



BOOK INDUSTRY COMMUNICATION LTD

# BIC UK Standard Library Categories (UKSLC) Scheme

## Worked Examples Version 1.0 September 2019

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7 RIDGMOUNT STREET, LONDON WC1E 7AE | +44 (0)20 7255 0516/3  
WWW.BIC.ORG.UK | INFO@BIC.ORG.UK | @BIC1UK

## UKSLC Worked Examples: Children's & Teenage

### The Gruffalo, by Julia Donaldson & Axel Scheffler

**Audience:** Pre-school  
**Thema:** YBCS (Picture storybooks); 5AD (Interest age: from c 4 years)  
**UKSLC:** Early Years Booktype: EP (Picture Books)

### Harry Potter and the Philosopher's Stone, by J.K. Rowling

**Audience:** Children's  
**Thema:** YFH (Child/Teen fiction: Fantasy); 5AK (Interest age: from c 9 years)  
**UKSLC:** CF Age: F9 (Fiction 9+)  
CF Genre: YFM (Fantasy and Magic)

### Oxford Reading Tree: Read With Biff, Chip, and Kipper: First Stories, by Roderick Hunt et al

**Audience:** Primary education  
**Thema:** YPCA21 (Educational: first/native language: readers & reading schemes); 2ACB (English); 4Z-GB-ACF (For National Curriculum Key Stage 1 (England & Wales))  
**UKSLC:** CF Age: F5 (Fiction 5+)  
CF Genre: YGN (General Stories)  
CF Audience: YRS (Reading Scheme)

### The Diary of Anne Frank (abridged for young readers), by Anne Frank

**Audience:** Children  
**Thema:** YNB (Child/Teen general interest: Biography & autobiography); YNHP (Child/Teen general interest: Lives of children in the past); 1DDN (Netherlands); 3MPBL (c 1940 to c 1949); 5AK (Interest age: from c 9 years)  
**UKSLC:** CNF Age: N9 (Non-Fiction 9+)  
CNF Subject: YFP (Famous People)

## UKSLC Worked Examples: Graphics Novels

Graphic Novels (all classified in Section X in *Thema*) include fiction and non-fiction items, for Children's & Teenage or Adult audiences.

### Tintin in Tibet, by Herge

**Audience:** Children's; Teenage

**Thema:** XADC (European comic books: general, classic, all ages); XQG (Graphic novel / Comic book: action & adventure); 1FPCT (Tibet); 5AJ (Interest age: from c 8 years)

**UKSLC:** CF Age: F7 (Fiction 7+)  
CF Genre: YGN (General Stories)  
CF Treatment: YGR (Graphic Novels and Comic Books)

### Batman: The Dark Knight Returns, by Frank Miller

**Audience:** General

**Thema:** XAK (American / British style comic books & graphic novels); XQK (graphic novel / comic book: Super-Heroes & Super-Villains)

**UKSLC:** AF Genre: SCF (Science Fiction)  
AF Treatment: GRA (Graphic Novels)

### Persepolis, by Marjane Satrapi

**Audience:** General

**Thema:** XAB (European tradition graphic novels); XQA (graphic novel / comic book: memoirs, true stories & non-fiction); DNC (Memoirs); 1FBN-IR-A (Tehran)

**UKSLC:** ANF Subject: BIO (Biography)  
(There is no UKSLC Treatment code to identify Graphic Novel for Adult non-fiction; class by Subject)

## UKSLC Worked Examples: Adult Fiction

### Girl with the Dragon Tattoo, by Stieg Larsson

**Audience:** General  
**Thema:** FF (Crime & mystery fiction); FH (Thriller / suspense fiction); FYT (Fiction in translation)  
**UKSLC:** AF Genre: CRM (Crime)  
AF Treatment: TRA (Fiction in Translation)

### Tipping the Velvet, by Sarah Waters

**Audience:** General  
**Thema:** FBA (Modern & contemporary fiction); FV (Historical fiction); 1DDU-GB-ESL (London); 3MNQ (Later 19th century c 1850 to c 1899); 5PSL (Relating to lesbians)  
**UKSLC:** AF Genre: GNR (General)  
AF Audience: GLF (Fiction of LGBT Interest)

### The Color Purple, by Alice Walker

**Audience:** General  
**Thema:** FBA (Modern & contemporary fiction); JBFK (Violence & abuse in society); 1KBB-US-S (US South); 5PB-US-C (Relating to African American people)  
**UKSLC:** AF Genre: GNR (General)  
AF Audience: FAB (Black & Asian interest)

### The Thief (Quick Reads), by Ruth Rendell

**Audience:** General  
**Thema:** FF (Crime & mystery fiction); 5AX (For adult emergent readers)  
**UKSLC:** AF Genre: CRM (Crime)  
AF Audience: ERF (Fiction for Emergent Readers)

### Dubliners, by James Joyce

**Audience:** General  
**Thema:** FBC (Classic fiction); FYB (Short stories); 1DDR-IE-LDD (Dublin)  
**UKSLC:** AF Genre: CLA (Classics)  
AF Treatment: SST (Short Stories)

### Wiedzmin 3: Krew Elfów, by Andrzej Sapkowski

**Audience:** General  
**Thema:** FMB (Epic fantasy / heroic fantasy); Language of Text: Polish  
**UKSLC:** AF Genre: FAN (Fantasy)  
AF Treatment: FLO (Fiction in Language other than English)



## UKSLC Worked Examples: Adult Non-Fiction

### **The Rough Guide to Amsterdam, by Martin Dunford et al**

**Audience:** General  
**Thema:** WTH (Travel & holiday guides); 1DDN-NL-A (Amsterdam)  
**UKSLC:** ANF Subject: TRG (Travel Guides)

### **Escape by Bike: Adventure Cycling, Bikepacking and Touring Off-Road, by Joshua Cunningham**

**Audience:** General  
**Thema:** SZD (Cycling: general & touring); WTHA (Travel guides: adventure holidays)  
**UKSLC:** ANF Subject: OUT (Outdoor Pursuits)

### **Pride and Joy: A Guide for Lesbian, Gay, Bisexual and Trans Parents, by Sarah and Rachel Hagger-Holt**

**Audience:** General  
**Thema:** VFX (Parenting: advice & issues); 5PS (Relating to Gay, Lesbian & Bisexual people); 5PT (Relating to transgender people)  
**UKSLC:** ANF Subject: CHI (Child Care)  
ANF Audience: GLN (LGBT Interest)

### **Fast Cakes: Easy Bakes in Minutes, by Mary Berry**

**Audience:** General  
**Thema:** WBB (TV / celebrity chef cookbooks); WBVS (Baking, bread, cakes & pastry);  
WBF (Quick & easy cookery)  
**UKSLC:** ANF Subject: FOO (Food and Drink)

### **Food: The Chemistry of its Components, by Tom Coultate**

**Audience:** Undergraduate; Postgraduate & Research; Professional  
**Thema:** PND (Food chemistry); TDCT (Food & beverage technology)  
**UKSLC:** ANF Subject: FOO (Food and Drink)

### **How to Be a Professional Gamer: An eSports Guide, by FNATIC**

**Audience:** General  
**Thema:** SXE (eSports / Professional video gaming); VSC (Advice on careers & success)  
**UKSLC:** ANF Subject: DGL (Digital Lifestyle)

