heritage / culture	*
5PBC	Relating to migrant groups / diaspora communities or peoples...	*
5PBD	Relating to people of the African diasporas / heritage	*
5PBK	Relating to Kurdish people	
5PBR	Relating to Romani people and Travellers...	*
5PBS	Relating to Sami people	*
5PB-AA-A	Relating to Arab people	
5PB-AU-A	Relating to Australian Aboriginal peoples and Torres Strait Islanders	*
5PB-GB-M	Relating to Black, Asian and Minority Ethnic (BAME) peoples...	*
5PB-GB-N	Relating to Ulster-Scots (or Scots-Irish) people	
5PB-IT-A	Relating to the Arbëreshë people	*
5PB-NO-K	Relating to Kven people	
5PB-NZ-A	Relating to Maori people	*
5PB-US-B	Relating to Amish / Mennonite people	
5PB-US-C	Relating to African American / Black American people	*
5PB-US-D	Relating to Asian American / Pacific Islander American people	*
5PB-US-E	Relating to Native American people	*
5PB-US-F	Relating to Creole people	*
5PB-US-G	Relating to Cajun people	
5PB-US-H	Relating to Latin / Hispanic American people	*

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PB	Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people...	*
5PBC	Relating to migrant groups / diaspora communities or peoples...	*
5PBCB	Relating to people of the Middle Eastern diasporas / heritage	*
5PBCD	Relating to people of the North African / Maghreb diasporas / heritage	*
5PBCG	Relating to people of the South Asian diasporas / heritage	*
5PBCH	Relating to people of the South East Asian diasporas / heritage	*
5PBCJ	Relating to people of the East Asian diasporas / heritage	*
5PBCL	Relating to people of the Pacific Island diasporas / heritage	*
5PBCM	Relating to people of the Caribbean diasporas / heritage	*
5PBCN	Relating to people of the Latin American diasporas / heritage	*
5PBCP	Relating to people of the North American diasporas / heritage	*

Notation	Category heading	?
5	Interest qualifiers...	*
5P	Relating to specific groups and cultures or social and cultural interests...	*
5PB	Relating to peoples: ethnic groups, indigenous peoples, cultures and other groupings of people...	*
5PB-GB-M	Relating to Black, Asian and Minority Ethnic (BAME) peoples...	*
5PB-GB-A	Relating to British Asian people...	
5PB-GB-AE	Relating to British East Asian people	*
5PB-GB-AS	Relating to British South Asian people	*



FBA – Modern and contemporary fiction: general and literary

<MainSubject/>

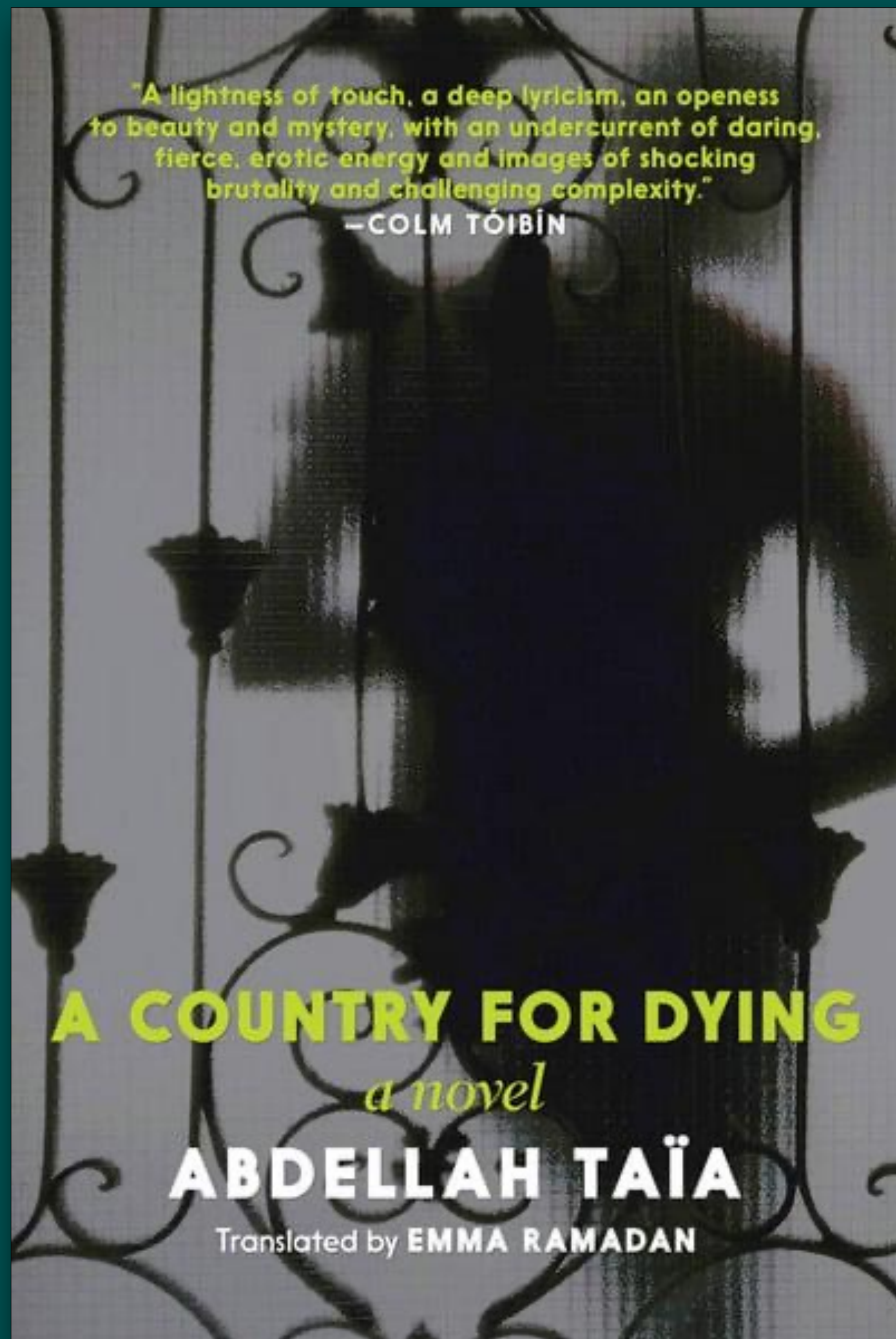
FXN – Narrative theme: Identity / belonging

FXQ – Narrative theme: Displacement, exile, migration

FYT – Fiction in translation

1DDF-FR-LA – Paris (Region)

5PBCD – Relating to people of the North African / Maghreb diasporas / heritage



FBA – Modern and contemporary fiction: general and literary

<MainSubject/>

FXN – Narrative theme: Identity / belonging

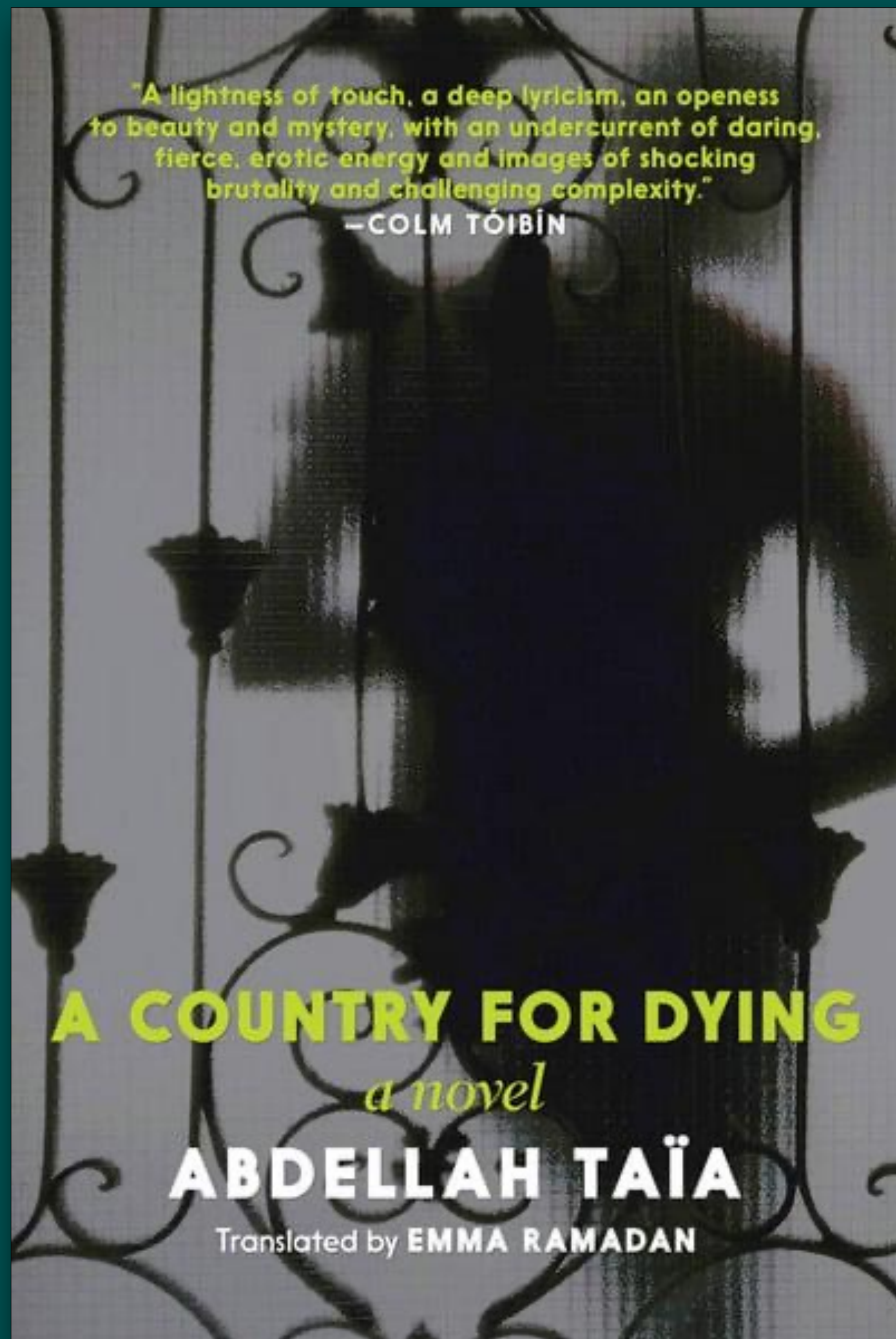
FXQ – Narrative theme: Displacement, exile, migration

FYT – Fiction in translation

1DDF-FR-LA – Paris (Region)

5PBCD – Relating to people of the North African / Maghreb diasporas / heritage

5PT – Relating to Trans / Transgender people or gender minorities



FBA – Modern and contemporary fiction: general and literary

<MainSubject/>

FXN – Narrative theme: Identity / belonging

FXQ – Narrative theme: Displacement, exile, migration

FYT – Fiction in translation

1DDF-FR-LA – Paris (Region)

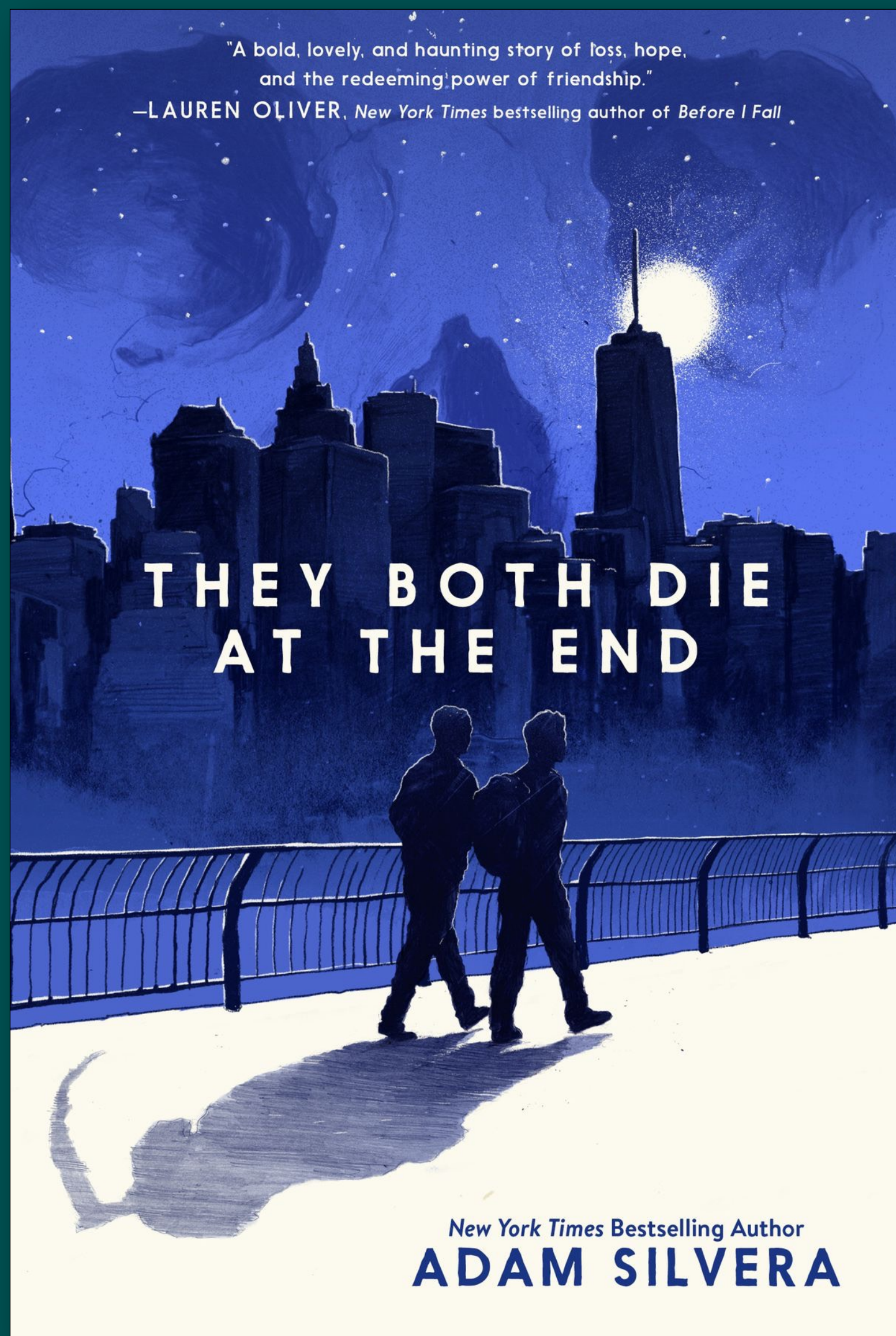
5PBCD – Relating to people of the North African / Maghreb diasporas / heritage

5PT – Relating to Trans / Transgender people or gender minorities

5LKM – Relating to middle adulthood ?

5PDD – Relating to lower socioeconomic groups / status ?

5PSG – Relating to gay people ?



YFMF – Children's / Teenage fiction: Friendship stories

<MainSubject/>

YXB – Children's / Teenage personal and social topics LGBTQ+

YXG – Children's / Teenage personal and social topics: death and bereavement

1KBB-US-NAKC – New York City

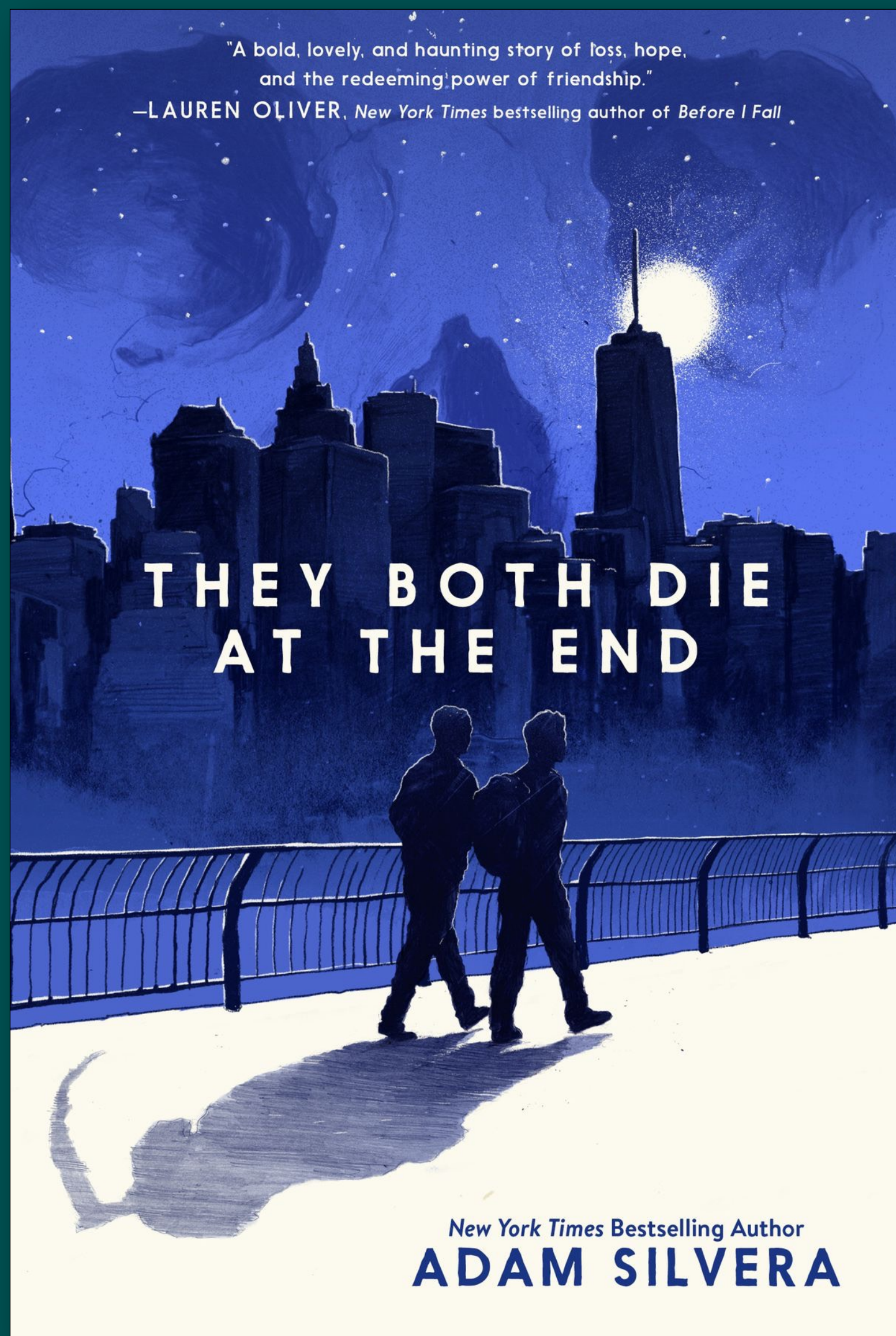
5AQ – Interest age: from c 14 years

5LF – Relating to adolescence / teenage years

5PSB – Relating to bisexual / pansexual / polysexual people

5PSG – Relating to gay people

5PB-US-H – Relating to Latin / Hispanic American people



YFMF – Children's / Teenage fiction: Friendship stories

<MainSubject/>

YXB – Children's / Teenage personal and social topics LGBTQ+

YXG – Children's / Teenage personal and social topics: death and bereavement

1KBB-US-NAKC – New York City

5AQ – Interest age: from c 14 years

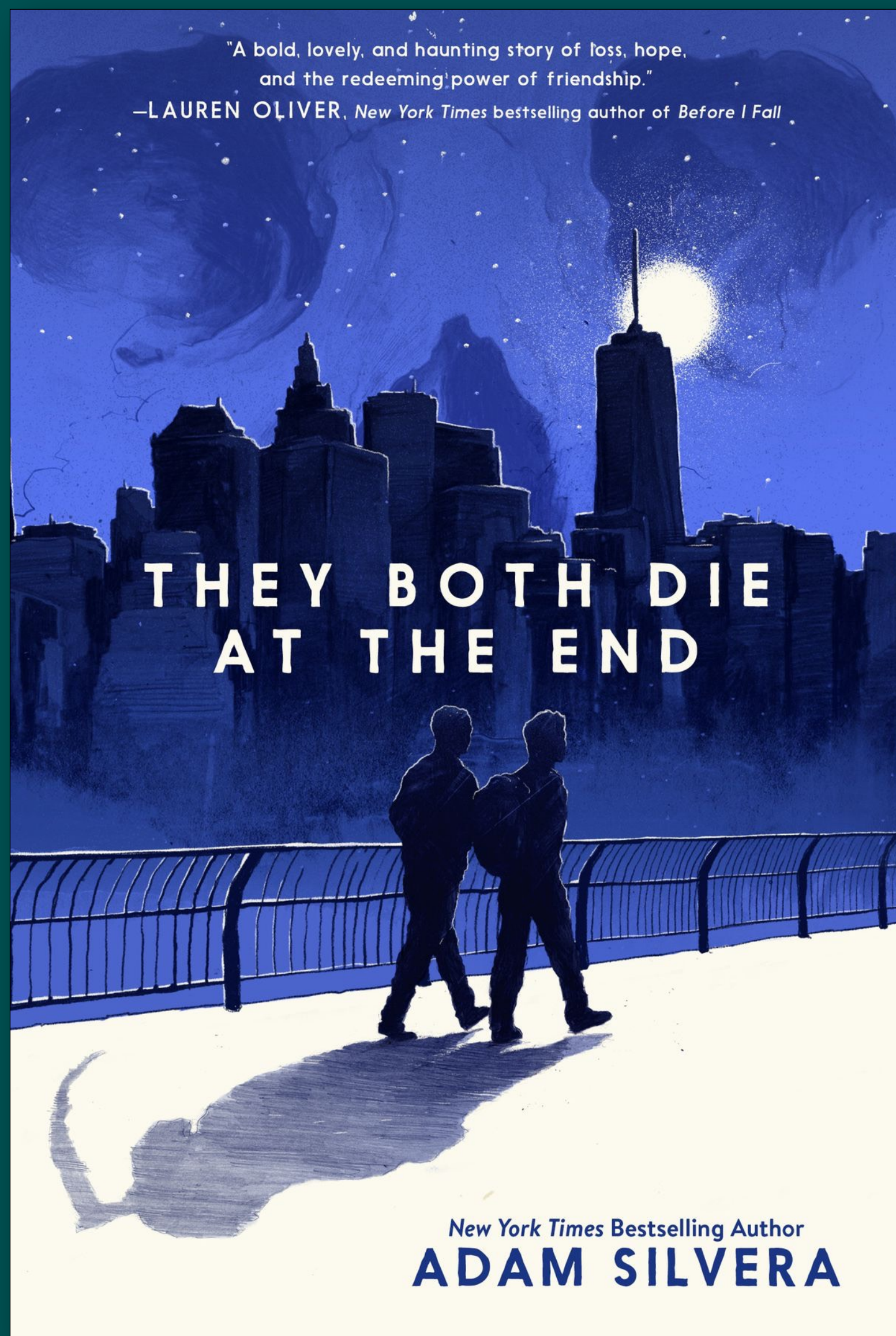
5LF – Relating to adolescence / teenage years

5PSB – Relating to bisexual / pansexual / polysexual people

5PSG – Relating to gay people

5PB-US-H – Relating to Latin / Hispanic American people

YA LGBTQ2+



YFMF – Children's / Teenage fiction: Friendship stories

<MainSubject/>

YXB – Children's / Teenage personal and social topics LGBTQ+

YXG – Children's / Teenage personal and social topics: death and bereavement

1KBB-US-NAKC – New York City

5AQ – Interest age: from c 14 years

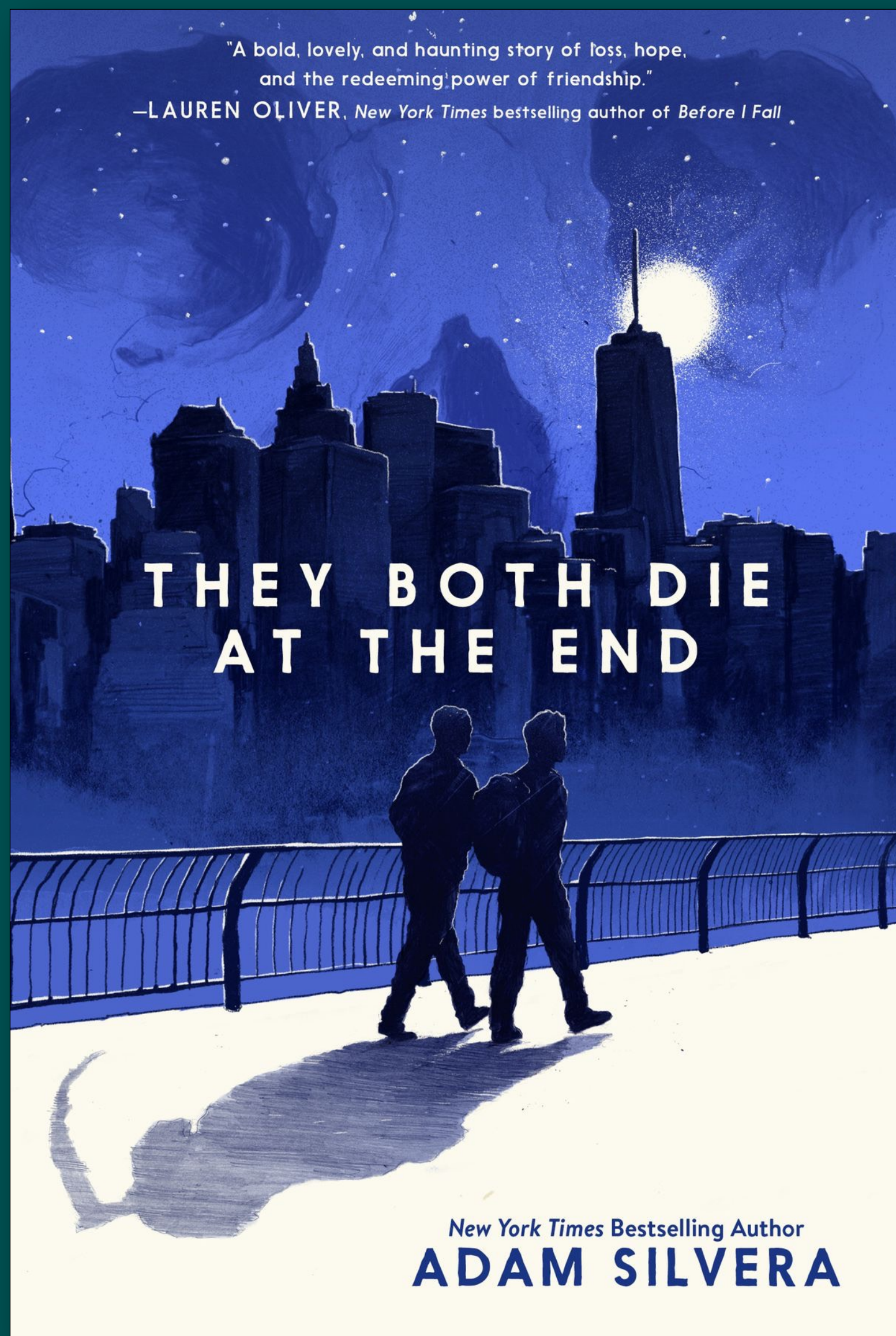
5LF – Relating to adolescence / teenage years

5PSB – Relating to bisexual / pansexual / polysexual people

5PSG – Relating to gay people

5PB-US-H – Relating to Latin / Hispanic American people

Teenage Latinx fiction



YFMF – Children's / Teenage fiction: Friendship stories

<MainSubject/>

YXB – Children's / Teenage personal and social topics LGBTQ+

YXG – Children's / Teenage personal and social topics: death and bereavement

1KBB-US-NAKC – New York City

5AQ – Interest age: from c 14 years

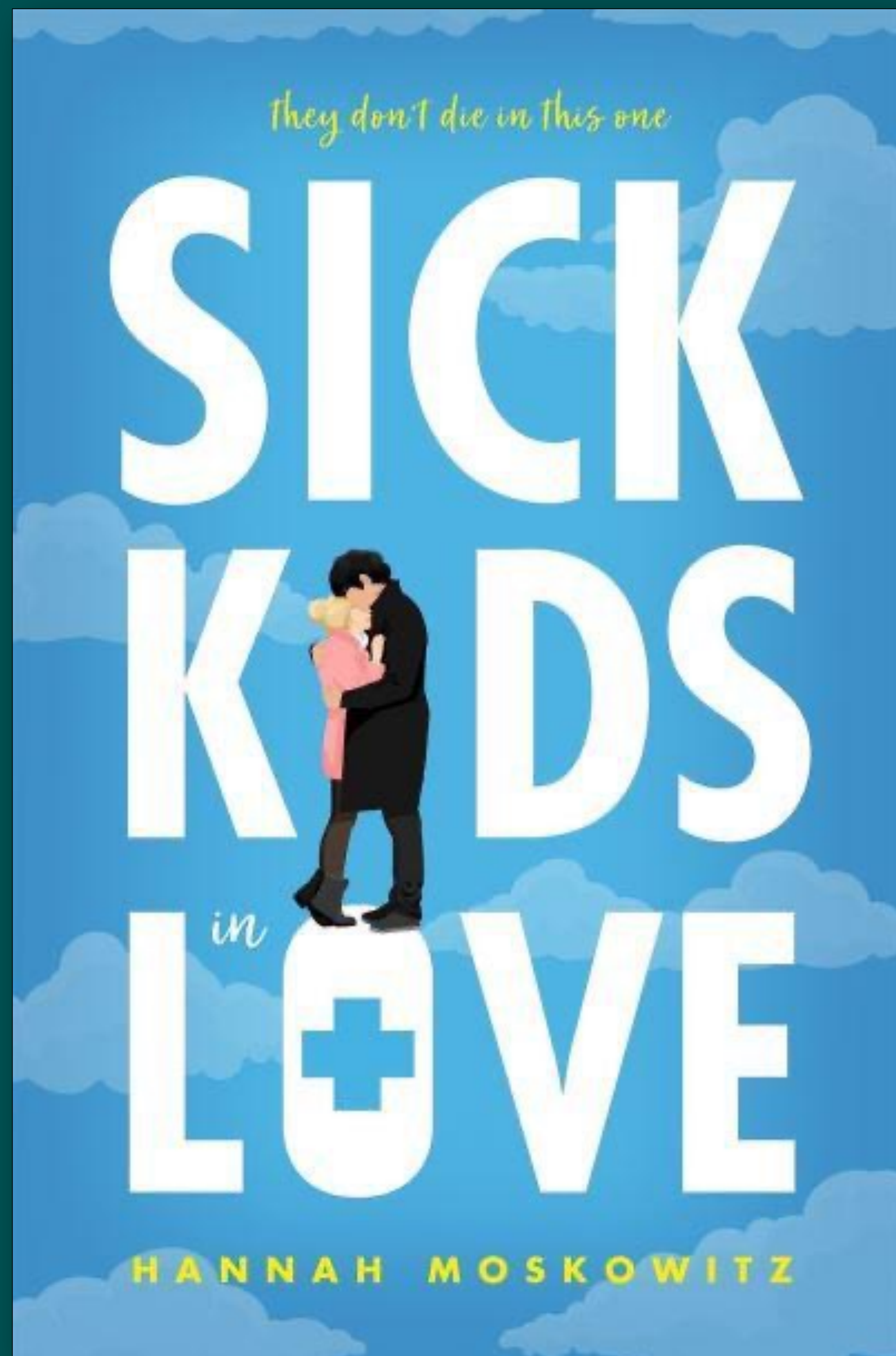
5LF – Relating to adolescence / teenage years

5PSB – Relating to bisexual / pansexual / polysexual people

5PSG – Relating to gay people

5PB-US-H – Relating to Latin / Hispanic American people

Teenage fiction set in NYC



YFMR– Children’s / Teenage fiction: Romance and love stories

<MainSubject/>

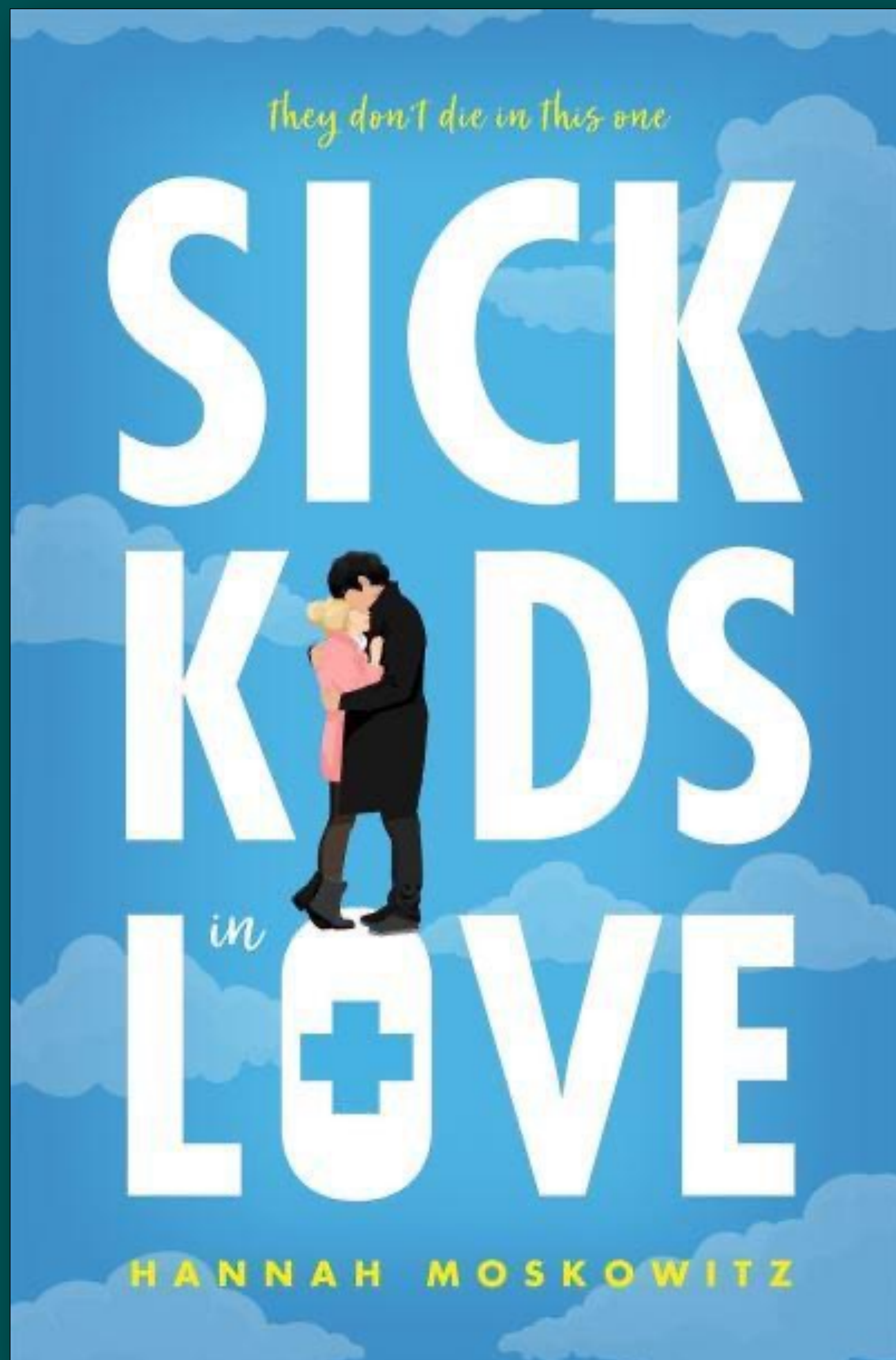
YXLB – Children’s / Teenage personal and social topics: Illness and specific physical health conditions

YXK – Children’s / Teenage personal and social topics: Disability, impairments and special needs

1KBB-US-NAKC – New York City

5AQ – Interest age: from c 14 years

5PM – Relating to people with visible or hidden disabilities, impairments or conditions



YFMR– Children’s / Teenage fiction: Romance and love stories

<MainSubject/>

YXLB – Children’s / Teenage personal and social topics: Illness and specific physical health conditions

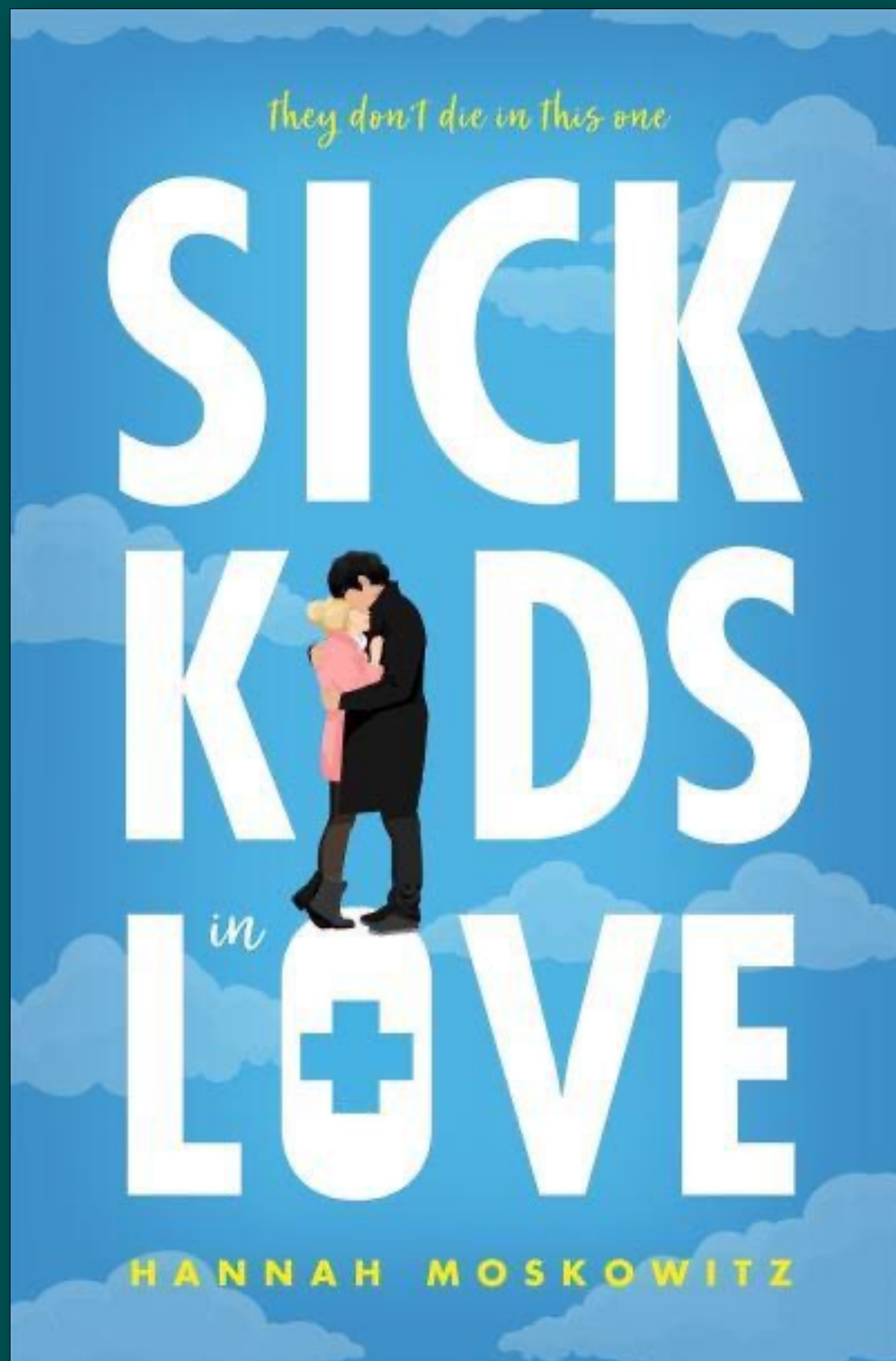
YXK – Children’s / Teenage personal and social topics: Disability, impairments and special needs

1KBB-US-NAKC – New York City

5AQ – Interest age: from c 14 years

5PM – Relating to people with visible or hidden disabilities, impairments or conditions

Teenage fiction set in NYC



YFMR– Children's / Teenage fiction: Romance and love stories

<MainSubject/>

YXLB – Children's / Teenage personal and social topics: Illness and specific physical health conditions

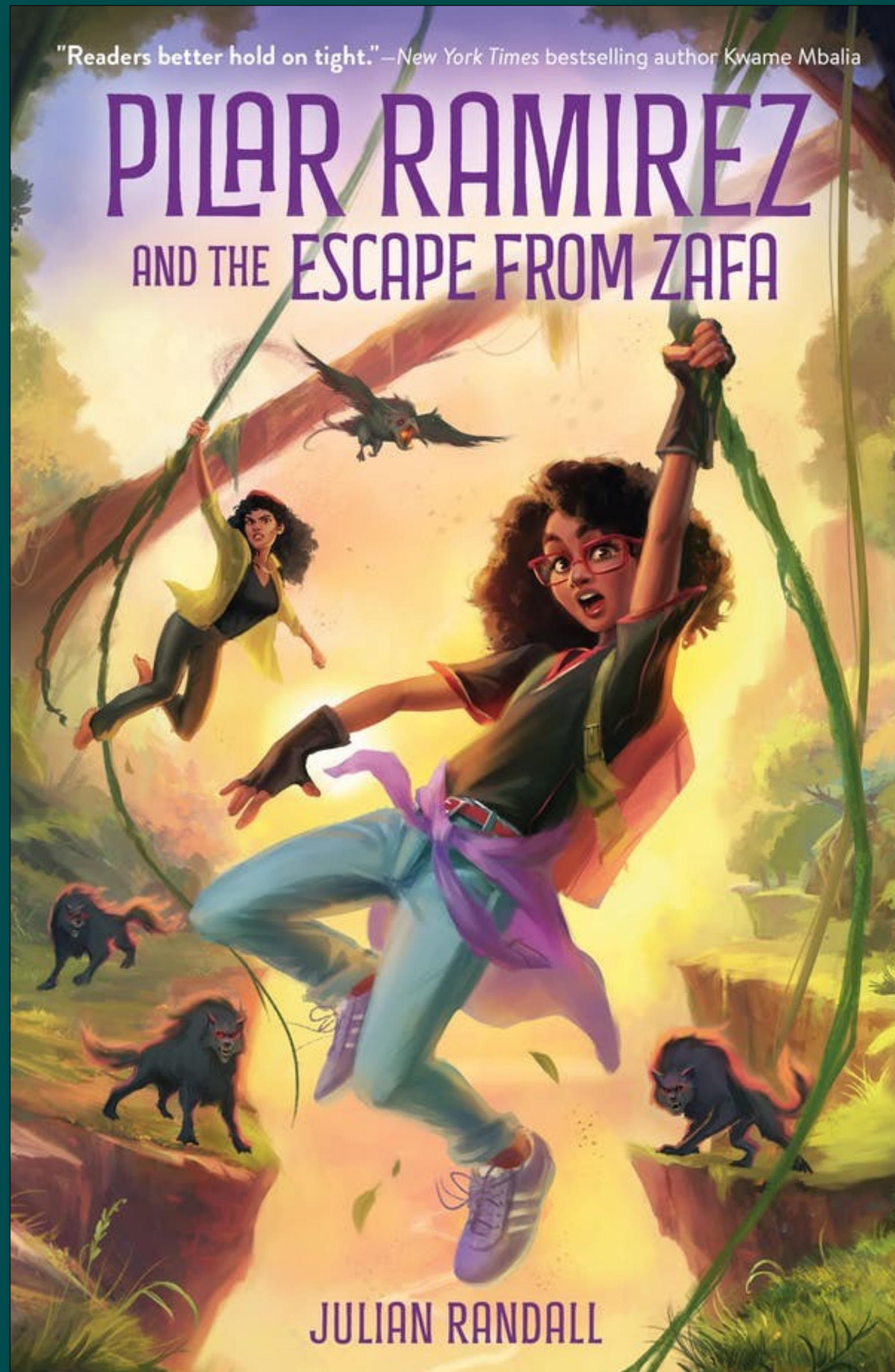
YXK – Children's / Teenage personal and social topics: Disability, impairments and special needs

1KBB-US-NAKC – New York City

5AQ – Interest age: from c 14 years

5PM – Relating to people with visible or hidden disabilities, impairments or conditions

YA Disability Romance



YFHG— Children's / Teenage fiction: Mythic fantasy / Mythic fiction

<MainSubject/>

YNXB – Children's / Teenage general interest: Supernatural and mythological creatures

1KJD – Dominican Republic

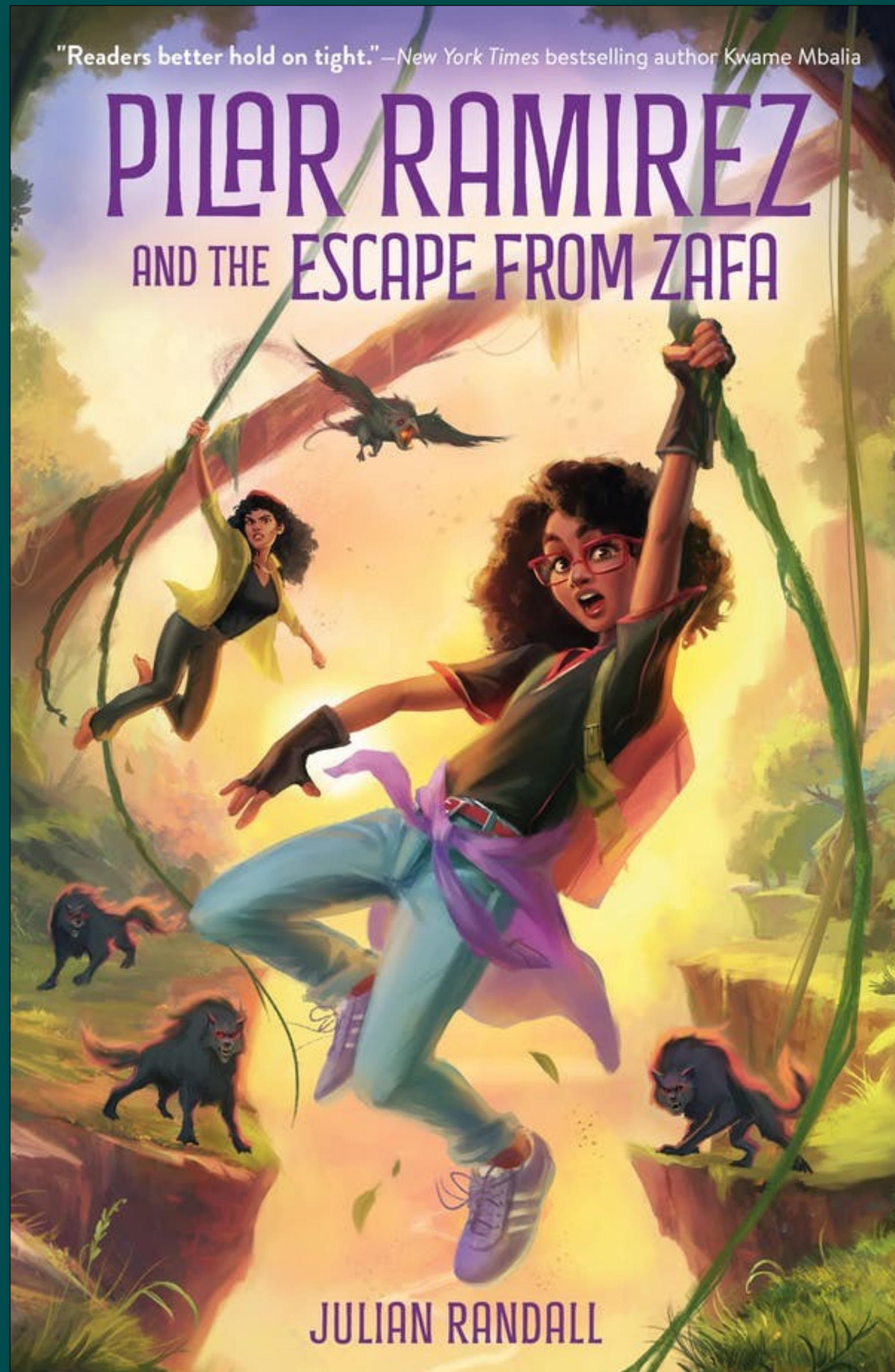
1KBB-US-MLCC – Chicago

5AJ – Interest age: from c 8 years

5PBCM – Relating to people of the Caribbean diasporas / heritage

5PB-US-H – Relating to Latin / Hispanic American people

MG Latinx fantasy



YFHG– Children's / Teenage fiction: Mythic fantasy / Mythic fiction

<MainSubject/>

YNXB – Children's / Teenage general interest: Supernatural and mythological creatures

1KJD – Dominican Republic

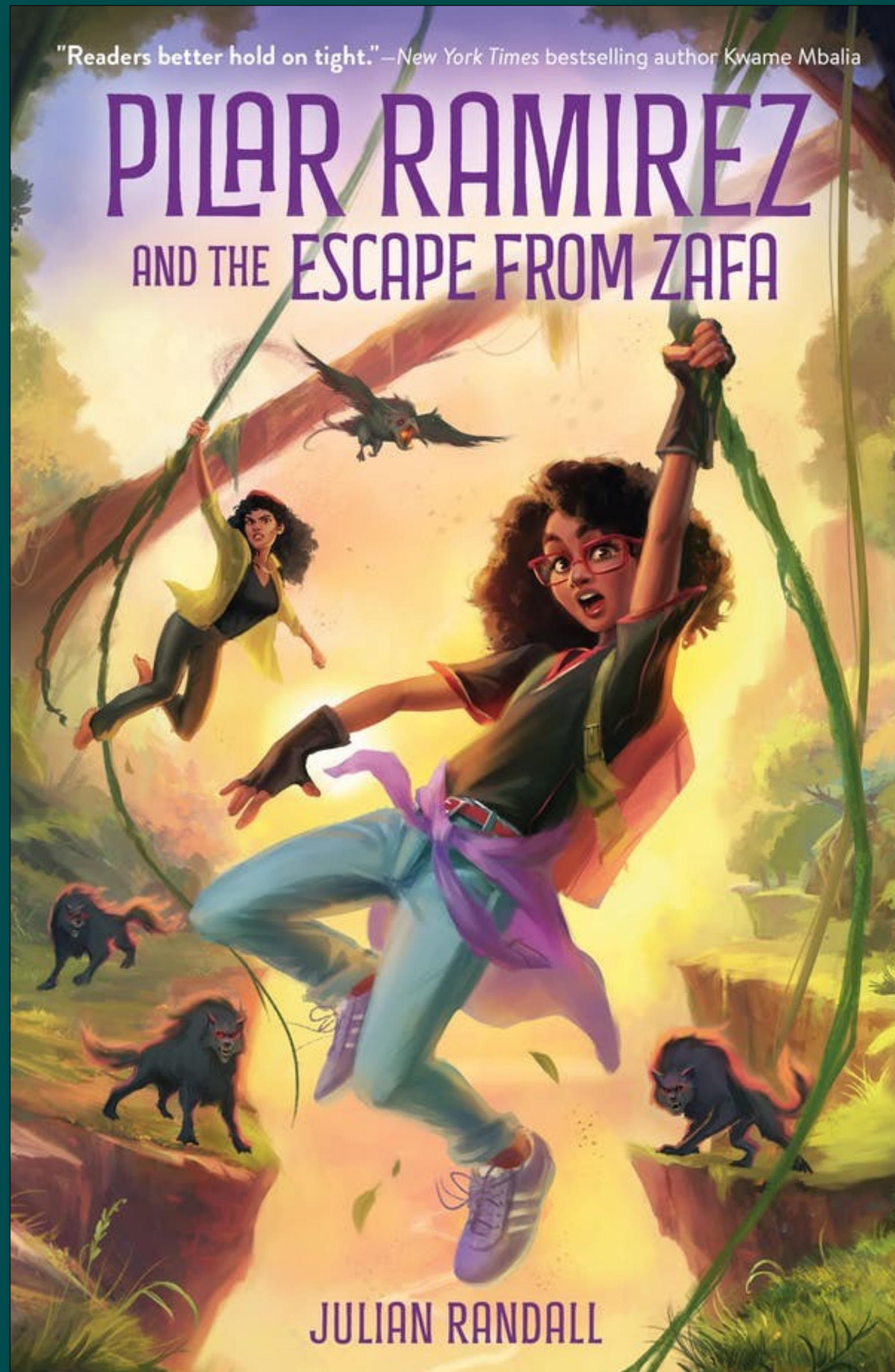
1KBB-US-MLCC – Chicago

5AJ – Interest age: from c 8 years

5PBCM – Relating to people of the Caribbean diasporas / heritage

5PB-US-H – Relating to Latin / Hispanic American people

Juvenile fiction – Caribbean



YFHG— Children's / Teenage fiction: Mythic fantasy / Mythic fiction

<MainSubject/>

YNXB – Children's / Teenage general interest: Supernatural and mythological creatures

1KJD – Dominican Republic

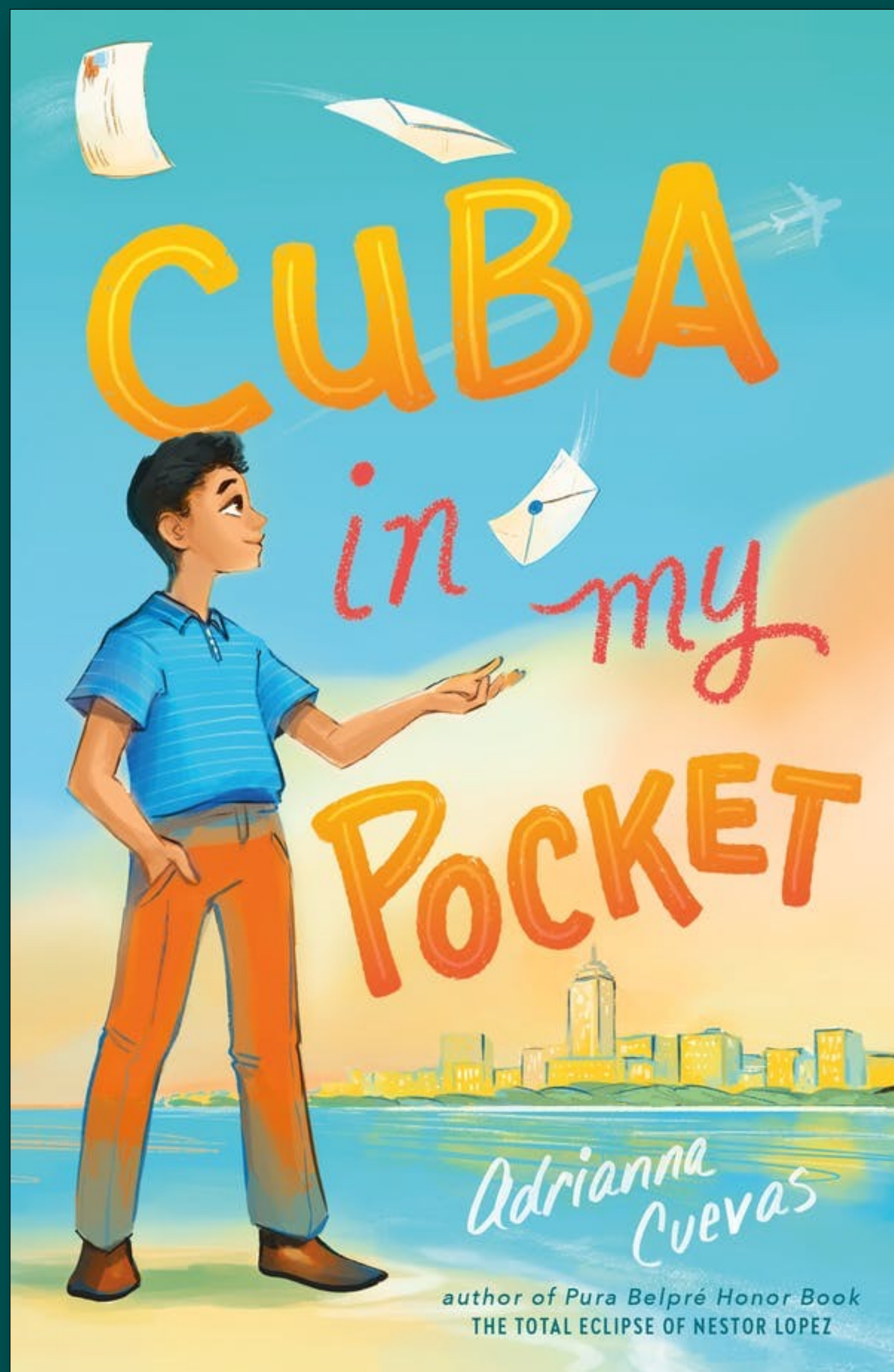
1KBB-US-MLCC – Chicago

5AJ – Interest age: from c 8 years

5PBCM – Relating to people of the Caribbean diasporas / heritage

5PB-US-H – Relating to Latin / Hispanic American people

Middle grade mythic fiction



YFT– Children’s / Teenage fiction: Historical fiction <MainSubject/>

YFX– Children’s / Teenage fiction: Biographical / autobiographical fiction

YXZMB – Children’s / Teenage social topics: Migration / refugees

1KJC – Cuba

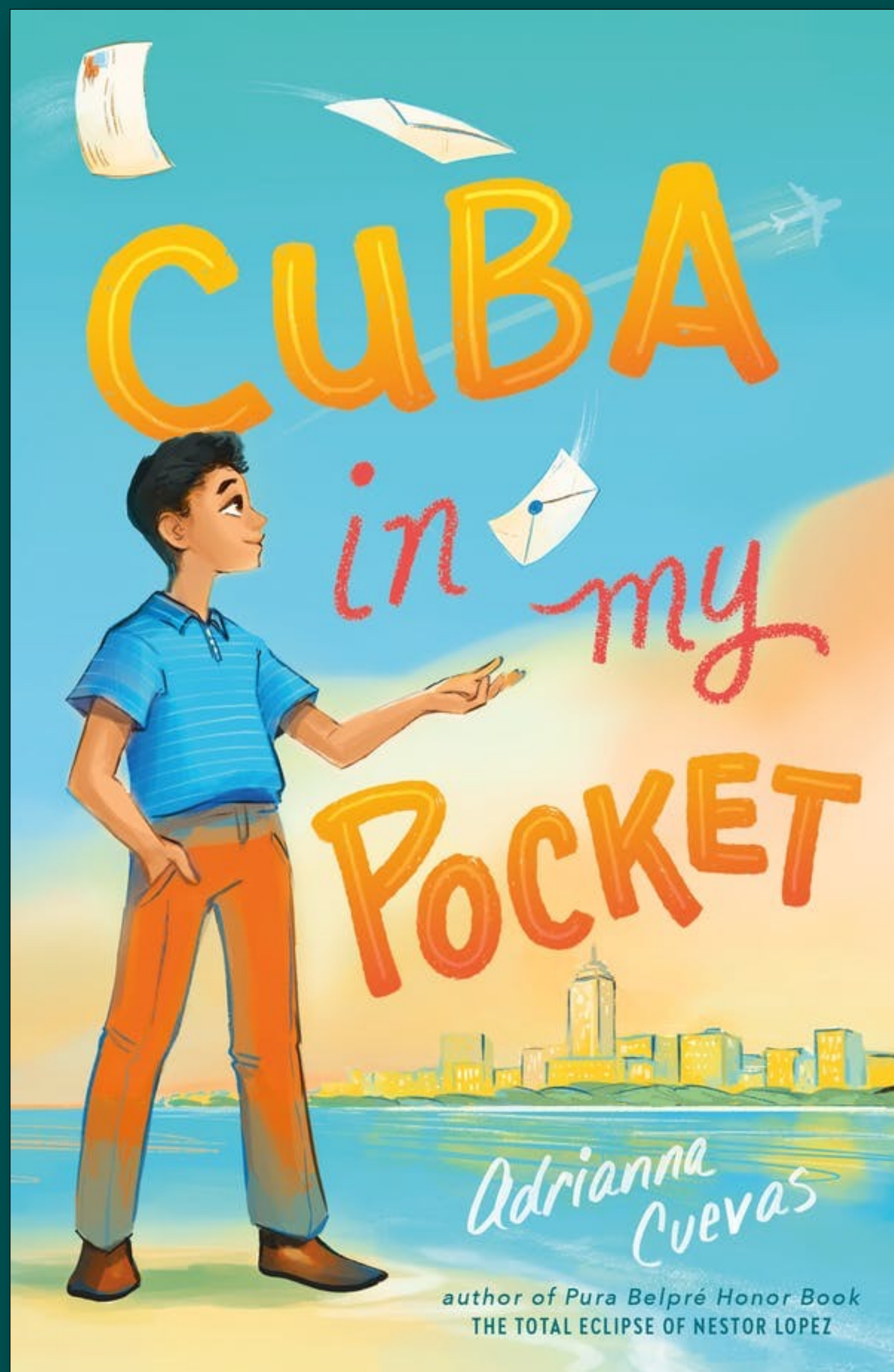
1KBB-US-SEF – Florida

3MPQS – c 1960 to c 1969

5AJ – Interest age: from c 8 years

5PBCM – Relating to people of the Caribbean diasporas / heritage

5PB-US-H – Relating to Latin / Hispanic American people



CHAPTER 1

Santa Clara, Cuba April 1961

This is not my home.

Tía Carmen's kitchen doesn't have my model of a P-51 Mustang or scattered pieces of Erector set. Instead of a mango tree out front with a tocororo nest in its branches, there's a crowd of soldiers, slapping one another on the back and firing their rifles into the night air.

My cousin Manuelito slaps another domino down on the table. "Doble ocho, tonto," he cackles. His stubby fingers fidget over the remaining dominoes in front of him.

"Don't call me stupid," I say, narrowing my eyes.

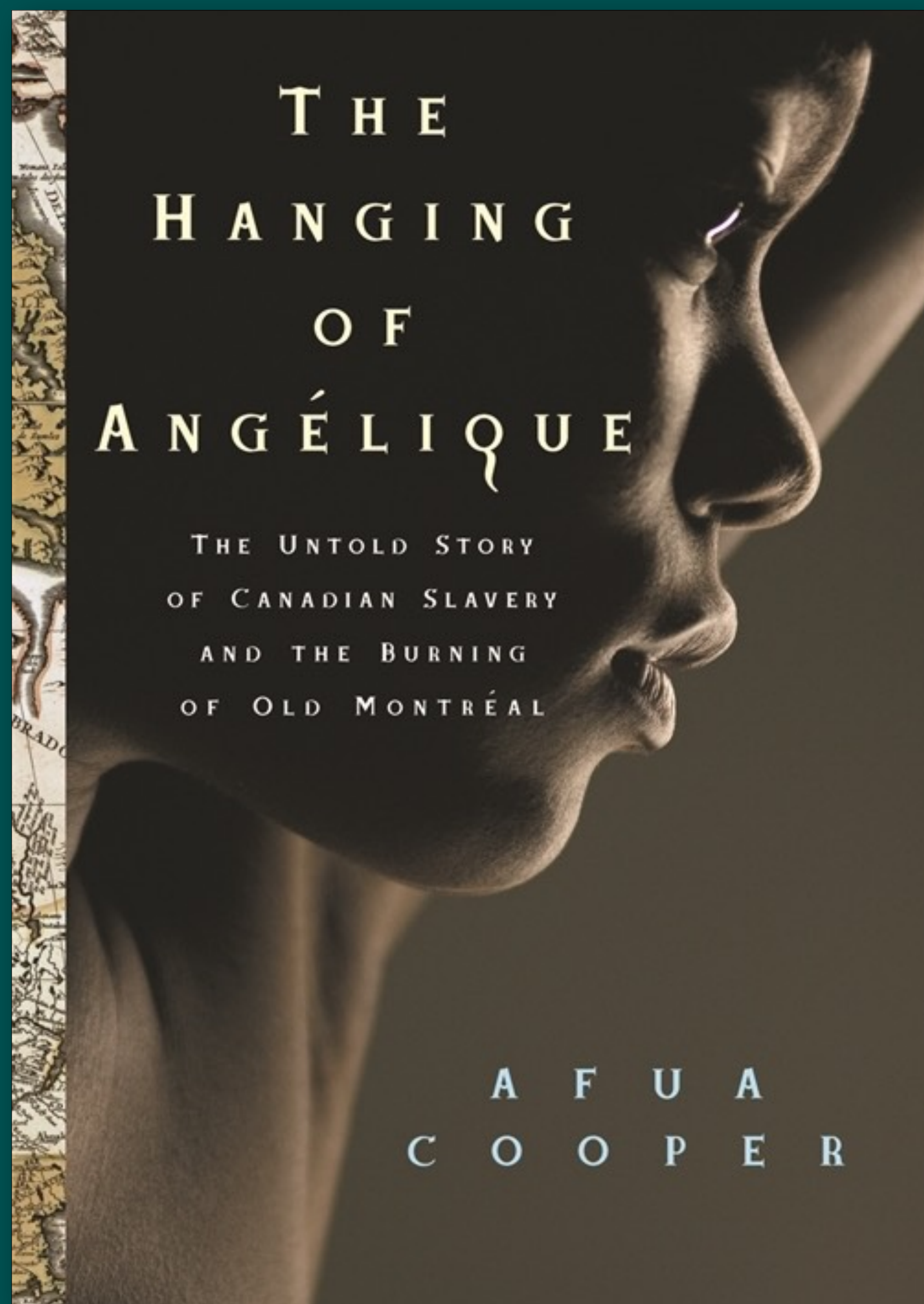
Mami paces behind Manuelito, twisting a red dish towel in her hands. She reaches for the cross at her neck, and I hear her mumble the Lord's Prayer. "Padre nuestro, que está en el cielo."

Sharp shouts outside Tía Carmen's house cut off the rest of her prayer.

"Mami?"

My little brother, Pepito, starts to get up from his chair, but Mami puts her hand on his shoulder.

"Don't worry, nene. It's fine."



NHTS – Slavery and abolition of slavery <MainSubject/>

NHK – History of the Americas

NHTB – Social and cultural history

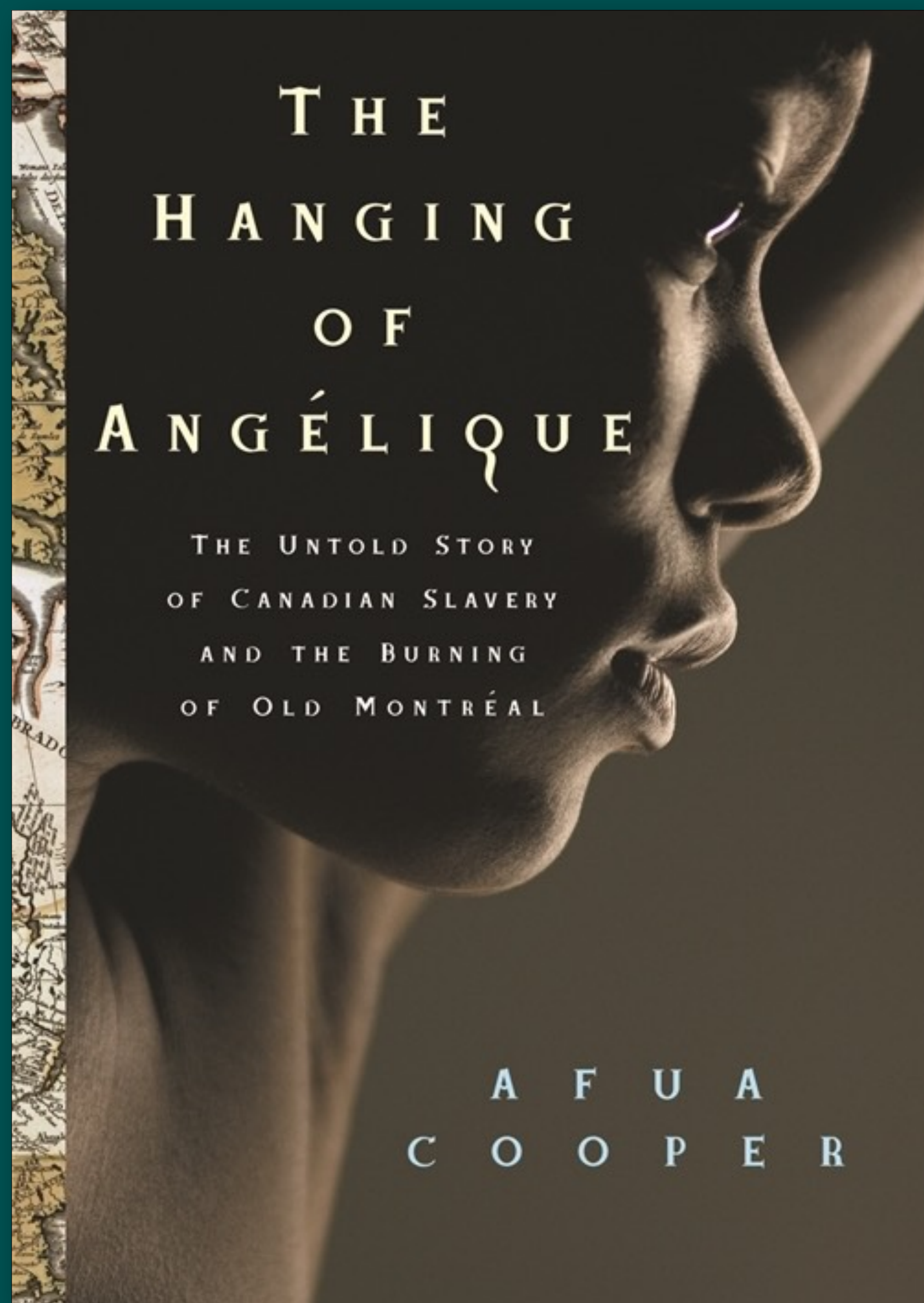
1KBC-CA-QMM – Montréal

1QBK-CA-Q – New France

3MLB – Early 18th century c 1700 to c 1750

3MD-CA-A – 1534–1763 (period of New / Nouvelle-France)

5PBD – Relating to people of the African diasporas / heritage



NHTS – Slavery and abolition of slavery <MainSubject/>

NHK – History of the Americas

NHTB – Social and cultural history

1KBC-CA-QMM – Montréal

1QBK-CA-Q – New France

3MLB – Early 18th century c 1700 to c 1750

3MD-CA-A – 1534–1763 (period of New / Nouvelle-France)

5PBD – Relating to people of the African diasporas / heritage

<NameAsSubject>

<NameIdentifier>

<NameIDType>16</NameIDType> <!-- ISNI -->

<IDValue>0000000114582724</IDValue>

</NameIdentifier>

<PersonName>Marie-Joseph-Angélique</PersonName>

<AlternativeName>

<NameType>oo</NameIDType>

<KeyNames>Angélique</KeyNames>

</AlternativeName>

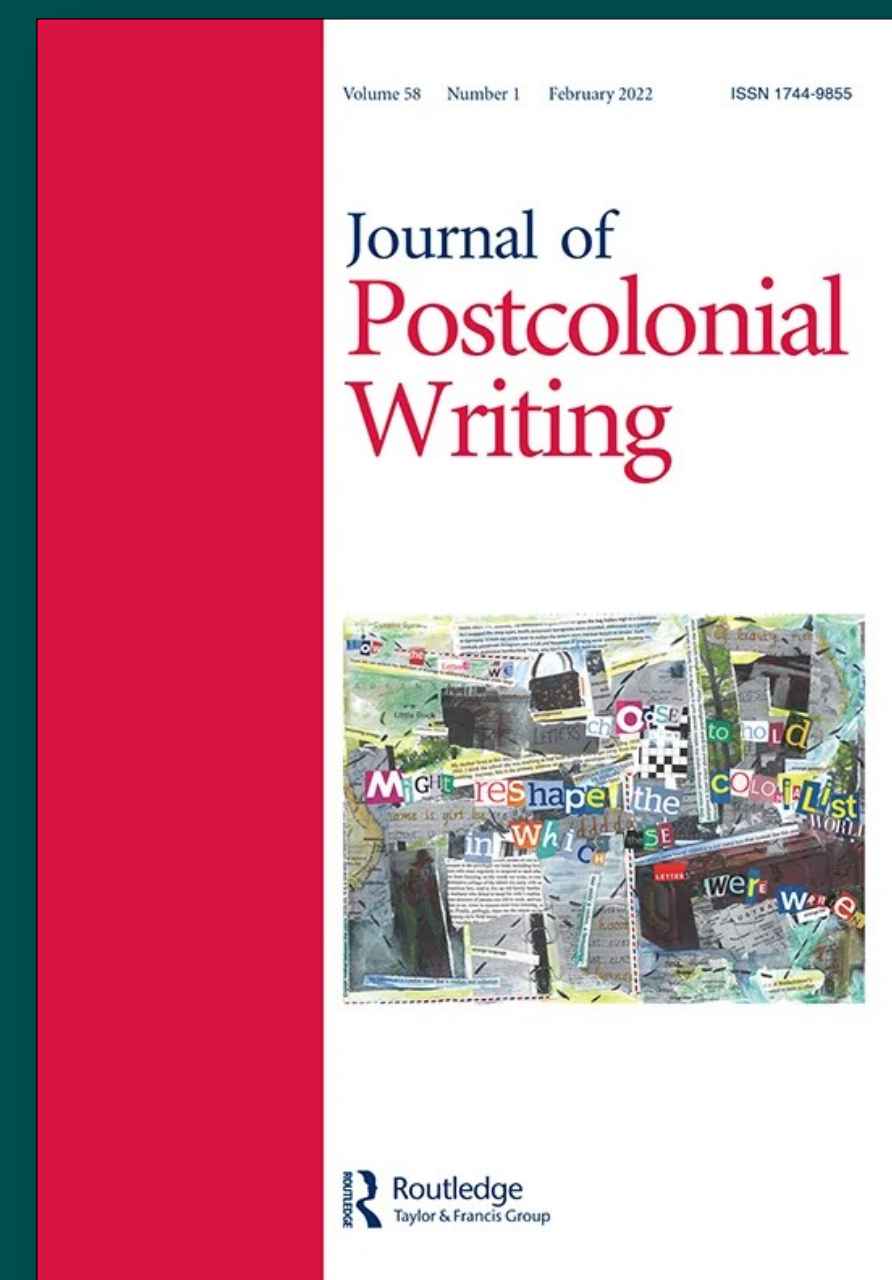
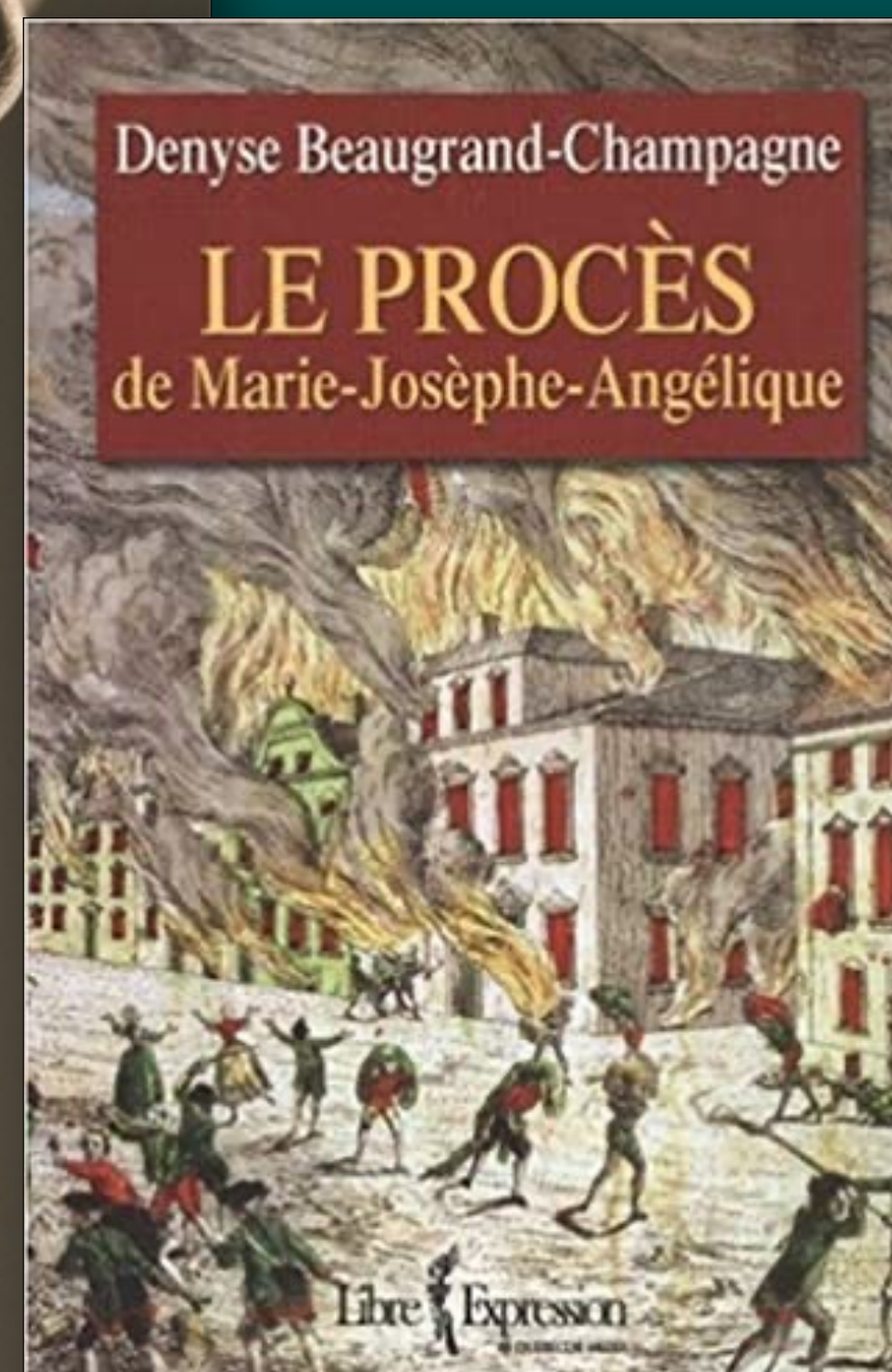
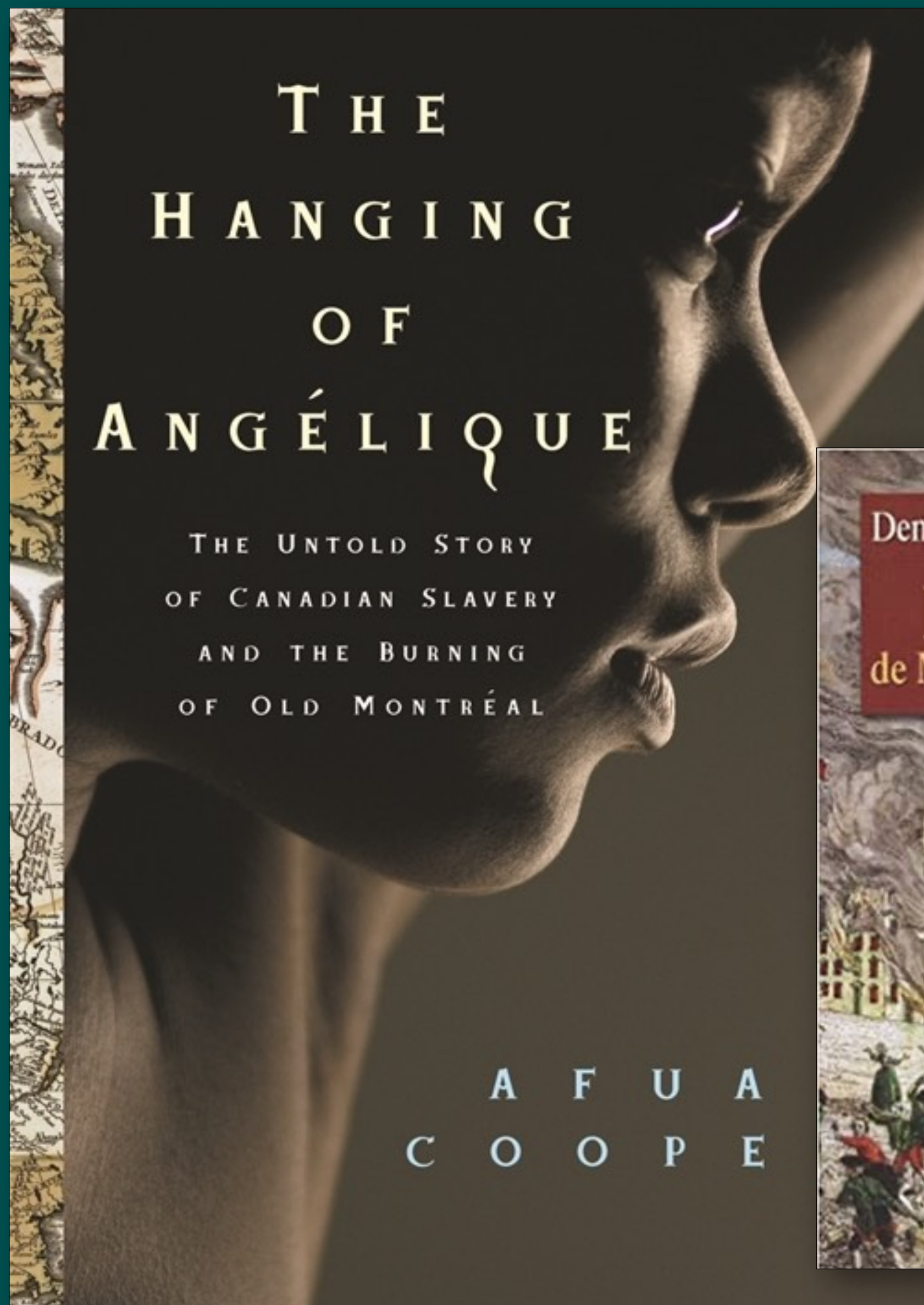
<AlternativeName>

<NameType>oo</NameIDType>

<KeyNames>Maria José</KeyNames>

</AlternativeName>

</NameAsSubject>



ISNI: 0000000114582724

EDITEUR

- **EDItEUR website** – <https://www.editeur.org/151/thema>
 - Diversity, equity and inclusion – using Thema and ONIX to improve discovery plu annex with worked examples
 - https://www.editeur.org/files/Thema/20220526_ONIX_Thema_v1.5_DEI.pdf
 - https://www.editeur.org/files/Thema/20220526_DEI_Worked_examples_annex.docx
- **support mailing list** – <https://groups.io/g/thema> (subscribe via e-mail to thema+subscribe@groups.io)
- **online browser** – <https://ns.editeur.org/thema>

- Spread the Word report into diversity in publishing
 - <https://www.spreadtheword.org.uk/projects/rethinking-diversity/>
- UK Booksellers Association – creating inclusive bookshops
 - <https://www.booksellers.org.uk/industryinfo/industryinfo/Creating-Inclusive-Bookshops>
- UK Publishers Association – Diversity and Inclusion
 - <https://www.publishers.org.uk/our-work/diversity-and-inclusion/>
- Canadian Creators and Metadata in the Publishing Supply Chain: A Dialogue
 - <https://youtu.be/mob9-T5XOV0>



chris@editeur.org

<https://www.editeur.org/151/Thema/>

<https://ns.editeur.org/thema>