Discovering books in the digital age

Or: how to sell books when nobody knows about them and nobody cares

Michael Bhaskar 30.11.2010

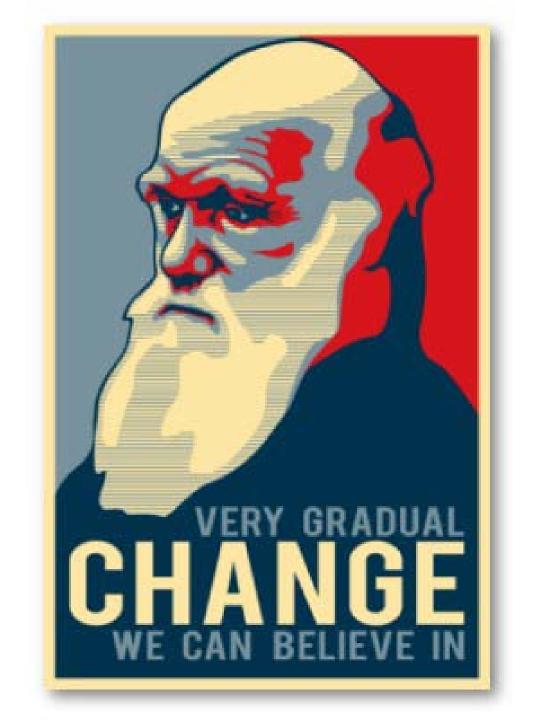


Everyone thinks everything has suddenly changed

BUT IT HASN'T TOTALLY



This





Not this





But with some of these along the way...



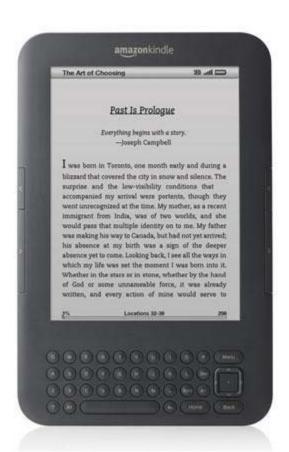


Rather than look at everything I am going to look at three things, snappily entitled:

- 1.) Internal Platform Dynamics
- 2.) Many to many microblogging
- 3.) The possibility of paracontent

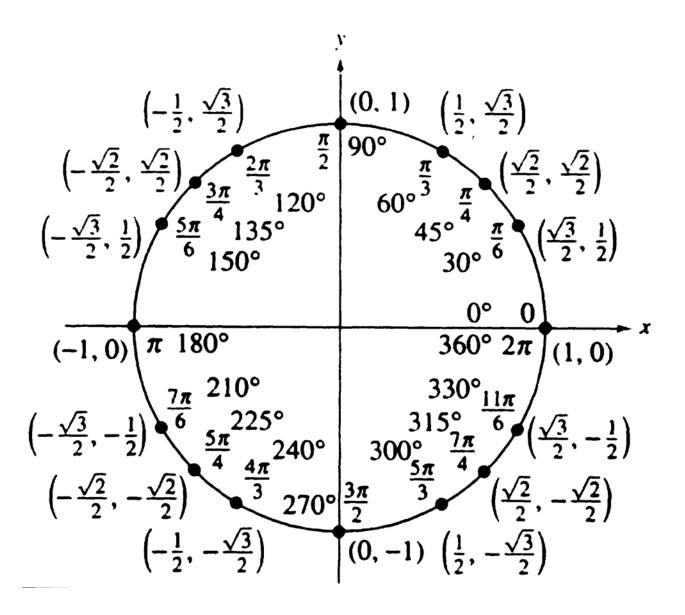


Platforms =





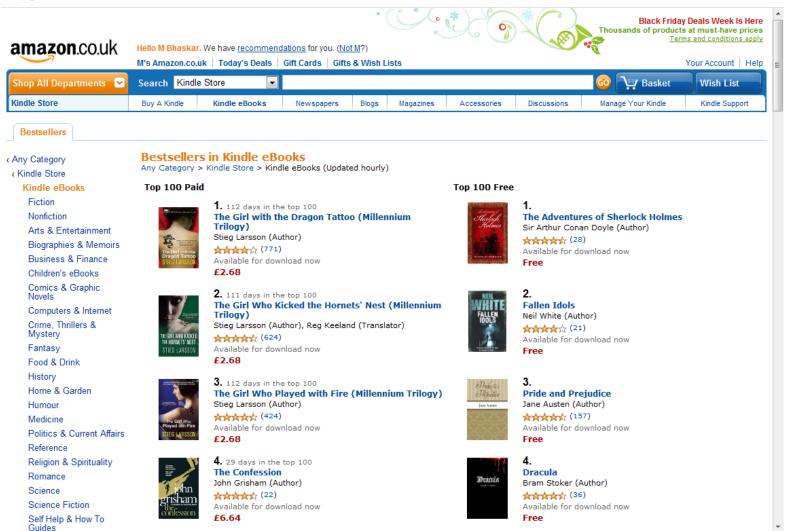




The cycle

- A book becomes popular
- It gets in the charts
- Because it is in the charts it is promoted
- It sells more because it is being promoted
- It remains in the charts because it sells more
- Ad infinitum





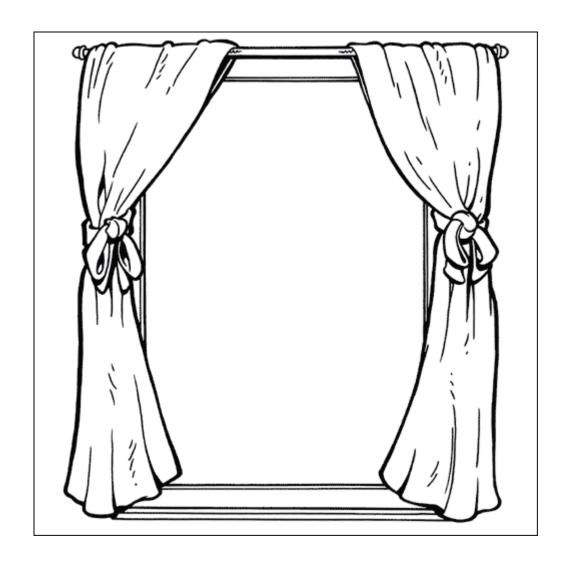
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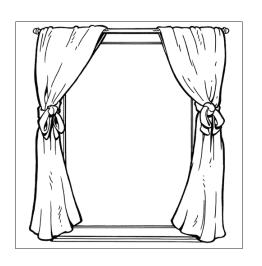


THIS IS ABOUT USER BEHAVIOUR AND HOW WE ENGAGE WITH NEW TECHNOLOGY

But it's also a trend that applies across publishing and bricks and mortar retailing – the long tail isn't a myth, but it's no saviour













This is me – @ajaxlogos

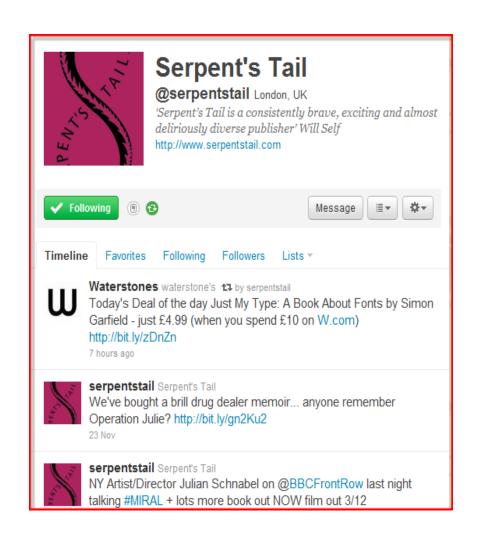


"SOCIAL MEDIA STRATEGY" IS OVER



Web 2.0 is so 2006

- Social networks have moved on
- Twitter is the best way for companies to communicate
- Flexible, non-invasive, concise, neutral, multipurpose, useful





These people

Talk to these people

- Publishing houses/imprints
- Publishers and staff
- Authors
- Characters

- Other publishers and industry people
- Journalists and bloggers
- Readers
- Interesting people in other industries





About @PenguinBooks

1,271 156,619

154,163

4,225

Tweets

Following

Followers

Listed



About @stephenfry

7.066 Tweets

Following

53.097 1.985,468

Followers

36,602 Listed

About @R_Nash

3,220 Tweets 722

Following

43.594

Followers

1,061 Listed



About @marvin_bot

896 Tweets 0

746

Following Followers

48

Listed









PARACONTENT

"Spreadable media"



"Spreadable media is media which travels across media platforms at least in part because the people take it in their own hands and share it with their social networks."

Henry Jenkins



Marketing becomes content







Content becomes marketing





Enhanced ebooks: where publishing meets marketing?



- Paracontent is when marketing is separate from the book – yet fundamental to it
- In marketing theory this is related to the idea of the augmented product (which sees packaging and services around a product as integral to it)
- Content marketing has been taken to the next level
- The boundaries of the book itself have become porous – this is creatively interesting but also a commercial tool



So, to recap...

3 ways to discover books in a digital age:



1. PLAY THE PLATFORMS, WORK THE SYSTEM AND GET YOUR BOOKS IN POLE POSITION



2. GET ON TWITTER; IN FACT, GET ALL OVER TWITTER



3. DON'T WORRY ABOUT THE DISTINCTION BETWEEN CONTENT AND MARKETING – MAKE INTERESTING STUFF



AS FOR THE REST, YOU'LL HAVE TO WAIT AND SEE

(Thanks for listening)



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