BIC Breakfasts 2015

Welcome to July's BIC Breakfast: Migrating to ONIX 3.0 – An Update on Progress, Benefits & Challenges

Kindly sponsored by



a ProQuest. affiliate

ONIX 2.1 to 3.0 Transition twilight update

Graham Bell EDItEUR

> BIC breakfast 21st July 2015

About EDItEUR

- not-for-profit membership organisation
- develops, supports and promotes metadata and identification standards for the book, e-book and serials supply chains
- acknowledged centre of expertise on standards and metadata for the industry

 based in London, but a global membership of publishers, distributors, wholesalers, subscription agents, retailers, libraries, system vendors, rights organisations and trade associations

Status of ONIX versions

- 1999 'Online Information Exchange' initiative from AAP Digital Issues working party
 - proof of concept version published Jan 2000
- ONIX developed by EDItEUR
 - 2000 ONIX 1.0 and 1.1 obsolete
 - 2001 ONIX 2.0 obsolete
 - 2003 ONIX 2.1 stable since 2004 legacy
 - sunset announced Jan 2012, support ended Jan 2015
 - 2009 ONIX 3.0 stable since 2010 active
 - version 3.0.2 in 2014, and 3.0.3 planned for Jan 2016

ONIX governance

- standard is managed by EDItEUR
 - documentation and tools available free of charge, covered by permissive EDItEUR licence
 - membership supports development, and members help identify new requirements
 - all changes discussed by National Groups to ensure broad international applicability, and ratified by International Steering Committee to ensure stability
 - BIC metadata committee is UK national group
 - ISC decided in 2011 to sunset ONIX 2.1

ONIX governance

support for

ONIX 2.1 was

reduced at end

- standard is managed by EDItEUR
 - documentation and tools available free of 2014 charge, covered by permissive EDI
 - membership supports developments support for 2.1
 members help identify new require codelists until
 - all changes discussed by National end of 2015 ensure broad international applicability
 end of 2015 e
 - BIC metadata committee is UK national group
 - ISC decided in 2011 to sunset ONIX 2.1

Adoption of ONIX 3.0

- version 3.0 used widely in countries that are newer to ONIX (eg China, Japan, Poland) and countries where data supply chain is simpler (eg Sweden, Norway)
- countries that adopted ONIX earliest are slowest to update – US, GB, DE
- current adoption status in UK
 - ONIX v2.1 still most widely deployed in UK
 - ONIX v3.0 growing in importance

UK adoption of ONIX 3.0

- Nielsen, Bowker, BDS all able to accept 3.0
- Amazon able to accept 3.0 (with caveats)
- major application vendors able to produce
 3.0 (or in late stage of testing)
 - Bibliocloud, Klopotek, Onixsuite, Publishing Technology, Virtusales, Avatar, Booksonix, Firebrand, Focus, Stison...
- Nielsen reports 36 live ONIX 3.0 feeds + 22 in testing, out of 295 total ONIX feeds
 - testing numbers include PRH, Hachette, HCP

ONIX 2.1 vs ONIX 3.0

• two quite distinct messages

- block-level updates
- digital products
- sets and series
- sales rights
- marketing collateral
- parallel multi-lingual data
- related works
- international markets



so how do we go from 2.1 to 3.0 ?

ONIX 2.1 vs ONIX 3.0

• there is no backwards compatibility

- removal of previously deprecated elements (there are actually fewer tags in 3.0)
- continued development of composites, and the introduction of blocks
- new functionality, *eg* usage constraints, licensing, rentals, multi-lingual metadata, though again this is mostly optional
- but huge amount of continuity
 - at least half of the message remains unchanged

ONIX 3.0 data elements

- message details
- identity and authority
 - record details
 - product identifiers
- 1. descriptive details
 - product form
 - special features
 - packaging
 - physical size
 - drm, usage constraints

- trade classification
- product parts
- collection titles
- titles
- contributors
- conference
- edition
- language
- extent
- subject
- audience

ONIX 3.0 data elements

- 2. collateral details
 - supporting text
 - cited material
 - supporting resources
 - prizes
- 3. content detail
- 4. publishing details
 - imprint and publisher
 - lifecycle dates
 - copyright details
 - territorial rights

- 5. related material
 - related works
 - related products
- 6. supply details
 - markets
 - market details
 - suppliers
 - discounts
 - prices and tax
 - reissue details

Why update?

- improvements in functionality
- improvements in the tools (eg Schematron) reported to simplify onboarding new feeds
- and
 - Ioss of support from end of 2014
 - risks of not upgrading
- it's not as difficult as most people assume
 - most projects reported to be less than 2 manmonths of effort (recent BISG survey)



graham@editeur.org http://www.editeur.org

Ashgate Publishing Ltd and ONIX 3.0

2 to

ASHGATE

A case study

ASHGATE

51					I Print friendly I Add to fav	ourites	Go to North and So American site	uth
a	Ashgate	Ashgate Reference	Gower	Lund Humphries	Variorum	ebo	oks	
ASHGATE	Authors Booksellers Librarians	Partners Contact Us Help		Sign In	New Customers Your	basket is emp	oty ⊨ Your wishlist is em	pty

> Home Page

Architecture

Welcome to Ashgate Ashgate - Gower - Lund Humphries

> The Symbolist

Roots of

Modern

Art

AND THOR J. MEDNIC

Recently Published Titles

Art and Visual Studies

Click to Search

Aviation

Business

History

Human Factors and Ergonomics

Human Geography

Information and Cultural Management

Interdisciplinary Studies

Law and Criminology

Literary Studies

Music Studies

Philosophy

Politics and International Relations

Religion and Theology

Social Work and Social Policy

Sociology

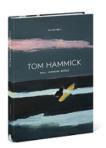
Student Skills

Training and Learning

The Symbolist Roots of Modern Art

The essays collected here, which consider artists from France to Russia and Finland to Greece, argue persuasively that Symbolist approaches to content, form, and subject helped to shape twentieth-century Modernism. Well-known figures such as Kandinsky, Khnopff, Matisse ...

> More Details



Tom Hammick

This is the first book to survey the work of painter and printmaker Tom Hammick (b.1963). It sets Hammick's art within the context of contemporary debates about painting while relating it to the twocenturies-old Romantic tradition. Informed by the author's sustained contact ...



Gower and Lund Humphries are part of the Ashgate Publishing Group

One of the most trusted brands in business and management publishing for over forty years, Gower continues to provide business practitioners and researchers worldwide with the highest quality work in their field. Lund Humphries has a long-established reputation as a leading publisher of highly illustrated artist monographs, reference books and surveys for specialists and enthusiasts.

- Gower homepage
- Lund Humphries homepage

Ashgate is a leading independent press dedicated to publishing the finest academic research

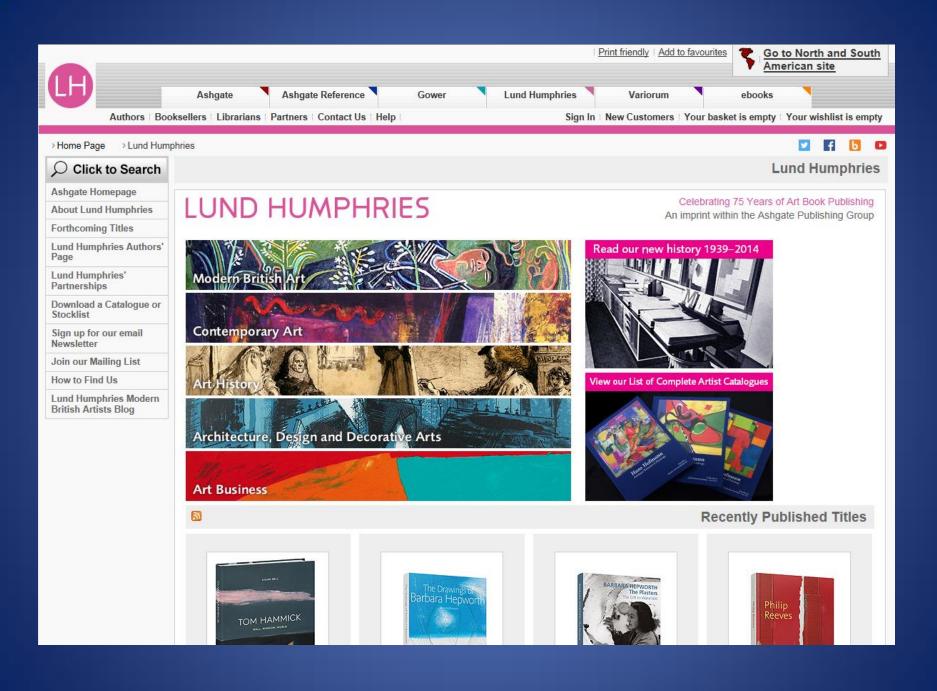
Each year Ashgate publishes around 800 new books across fifteen subject areas in the Social Sciences and Humanities, representing the best academic research from around the world.

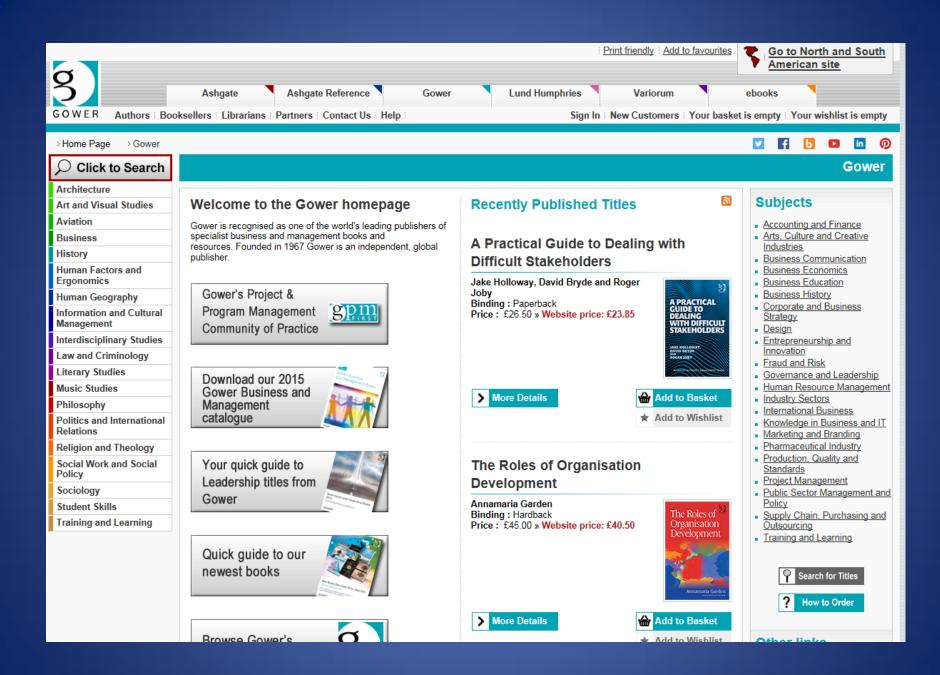
More about Ashgate

Prize Winning Titles

Quick links

- 10% discount on ALL online orders on ashgate.com
- Search for Ashgate, Gower or Lund Humphries titles
- > Download a catalogue or stocklist
- Sign up now for exclusive benefits
- Join Ashgate's mailing list
- > Information for Ashgate authors
- Ashgate and Gower ebooks
- Current vacancies at Ashgate





Why we decided to move to ONIX at all

- To make our books more visible
- To keep information about them up-to-date
- To have more control over the data that's 'out there'
- To enable us to work more efficiently with partners
- To facilitate in-house efficiency

Why ONIX 3.0?

- Wanted to be able to describe ebooks in a more sophisticated way
- To better describe series, related titles and multiple-item products
- Knew 2.1 would cease to be supported in December 2014
- Took the long-term view

Why did we decide to develop our own system?

- Importance of the BIC course 'Bibliographic metadata and ONIX: Practical guidance and best practice'
- In-house skills

Microsoft Visual Basic for Applications - Onix_	eeds - [Form_frmOnixFeed (Code)]					
i 🖉 🎎 🗸 🔜 🐰 🗈 🛍 🛤 🔊 (*) 🕨		Ŧ				
🦂 <u>F</u> ile <u>E</u> dit <u>V</u> iew <u>I</u> nsert <u>D</u> ebug <u>R</u> un	<u>Tools Add-Ins Window Help</u> Type a question for help - -	×				
Project - template	cmdoutput Click	1				
		<u> </u>				
Form_frmAddFeedRecipients Form_frmAddFeedRecipients Form_frmebedkist Form_frmebeokcodes Form_frmeedsDue Form_frmFeedSDue Form_frmNewOrganisation Form_frmNewOrganisation Form_frmOnix_Feed Form_frmOnixFeed Form_frmOnixFeed	<pre>Dim blnnoval As Boolean, strsql As String, rs As New ADODB.Recordset, p1 As String, p2 As String, isbn As String Dim fDialog As Office.FileDialog, r As Long, ret, strcontributors As String Dim stremail As String, strorg As String Dim varFile As Variant, ans Dim fd As FileDialog Dim lngprogressbit As Long Dim vrSelectedItem As Variant Dim strfilename As String, tmp As String, rsloc As New ADODB.Recordset, cuser As String 'strsql2 = "SELECT start_tag, end_tag, seq_no, section_type, source_data, ISBN, p1, p2, p3, do_not_use_tags " &</pre>	•				
Properties - cmdoutput	'Check from, To and ISBN list have entries					
cmdoutput CommandButton	If Me.lstrecipientsFeed.ListCount <= 0 Then blnnoval = True					
Alphabetic Categorized	' If Me.txtrecipientcontact = "" Then blnnoval = True					
(Name) cmdoutout	If Me.txtrecipientemail = "" Then blnnoval = True					
Alignment 2	If Nz(Me.txtemailfrom, "") = "" Then blnnoval = True					
AutoRepeat False	If Nz (Me.cmbfromorg, "") = "" Then blnnoval = True					
BackColor -2147483633	If Nz (Me.cmbfromcontact, "") = "" Then blnnoval = True					
BackShade 100	'If Me.lstoutput.ListCount <= 0 Then blnnoval = True					
BackStyle 1						
BackThemeColorIndex -1	If blnnoval = True Then					
BackTint 100	MsgBox "Please complete all required fields!", vbInformation + vbOKOnly + vbSystemModal, "Form Data Miss					
Exit Sub						
BorderShade 90 End If						
BorderStyle 1 cuser = GetUserName						
BorderThemeColorIndex 3 ReDim strfname(lstrecipientsFeed.ListCount) strsql = "select mailfile default location from dbo.onix mail location where username='" & Trim(cuser) & "'"						
BorderTint 100						
BorderWidth 0	rsloc.Open strsql, CurrentProject.Connection					
BottomPadding 30	Set fd = Application.FileDialog(msoFileDialogFolderPicker)					
Cancel False	' strFileName = ""					
Caption Create Onix File	With fd					
ControlTipText	.AllowMultiSelect = False					
ControlType 104	.InitialFileName = rsloc.Fields(0)					
CursorOpHover 1 - acCursorOpHoverHvi	.ButtonName = "Select"	_				

Why did we decide to develop our own system?

- Importance of the BIC course 'Bibliographic metadata and ONIX: Practical guidance and best practice'
- In-house skills
- Senior management buy-in
- Ashgate culture
- No on-going costs

How we did it

- Decide which elements are important
- Write feed in Excel and map against our database

11			Addressee
12	xxx = name of organisation feed being sent to (will change for each customer)		<addresseename>xxx</addresseename>
13	xxx = name of person receiving message		<contactname>xxx</contactname>
14	xxx = email address of person receiving message		<emailaddress>xxx</emailaddress>
15			
16	<pre>xxx = calculated number (carries on from previous message to this company)</pre>		<messagenumber>xxx</messagenumber>
17	xxx = calculated using YYYYMMDDTHHMM (and 24hr clock - optional)		<sentdatetime>xxx</sentdatetime>
18			
19	Every title included in report needs this section created		
20	xxx = reversed domain name depending on A6 above + title ID from SQL, hypen b	etwe	e <recordreference>xxx</recordreference>
21	xxx = depends on timing of message = List 1		<notificationtype>xxx</notificationtype>
22	code list 3; will always be 01 if being sent by us as Publisher		<recordsourcetype>01</recordsourcetype>
23			<productidentifier></productidentifier>
24	code list 5; will always be 15 if we send pack ISBN		<productidtype>15</productidtype>
25	xxx = ISBN		<idvalue>xxx</idvalue>
26			
27			<descriptivedetail></descriptivedetail>
28	xx = will generally equal 00 unless item is part of a set sold as a whole or if it has a	dde	d items (<productcomposition>xx</productcomposition>
29	xxx = binding: hbk = BB, pbk = BC; looseleaf = BD, ebooks = EA, slipcase = SC; code	st 1	<pre>50 <productform>xxx</productform></pre>
31	codelist 175		<productformdetail>xxx</productformdetail>
32	codelist 80		<productpackaging>xxx</productpackaging>
33	only applies to ebooks; codelist 81		<primarycontenttype>10</primarycontenttype>
34			<measure></measure>
35	codelist 48		<measuretype>01</measuretype>
36	xxx = first element of format field		<measurement>xxx</measurement>
14 -	BookMark fields Instructions codelist mapping Prod Supply - worldw	ue n	giliz 75 - Market Exclusions (nul)
Rea	ady		

39	xx = will generally equal 00 unless item is part of a set sold as a whole or if it has	added items (eg CD); code list 2	00
40		binding = Set	10
41			
42	xxx = binding: hbk = BB, pbk = BC; looseleaf = BD, ebooks = EA; codelist 150	Hbk	BB
43		Pbk	BC
44		ebook EPUB	EA
45		ebook PDF	EA
46		A4 Hardback	BB
47		Spiral bound & cards	SF
48		A4 Looseleaf	BD
49		Looseleaf and CD-ROM	SF
50		A4 Paperback	BC
51		Boxed Game	ZE
52		CD-ROM Individual User	DB
53		CD-ROM Institutional User	DB
54		CD-ROM Multiuser	DB
55	BookMark fields / Instructions codelist mapping / Prod Supply - worldw	Limited edition hardback	SC
	bootenanchelab , instructions , concernancemapping, from output	vide rights 🔀 PS - Market Exclusions (ndl 4	
Rea	idy		

1	Info for bo	oks in series									
2											
3											
4		This section applies to all books that ARE in series				<collectio< td=""><td>on></td><td></td><td></td><td></td><td></td></collectio<>	on>				
5		codelist 148						<td>onType></td> <td></td> <td></td>	onType>		
6						<titledet< td=""><td></td><td>,</td><td></td><td></td><td></td></titledet<>		,			
7		codelist 15						e>01 <td>eTvpe></td> <td></td> <td></td>	eTvpe>		
8							<titleele< td=""><td></td><td></td><td></td><td></td></titleele<>				
9		codelist 149							menti evel	>02 <td>Elemer</td>	Elemer
10		xxx = series title	•							e = "02">x>	
11		xxx = series title (without The etc)								(textcase=	
12		xx = series number								PartNumbe	
13							<td></td> <td></td> <td></td> <td></td>				
14						<td></td> <td></td> <td></td> <td></td> <td></td>					
15						<td></td> <td></td> <td></td> <td></td> <td></td>					
16		to enable inclusion of series marketing blurb									
17						<textcon< td=""><td>tent></td><td></td><td></td><td></td><td></td></textcon<>	tent>				
18		codelist 153						e>xx <td>tType></td> <td></td> <td></td>	tType>		
19		codelist 154								entAudien	ce>
20		xxx = marketing blurb on series record	text, varia	ble length				tformat = '			
21				0		<td></td> <td></td> <td></td> <td></td> <td></td>					
22											
23						<related< td=""><td>Nork></td><td></td><td></td><td></td><td></td></related<>	Nork>				
24		codelist 164						lationCode	e>xx <td>kRelation</td> <td>Code></td>	kRelation	Code>
25							<workide< td=""><td></td><td></td><td></td><td></td></workide<>				
26		codelist 16							[vpe>xx </td <td>WorkIDTyp</td> <td>e></td>	WorkIDTyp	e>
27		xxx = ISBN of books in series or titles by same author							>xxx <td></td> <td></td>		
28							<td></td> <td></td> <td></td> <td></td>				
29		This section would be repeated for other titles in series or by same author				<td></td> <td></td> <td></td> <td></td> <td></td>					
30											
31											
32											-
33											
34											-
35											
36											
37											
38											-
39					_						
		PS - US MI with referal Books in series mapping for books in series Books with ex	tras (eg CDs) LH boo		 					_
Rea	dv								同田 100	% (=)	

How we did it

- Decide which elements are important
- Write feed in Excel and map against our database
- Prototype of ONIX tool built
- Further database development and datacleaning
- In-house testing and development
- Testing with Nielsen

How does the Ashgate system work?

Select recipients

🔅 Bookmark to Onix Feed - Feeds Due	0	۲	23
Onix Feeds Due			
Normal Feed EBook Feed Today Next 7 Days All			
Recipient Feed Due Add to Recipient List			
Nielsen BookData production 24/03/2015 >>>			
Nielsen BookData production 24/03/2015 >> >>			
~~ ~			
			_
Close Create Oniz	x Feed	List	

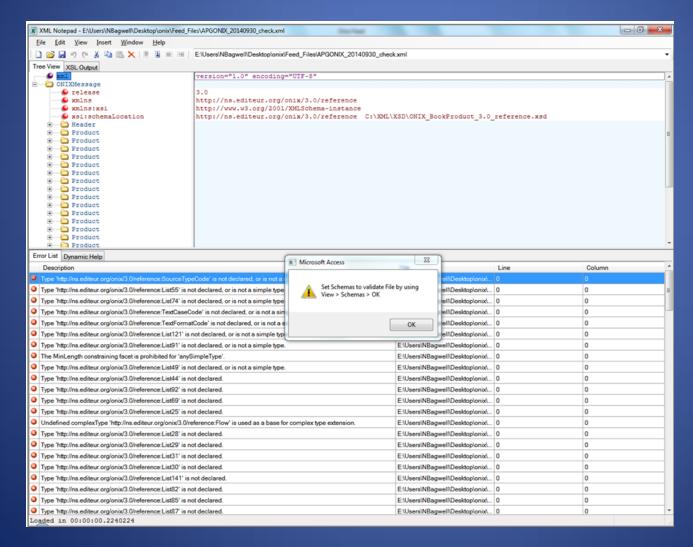
• Create ISBN list

1										
4	ISBN	Title	Binding	Pub Date	Status	Last Feed	This Feed	Onix Com	Error Log	Send Feed
17	9 9781908145109	Australia Circumnavigated	Hardback	28/09/2015	NYP - Editorial Processi	ng	Initial	Onix Data	E:\Users\LOBrien\De:	N
18	0 9781409450399	The Ashgate Research Companion to The Sidn	ebook PDF		Cancelled	29/01/201	Update	Onix Data	E:\Users\LOBrien\De	N
18	1 9781409450412	The Ashgate Research Companion to The Sidn	ebook PDF		Cancelled	29/01/201	Update	Onix Data	E:\Users\LOBrien\De:	N
18	2 9781472467904	Participatory Budgeting in Europe	ebook PDF	28/11/2015	NYP - Editorial Processi	ng	Initial		1	Y
18	3 9781472467911	Participatory Budgeting in Europe	ebook ePUB	28/11/2015	NYP - Editorial Processi	ng	Initial			Y
18	4 9781472470652	GpmFirst	Not Defined	31/03/2015	Published		Initial	Onix Data	E:\Users\LOBrien\De:	N

• Missing data flagged

9781409474784BIC Code missing9781409474784BISAC Code missing9781409474784Price missing9781409469087BIC Code missing9781409469087BISAC Code missing9781409469087BISAC Code missing9781472427151BIC Code missing9781472427151BIC Code missing9781472427151BISAC Code missing9781472427151BIC Code missing9781472427168BIC Code missing9781472427168BISAC Code missing9781472427168BISAC Code missing9781472403568BIC Code missing9781472403568BISAC Code missing9781472403568BISAC Code missing9781472403568BISAC Code missing9780754603955BISAC Code missing9780754603952BISAC Code missing9780754604358BISAC Code missing9780754604358BISAC Code missing	Eile	Edit	Format	View	Help					
9781409474784 Price missing 9781409469087 BIC Code missing 9781409469087 BISAC Code missing 9781409469087 Price missing 9781472427151 BIC Code missing 9781472427151 BISAC Code missing 9781472427151 BISAC Code missing 9781472427151 BISAC Code missing 9781472427168 BISAC Code missing 9781472427168 BISAC Code missing 9781472427168 BISAC Code missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 BISAC Code missing 9781472403568 BISAC Code missing 9781472403568 BISAC Code missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	9781	4094	74784	BIC	Code	mi	ssi	ng	K	_
9781409469087 BIC Code missing 9781409469087 BISAC Code missing 9781409469087 Price missing 9781472427151 BIC Code missing 9781472427151 Price missing 9781472427158 BISAC Code missing 9781472427168 BISAC Code missing 9781472427168 BISAC Code missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 BISAC Code missing 9781472403568 BISAC Code missing 9781472403568 BISAC Code missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	9781	14094	74784	BIS	AC CO	de	mis	sing		ĥ
9781409469087 BISAC Code missing 9781409469087 Price missing 9781472427151 BIC Code missing 9781472427151 BISAC Code missing 9781472427151 Price missing 9781472427168 BIC Code missing 9781472427168 BISAC Code missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9781472403568 Price missing 9781472403568 BISAC Code missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	9781	14094	74784							
9781409469087 Price missing 9781472427151 BIC Code missing 9781472427151 BISAC Code missing 9781472427168 BIC Code missing 9781472427168 BISAC Code missing 9781472427168 Price missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9781472403568 BISAC Code missing 9780754603955 BISAC Code missing 9780754603952 BISAC Code missing	9781	14094	69087	BIC	Code	mi	ssi	ng		Π
9781472427151 BIC Code missing 9781472427151 BISAC Code missing 9781472427151 Price missing 9781472427168 BIC Code missing 9781472427168 Price missing 9781472427168 Price missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9781472403568 BISAC Code missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	9781	14094	69087	BIS	AC CO	de	mis:	sing		
9781472427151 BISAC Code missing 9781472427151 Price missing 9781472427168 BIC Code missing 9781472427168 BISAC Code missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	9781	14094	69087							
9781472427151 Price missing 9781472427168 BIC Code missing 9781472427168 BISAC Code missing 9781472427168 Price missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	9781	4724	27151	BIC	code	mi	551	ng		
9781472427168 BIC Code missing 9781472427168 BISAC Code missing 9781472427168 Price missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	9781	14724	27151	BIS	AC CO	de	mis:	sing		U
9781472427168 BISAC Code missing 9781472427168 Price missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing										1.
9781472427168 Price missing 9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing										1
9781472403568 BIC Code missing 9781472403568 BISAC Code missing 9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing	_							sing		Ш
9781472403568 BISAC Code missing 9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing										Ш
9781472403568 Price missing 9780754603955 BISAC Code missing 9780754603962 BISAC Code missing										Ш
9780754603955 BISAC Code missing 9780754603962 BISAC Code missing								sing		
9780754603962 BISAC Code missing										
9780754604358 BISAC Code missing										۲
	9780	07546	04358	BIS	AC CO	de	mis:	sing		

- ONIX file created for selected ISBNs
- Feed opened in XML Notepad and validated



Things I wish we'd known before we started

- Hieroglyphs e.g. foreign characters, smart quotes
- Data quality
 - a validated file doesn't mean a good file
- Don't underestimate time involved
- ONIX and customer requirements
- Don't expect others to share your excitement!





a ProQuest® affiliate

Challenges of Developing ONIX 3.0

Do we have to do this?

- Bowker has a special responsibility
 - Connecting publishers, authors, and booksellers with readers.







Our Story

- Bowker serves wide-ranging client needs and offers a variety of outbound data feeds including ONIX.
- With the ONIX 3.0, Bowker is now incorporating some significant improvements into its product offerings
 - E-book metadata improved and expanded
 - More rich, descriptive content
 - International metadata and distribution options
 - Series data expanded
 - Greater support and documentation

*Outbound ONIX 3.0 fields to add continue to be evaluated



Our Story

 Bowker's position in the book information supply chain meant we needed to be able to work with ONIX 3.0 as both a sender and a receiver.

Fields loaded from inbound ONIX 3.0

- 72 fields loaded
- 10 fields added

On GBR market Bowker loads files in all formats for over 300 publishers

< EpubTechnicalProtection>	<x317></x317>					
<epubusagetype></epubusagetype>	<x318></x318>					
<epubusagestatus></epubusagestatus>	<x319></x319>					
<epubusagelimit></epubusagelimit>	<epubusagelimit></epubusagelimit>					
<quantity></quantity>	<x320></x320>					
<epubusageunit></epubusageunit>	<x321></x321>					
<mapscale></mapscale>	<b063></b063>					
< ProductClassificationType>	<b274></b274>					
< ProductClassificationCode >	<b275></b275>					
<percent></percent>	<b337></b337>					



How to do this?

• We would have to ask certain questions of ourselves in order to move forward.





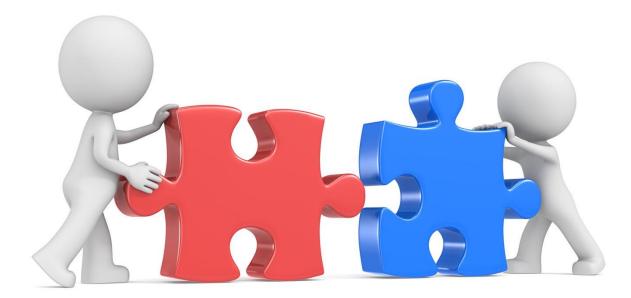
When to build it?

- Are customers and partners requiring it?
- Should we wait for others to make initial mistakes before we invest money?
- Should we build the full range of data points or map from 2.1?
 - Going in phases may save time now with the consequence of double work at a later time.
- Which to develop first, inbound or outbound?
- Having determined our priority how did we proceed?



Our Process for sending ONIX 3.0

- Task assigned to a two person team
- They created a map between ONIX formats
- Process completed in 3 months





Our Process for receiving ONIX 3.0

- Having successfully completed the outbound our focus shifted to the inbound development process
- This involved more of everything
 - staffing
 - challenging
 - time consuming





Our Staff

- Weekly meeting focused on inbound ONIX 3.0
- Restrictions on availability of resources
 - Ongoing work duties
 - IT answering to other business responsibilities
- Balance creation of new fields with enhancements to loader





Integration With Our Legacy Database

- Dual challenge of adapting our systems
 - Support a new ONIX format inbound and outbound
 - Support new eBook data being provided
- Justification of business cases
 - Generate internal support for using IT resources
 - Added features built into database
- Priorities needed to be set
 - Hard choices regarding new fields in ONIX 3.0
- Overcoming concerns
- ONIX 3.0 today



Our Priorities

- Focused on new data
 - Ebooks
 - Barcodes
 - Type
 - GTIN-13
 - -UPC-12
 - Position
 - -Cover
 - -Back
 - Bottom





Our Limitations

- Issues with ONIX 3.0 specific fields
 - Usage constraints
 - Technical protection
 - Markets
- Series info
 - Only 1 series
 - No sub-collection
- ONIX 3.0 Block updates



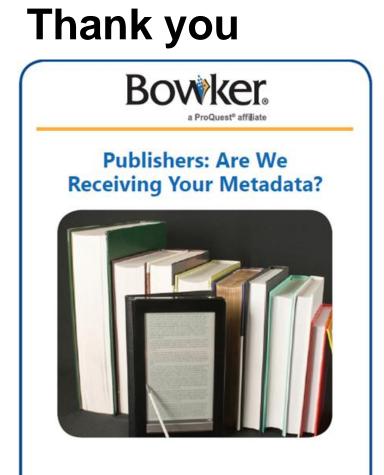


Going Forward

- Future development on ONIX 3.0
- Because of the volume of publisher files we handle
 - Prioritizing publishers who include new 3.0 fields
 - No incentive to test 3.0 files only mapped from 2.1







There is no charge for submitting your title data to Bowker. Jack Tipping Publisher Relations & Datasubmission Manager

Bowker, 5th Floor, 3 Dorset Rise, London, EC4Y 8EN

office +44 (0)20 7832 1773 mobile +44 (0)7854 289247

Jack.Tipping@bowker.co.uk

