



Building Communities How online reader networks are shaping the future

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Defining Online Communities

What is an online community?

"A publisher-owned website/platform that offers a common interest around which the community is themed, with interactive communication between the organisation and community members and between the members themselves."

- Trade publishing
- Academic and professional publishing





What does research address?

Questions the research is looking to answer:

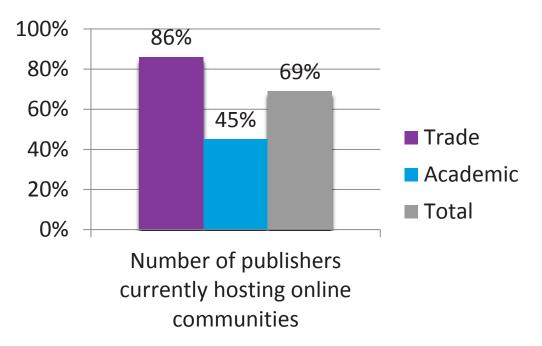
- How many publishers currently have online communities? Academic? Trade?
- Anecdotal evidence of growth, but what are the stats?
- What might the market look like in 2 years time?





Key Findings – Current Market

- Currently 2/3 of all publishers host at least one online community
- Trade publishers are more advanced in this field







Key Findings – The Benefits

- 73% of publishers feel that online communities help them to engage better with their audiences
- 72% of trade publishers think they help to build direct relationships with consumers
- 45% say they provide good marketing support
- 40% of academic publishers say they help them to increase their knowledge of customers
- 40% think they help boost content usage
- Just 16% of all publishers viewed them as viable direct sales channels





Key Findings – Future Growth by 2015

- Overall, 94% of all publishers expect to own at least one online community by 2015
- Publishers' online communities are set to double
- 1/4 of publishers think they will have seven or more up and running
- The average number of online communities hosted by publishers is set to rise from 2.1 to 5.0, per company





Key Findings – Future Investment

- 84% of all publisher respondents think their investment in online communities will increase over the next two years
- 64% of publishers feel their investment in online communities is already paying off
- 24% believe it will do so in the short term





Summary

- Online communities are on the up
- Trade publishing is ahead of the game
- Huge increase in investment and number of online communities predicted by 2015





Conclusions

Publishers see online communities as:

- a way of getting closer to their readers
- a way of becoming more customer/consumer focused
- a way to gain understanding of what audiences want (access to metrics)
- a way to make to their content go further
- a way to support marketing efforts, not generating direct sales





Further Information

To view the full research findings, please visit: www.publishingtechnology.com/blog
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